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The Borromeo String Quartet
Guest Artist Award Concert

The Borromeo String Quartet
NEC Ensemble-in-Residence

Nicholas Kitchen, violin     Kristopher Tong, violin,
Melissa Reardon, viola
Yeesun Kim, cello

with
the 2022-23 Guest Artist Award Winners

Hyunwoo Chun ’23 MM, clarinet
Song-Hyeon Kim ’24, piano
SooBeen Lee ’23 MM, violin
Aadam Ibrahim ’23 MM, viola
Macintyre Taback ’23 MM, cello

NEC Honors Quartet
Kristy Chen ’24, violin
Masha Lakisova ’24, violin
Njord Fossnes ’24, viola
Davis You ’24, cello

Tuesday, January 24, 2023
7:30 p.m.
NEC’s Jordan Hall
PROGRAM

Antonín Dvořák (1841–1904)

String Sextet in A Major, op. 48
Allegro – Moderato
Dumka: Poco allegretto
Furiant: Presto
Finale: Tema con variazione –
Allegretto grazioso, quasi andantino

Nicholas Kitchen, violin
SooBeen Lee ’23 MM*, violin
Melissa Reardon, viola
Aadam Ibrahim ’23 MM*, viola
Yeesun Kim, cello
Macintyre Taback ’23 MM*, cello

Robert Schumann (1810–1856)

Piano Quintet in E-flat Major, op. 44
Allegro brillante
In modo d’una marcia: Un poco largamente
Scherzo: Molto vivace
Allegro ma non troppo

Borromeo String Quartet
Song-Hyeon Kim ’24*, piano
Intermission

Wolfgang Amadeus Mozart (1756–1791)
Clarinet Quintet in A Major, K. 581
Allegro
Larghetto
Menuetto
Allegretto con variazioni

Borromeo String Quartet
Hyunwoo Chun ’23 MM*, clarinet

Felix Mendelssohn (1809–1847)
String Octet in E-flat Major, op. 20
Allegro moderato ma con fuoco
Andante
Scherzo: Allegro leggierissimo
Presto

Borromeo String Quartet
and
NEC Honors Quartet
Masha Lakisova ’24*, violin
Kristy Chen ’24*, violin
Njord Fossnes ’24*, viola
Davis You, ’24*, cello

*winner, 2022-2023 BSQ Guest Artist Award
The **Borromeo String Quartet ‘Guest Artist Award’** provides students of the New England Conservatory the opportunity to perform with the Borromeo String Quartet in Jordan Hall. Awarded annually, students are chosen through a three-day audition process which includes solo playing and chamber music reading with the BSQ. Established in 2001, there have been over 85 winners to date in performances spanning twenty years.

2022 – Yandi Chen, Isabelle Ai Durrenberger, Dilshod Narzillaev, Cara Pogossian, Li Shan Tan
2020 – Steven Sungwoo Kim, Gabriel Martins, Mary O’Keefe, Minami Yoshida
2019 – Chih-Ta Chen, Eunghee Cho, Barret Ham, Sophia Szokolay
2018 – Deanna Badizadegan, Abigail Fayette, Jiyoung Lee, Alice Chenyang Xu
2017 – Matthew Griffith Alexander Hersh, Jesse Morrison, Wooyeon Yoo, Stephanie Zyzak, Ravos Quartet: Gergana Haralampieva, Geneva Lewis, Zhanbo Zheng, Audrey Chen
2016 – Kate Arndt, Stella Ye Lin Cho, Isabelle David, Marthe Husum
2015 – Eva Aronian, Kenny Lee, Sophie Scolnik-Brower
2014 – Elizabeth Burns, Joseph Gotoff, Alexi Kenney, Steven Laraia, Yannick Rafalimanana, Adrian Sanborn
2013 – DJ Cheek, Louise Grevin, Nathaniel Martin
2011 – Tony Flynt, Yoo Jin Jang, Hanna Lee, Caleb Van der Swaagh
2010 – Holgen Gjoni, Amanda Hardy, Audrey Wright
2009 – Andrei Baumann, Laura Colgate, Mary Lynch, Oleksandr Vavilov
2008 – Robin Scott, Bradford Gleim, Daniel Lee, Han Bin Yoon
2007 – Sarah Darling, Will Amsel
2006 – Jonathan Aner, Shirley Brill, Sébastien Gingras, Andrea Lee
2005 – Natalie Erlich, Tao Ni, Ethan Pernela, Tee Khoon Tang
2004 – Alexei Gonzales, Sooyun Kim, Alexis Sykes
2003 – Alicia DiDonato, Stephanie Fong, Dina Vainshtein, Carletti Quartet: Beverly Shin, Harumi Rhodes, Jonathan Vinocour, Cheng-Hou Lee
2002 – Ben Hoadley, Tali Morgulis, Michael Norsworthy
2001 – Ben Levy, Scott Nicholas, Heather Peterson, Melissa Reardon

The **Borromeo String Quartet**, formed in 1989, has had a rich and multi-faceted career performing all around the world. They have performed in many of the world’s great concert halls: the Berlin Philharmonie, the Zurich Tonhalle, Dvořák Hall in Prague, Wigmore Hall in London, the Opera Bastille in Paris, Amsterdam's Concertgebouw, Suntory Hall in Tokyo, the Oriental Arts Center in Shanghai and the Seoul Arts Center in Korea. They have worked extensively with the Chamber Music Society of Lincoln Center and the Library of Congress, and have over many years presented quartet cycles such as the complete quartets of Beethoven and
Shostakovich at the Isabella Stewart Gardner Museum in Boston. They studied for their Artist Diploma at the New England Conservatory and upon graduation in 1992 they were asked to become the faculty String-Quartet-in-Residence at the Conservatory. They have fulfilled this role with great enthusiasm for nearly 30 years now. The Borromeo Quartet has also had a long-term involvement with the Taos School of Music and they now serve as faculty String-Quartet-in-Residence at the Heifetz International Music Institute where first violinist Nicholas Kitchen is the Artistic Director. For many years the Borromeo Quartet performed at the Spoleto Festivals in both Charleston and Italy and they have also performed at Tanglewood and Ravinia and at each of these places they also gave special presentations about their unique research into the manuscripts of Beethoven.

The Borromeo Quartet has received numerous awards. They won top prizes in the Evian International String Quartet Competition, won the Young Concert Artists Auditions, and received the Cleveland Quartet Award, the Avery Fischer Career Grant and Lincoln Center's Martin E. Siegel Award. They were Ensemble in Residence for NPR's Performance Today and have worked extensively with WGBH in Boston.

The Borromeo Quartet is known as the first professional ensemble to use computers to read music in concerts and they started doing this in 2007 in order to always work from the full score. This use of computers also made it natural for them to bring sources such as composer's manuscripts into their rehearsal process, and this has proved very inspiring to the group in their work with many great composers - Mozart, Haydn, Beethoven, Brahms, Mendelssohn, Schoenberg and Bartók, to mention just a few.

The Borromeo Quartet invented and offered for many years a program called Living Archive where audience members could order CDs and DVDs of the live concert they just heard. Recently this initiative has transformed into CD offerings as well as Web presentations some of which delve into some of the more fascinating aspects of their work with the manuscripts of Beethoven.

Through the transcriptions of first violinist Nicholas Kitchen the Borromeo Quartet has brought a great deal of the music of J.S. Bach into the repertoire of their quartet. They have performed and recorded both books of Bach's Well-Tempered Clavier (Book 1 as a CD, Book 2 as a web presentation) and they perform the Goldberg Variations and numerous organ works. They have also worked with a great array of contemporary composers, including Gunther Schuller, John Cage, György Ligeti and Steve Reich.

Clarinetist Hyunwoo Chun was born and raised in Seoul, South Korea. He received a Bachelor of Music degree from Kyung Hee University, where he studied under Yonggen Lee, Myeongjin Im and Junghwan Park. During his undergraduate years, he won the concerto competition and performed with the wind orchestra. In 2021, Hyunwoo moved to Boston and pursued his master's degree at New England Conservatory, where he is currently continuing his studies in the graduate diploma program with Thomas Martin, Associate Principal and E-flat clarinet of the Boston
Symphony Orchestra. He also was a fellow of the Tanglewood Music Center last summer and a substitute for the New World Symphony Orchestra. In addition to his solo and orchestral pursuits, Hyunwoo enjoys playing chamber music. In 2018, his woodwind quintet won the Kumho Young Chamber Artist Award and performed a recital in Kumho art hall. Later, his woodwind quintet at NEC was selected as one of the Honors Ensembles and will give a concert in April.

Aadam Ibrahim was born in the west suburbs of Chicago where he began his viola studies at Wheaton College’s Community School of the Arts with Lisa Hirschmugl beginning at age five. At age 13, he began studying with Likuo Chang, the principal of the Chicago Symphony Orchestra. At age 17, he also began working with Roland and Almita Vamos at Northwestern University’s Bienen School of Music. At age 20, he joined the then newly formed Barenboim-Said Academy in Berlin, Germany where he studied with Professor Wilfried Strehle - former principal violist of the Berlin Philharmonic Orchestra. Ibrahim has enjoyed the mentorship of many great musicians including Kim Kashkashian, Daniel Barenboim, Semyon Bychkov, Riccardo Muti, Nobuko Imai, Tabea Zimmermann, Pinchas Zukerman, Mihaela Martin, Shmuel Ashkenasi, Ralph Kirshbaum, Roberto Diaz, Paul Neubauer, and Bruno Pasquier.

Ibrahim has been a top prize winner at such institutions as the Medici International Music Competition, Pablo Casals International Festival in Prades, France, and the George Gershwin International Competition among others and has had the opportunity to solo with orchestra as a result. Ibrahim has performed as a soloist and chamber musician in the United States, Europe, and Asia.

As a chamber musician, Ibrahim has been a member of the Ashkenasi-Kirshbaum Seminar as well as a String Scholar at the Heifetz International Institute of Music and attended Pinchas Zukerman’s National Arts Center Young Artists Program where he worked with Roberto Diaz, Shmuel Ashkenasi, and Pinchas Zukerman. Ibrahim has given chamber recitals with a variety of ensembles in Frank Gehry’s Pierre Boulez Hall in Berlin where he was able to work with Mihaela Martin, Michael Barenboim, Frans Helmersson, and Daniel Barenboim.

As an orchestral musician, his career has included the opportunity to be the substitute principal violist of the Orchestra Iowa in Cedar Rapids, associate principal violist of the West-Eastern Divan Orchestra under the baton of Daniel Barenboim, the youngest member of the Civic Orchestra of Chicago during the 2015-2016 season, and principal violist of the Chicago Youth Symphony Orchestra.

Ibrahim enjoys collaborating with friends and expanding his horizons in music in every possible way. He plays a viola attributed to Tommaso Balestrieri in 1767. He currently studies under Kim Kashkashian at New England Conservatory.

Born in 2002, Song-Hyeon Kim started playing the piano when he was 5 years old. He graduated from Yewon School, which is the most renowned music school in Korea, and studied with Soo-Jung Shin, Prof. Emeritus of Seoul National University. In Korea, he rose to prominence by winning the grand prize unanimously at the 12th
Shinhan Music Awards. He has also won the top prizes at the Korea Steinway Competition, Samick-Selier Piano Competition, and Ewha-Kyunghyang Competition.

He made his official recital debut at the age of 13 through the Kumho Prodigy Concert and performed at Korea’s representative concert halls such as Seoul Arts Center and Lotte Concert Hall. He performed with Eurasian Philharmonic Orchestra, Busan Philharmonic Orchestra, Gimpo Philharmonic Orchestra, and Incheon New Philharmonic Orchestra.

He came to the world’s attention in 2017 when he won the prize of the 10th International Tchaikovsky Competition for Young Musicians. In 2018, he performed the G minor piano quartet of Brahms at Alice Tully Hall at the invitation of CMS of Lincoln Center. He has also won prizes at the Chicago International Music Competition and Ishikawa Music Awards. In 2022, he won the 5th prize and the audience prize at the 8th Sendai International Music Competition as the youngest finalist.

As a pianist, he evokes deep emotions among his listeners and displays a tremendous musical spectrum in his playing—from graceful sensibility to powerful virtuosity. In 2021, he signed a contract with the agency, Music and Art Company, which also represents such artists as Kyung-Wha Chung and Kevin Kenner. Song-Hyeon is currently studying at New England Conservatory with Hae-Sun Paik and Marc-André Hamelin.

SooBeen Lee has been praised by the Washington Post for her “poised presence, a luxurious sound, spot-on intonation, and a bow arm that will surely be the envy of her peers”. First Prize Winner of the 2014 Young Concert Artists International Auditions, she was also honored with YCA’s Slomovic Prize and the Michaels Award which provided her debut recitals in New York and Washington, DC. Her violin studies began at the age of 4; at age 8 she won First Prize at the Russia International Violin Competition, and she captured First Prize at the 2013 David Oistrakh Violin Competition. SooBeen appears as soloist with major Korean orchestras and American orchestras such as Detroit Symphony and orchestra of St. Lukes. She also performs as recitalist at festivals, including Usedom in Germany, the City of London Festival, and the Duszniki Chopin Festival. SooBeen currently studies with Miriam Fried at the New England Conservatory and plays the Giuseppe Guadagnini Cremona 1794, on loan to her from Kumho Cultural Foundation.

Born in New York City, Macintyre Taback began his cello studies at the age of 11. When he was 14, he started at the Juilliard Pre-College program with Caroline Stinson. Mac has recently attended the Norfolk Chamber Music Festival, the Perlman Music Program, and IMS Prussia Cove’s Open Chamber Music Seminar. He has worked with musicians such as Donald Weilerstein, Joel Krosnick, Merry Peckham, and Itzhak Perlman, and has recently performed with Vivian Hornik Weilerstein, Erich Höbarth, and the Emerson String Quartet. Mac completed his undergraduate studies with Steven Doane and Rosemary Elliott at the Eastman School of Music,
where he received the Performance Certificate and Cello Prize. He is currently pursuing his master's degree at New England Conservatory under Laurence Lesser. He previously studied at Yale University.

Recently named an NEC Honors Ensemble, violinists Masha Lakisova and Kristy Chen, violist Njord Fossnes, and cellist Davis You find themselves in constant demand both as a performing ensemble and individual chamber artists. Founded in 2021, the quartet is currently coached by Mai Motobuchi and is deeply grateful for the Borromeo Quartet's mentorship throughout their time together. The quartet has had the privilege of collaborating with renowned artists such as Miriam Fried, Paul Biss, Jonathan Swensen and Julian Rhee. Past engagements include Jordan Hall performances as part of the 2022 NEC Chamber Gala and the 2021 Borromeo Beethoven Seminar, where they performed Beethoven’s String Quartet Opus 130 with the Grosse Fuge. The quartet looks forward to making their recital debut in Jordan Hall in May of 2023.

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Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.

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