



presents a  
Solo Piano Recital  
**Benjamin Wolfson**  
Student of Natalia Harlap

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**JUNE 8, 2024**

**8:00 PM**

**KELLER ROOM**

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The Well-Tempered Clavier, Book Two (1740)  
XVII. Prelude and Fugue in A-flat minor, BWV 886

Johann Sebastian Bach

Piano Sonata No. 31 in A-flat major, op. 110 (1821)  
I. *Moderato cantabile molto espressivo*  
II. *Allegro molto*  
III. *Adagio ma non troppo – Allegro ma non troppo*

Ludwig van Beethoven

Dumka, op. 59 (1886)

Pyotr Tchaikovsky

Études-Tableaux, Op. 39 (1917)  
No. 3 in F-sharp minor, *Allegro molto*

Sergei Rachmaninoff

Vingt Regards sur l'Enfant-Jésus (1944)  
No. 13, "Noel"

Olivier Messiaen