

Ludwig van Beethoven Symphony No. 8 in F Major, Op. 93  
Manuscript Expressive Marking Edition by Nicholas Kitchen

**Allegro vivace e con brio**

I/1v <sup>8<sup>va</sup></sup> I/2r <sup>8<sup>va</sup></sup>

Flutes *f:* *p:*

Oboes *f:* *p: dolce*

Clarinets in Bb *f:* *p: dolce*

Bassoons *f:* *p: dolce*

Horns in F *f:* *p: dolce*

Trumpets in F *f:*

Timpani F-C *f:*

**Allegro vivace e con brio**

I/1v I/2r

Violin 1 *for:*

Violin 2 *for:* *f:*

Viola *f:* *f:*

Violoncello *f:* *f:*

Contrabass *f:* *f:*

8<sup>va</sup> 8<sup>va</sup>  
10 1/2v

Fl. *f:*

Ob. *f:*

Cl. *f:*

Bsn. *unis:*  
*f:*

Hn. *f:*

F Tpt. *f:*

Timp. *f:*

Vln. 1 *1/2v*

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a full orchestral score contains measures 10 through 15. The score is for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are marked with a forte (*f*) dynamic. The woodwinds play chords and rhythmic patterns, while the brass plays sustained chords and rhythmic figures. The percussion section (Timpani) provides a steady rhythmic accompaniment. The string section (Violins 1 and 2, Viola, Violoncello, and Contrabass) plays a complex rhythmic and melodic accompaniment, with the first violins marked *1/2v* (half volume). The score is written in a standard musical notation with various articulations and dynamics.

17 ⑧ 8va I/3r

Fl.

Ob.

Cl.

Bsn.

Hn.

F Tpt.

Trp.

tr (tr)

Vln. 1 I/3r

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a full orchestral score contains measures 17 through 21. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (F Tpt.), Trombone (Trp.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 17 begins with a rehearsal mark ⑧ and a dynamic marking of 8va. The woodwinds and strings play chords and rhythmic patterns. The timpani part features a trill (tr) in measure 20. The string parts include a first violin line with a triplet (I/3r) in measure 17, and violin 2 and viola parts with rhythmic patterns. The cellos and contrabasses play a steady bass line.



31  I/4v



Fl. *sf:*

Ob. *sf:*

Cl. *sf:*

Bsn. *sf:* *p//:*

Hn. *sf:*

F Tpt. *sf:*

Timp. *sf:*

Vln. 1 *sf:* *p//:* *sempre piano*

Vln. 2 *sf:* *p:* *sempre piano*

Vla. *sf:* *p:* *pizz:*

Vc. *sf:* *pizz.*

Cb. *sf:* *pizz.*

40

Fl.

Ob.

Cl.

Bsn.

Hn.

F Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ritardando* **1/5r** **A tempo** *8va*

*p: dolce*

*p: dol:*

*ritardando:* *a tempo* *p: dol:*

*ritardando* **ritardando** **A tempo** *pizz:*

*ri-tar-dan:* *ri-tar(-)dan:* *ri-tar-dan:* *ri-tar-dan:*

(8) *8va*  
**I/5v** **ritardando** **A tempo**

48

Fl. *ri-tar-dan:* *pp//*

Ob. *ri-tar-dan:* *pp//*

Cl. *ri-tar-dan:* *pp//*

Bsn. *ri-tar-dan:* *pp//*

Hn. *ri-tar-dan:* *pp//*

F Tpt. *ri-tar-dan:* *pp*

Timp. *pp*

**I/5v** **ritardando** **A tempo** *arco*

Vln. 1 *ritardando* *arco* (*pp:*)

Vln. 2 *ritardando* *arco* *pp//*

Vla. *arco* *pp://*

Vc. *ri-tar-dan:* *arco* *pp*

Cb. *ri-tar-dan:* *arco* *pp*

56 **I/6r** *8va*

Fl. *pp:* *cres:* *sf:* *sf:* *sf:* *sf:*

Ob. *pp:* *cres:* *sf:* *sf:* *sf:* *sf:*

Cl. *sf:* *sf:* *sf:* *sf:*

Bsn. *cres:* *sf:* *sf:* *sf:* *sf:*

Hn. *cres:* *sf:* *sf:* *sf:* *sf:*

F Tpt. *pp* *sf:* *sf:*

Timp. *pp* *sf:* *sf:*

Vln. 1 **I/6r** *cres:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

Vln. 2 *cres:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

Vla. *cres:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

Vc. *cres:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

Cb. *cres:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*



66

8<sup>va</sup> I/6<sup>v</sup>

Fl. *ff:*

Ob. *ff:* *unis:* *p*

Cl. *ff:*

Bsn. *ff:* *p*

Hn. *ff:*

F Tpt. *ff:*

Timp. *ff:*

8<sup>va</sup> I/7<sup>r</sup>

Vln. 1 *ff:* *p:*

Vln. 2 *ff:* *p/::*

Vla. *ff:*

Vc. *ff:*

Cb. *ff:*

75 <sup>8</sup>

Fl. *(p:)* *ff:* *8<sup>va</sup>* I/7v

Ob. *ff:*

Cl. *pp:* *ff:*

Bsn. *ff:*

Hn. *p//:* *ff:*

F Tpt. *ff:*

Timp. *ff:*

Vln. 1 *ff:* I/7v

Vln. 2 *ff:*

Vla. *ff:* *p*

Vc. *ff:* *p*

Cb. *ff:*

Detailed description: This page contains measures 75 through 78 of a full orchestral score. The music is in 3/4 time with a key signature of one flat (B-flat major or D minor).  
Measures 75-78 are marked with a circled 8, indicating an 8-measure phrase. A dashed line spans measures 75-78, with a '75' above measure 75 and an '8<sup>va</sup>' above measure 78.  
The Flute part (Fl.) begins in measure 75 with a half note G4, followed by an eighth rest, then a quarter note G4, and a half note G4. It features a *(p:)* dynamic marking in measure 76. In measure 78, it plays a *ff:* chord, marked as *8<sup>va</sup>* and I/7v.  
The Oboe part (Ob.) plays a half note G4 in measure 75, followed by an eighth rest, then a quarter note G4, and a half note G4. It features a *ff:* dynamic marking in measure 78.  
The Clarinet part (Cl.) begins in measure 75 with two eighth rests, followed by a quarter note G4, and a half note G4. It features a *pp:* dynamic marking in measure 76. In measure 78, it plays a *ff:* chord.  
The Bassoon part (Bsn.) begins in measure 75 with a half note G4, followed by an eighth rest, then a quarter note G4, and a half note G4. It features a *ff:* dynamic marking in measure 78.  
The Horn part (Hn.) begins in measure 75 with two eighth rests, followed by a quarter note G4, and a half note G4. It features a *p//:* dynamic marking in measure 76. In measure 78, it plays a *ff:* chord.  
The Trumpet part (F Tpt.) is silent in measures 75-77. In measure 78, it plays a *ff:* chord.  
The Trombone part (Timp.) is silent in measures 75-77. In measure 78, it plays a *ff:* rhythm of eighth notes.  
The Violin 1 part (Vln. 1) begins in measure 75 with a dotted quarter note G4, followed by an eighth rest, then a quarter note G4, and a half note G4. It features a *ff:* dynamic marking in measure 78. In measure 78, it plays a *ff:* chord, marked as I/7v.  
The Violin 2 part (Vln. 2) begins in measure 75 with a dotted quarter note G4, followed by an eighth rest, then a quarter note G4, and a half note G4. It features a *ff:* dynamic marking in measure 78.  
The Viola part (Vla.) is silent in measures 75-77. In measure 78, it plays a *ff:* chord, marked as *p*.  
The Cello part (Vc.) is silent in measures 75-77. In measure 78, it plays a *ff:* chord, marked as *p*.  
The Double Bass part (Cb.) is silent in measures 75-77. In measure 78, it plays a *ff:* rhythm of eighth notes.

83

8<sup>va</sup> 1/8r

Fl.

Ob.

Cl.

Bsn.

Hn.

F Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*(p:)*

*p*

*p*

*p*

*p*

*1/8r*

*cres:*

*cres:*

*cres:*

*cres:*

*cres:*

8<sup>va</sup> 1/8<sup>v</sup> 8<sup>va</sup> 1/9<sup>r</sup>

91

Fl. *cres:* *for:* *sf:* *sf:* *sf:* *sf:* *sf:* *ff: unis:*

Ob. *cres:* *f:* *sf:* *sf:* *sf:* *sf:* *sf:* *ff:*

Cl. *cres:* *for:* *sf:* *sf:* *sf:* *sf:* *sf:* *ff:*

Bsn. *unis:* *cres:* *f:* *sf:* *sf:* *sf:* *sf:* *ff:*

Hn. *f:* *sf:* *sf:* *unis:* *sf:* *sf:* *ff:*

F Tpt. *f:* *sf:* *sf:* *sf:* *sf:* *ff:*

Timp. *sf:* *ff:* *tr*

Vln. 1 = = *for:* *sf:* *sf:* *sf:* *sf:* *sf:* *ffmc:*

Vln. 2 = = *f:* *sf:* *sf:* *sf:* *sf:* *sf:* *ff:*

Vla. *f:* *sf:* *sf:* *sf:* *sf:* *sf:* *ff:*

Vc. *for:* *sf:* *sf:* *sf:* *sf:* *sf:* *ff:*

Cb. *for:* *sf:* *sf:* *sf:* *sf:* *sf:* *ff:*

98 **I/9v** *8va* *unis:*

Fl. *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *unis:*

Ob. *sf:* *sf:* *sf:* *sf:* *sf:*

Cl. *sf:* *sf:* *sf:* *sf:* *sf:*

Bsn. *sf:* *sf:* *sf:* *sf:* *sf:*

Hn. *sf:* *sf:* *sf:* *sf:* *sf:*

F Tpt. *sf:* *sf:* *sf:* *sf:* *sf:*

Timp. *(tr)* *sf:* *(sfz)* *sf:* *sf:* *sf:*

**I/9v** **1. I/10r** **2.**

Vln. 1 *sf:* *sf:* *sf:* *sf:* *sf:*

Vln. 2 *sf:* *sf:* *sf:* *sf:* *sf:*

Vla. *sf:* *sf:* *sf:* *sf:* *sf:* *p/:*

Vc. *sf:* *sf:* *sf:* *sf:* *sf:*

Cb. *sf:* *sf:* *sf:* *sf:* *sf:*

105

Fl.

Ob.

Cl.

Bsn.

Hn.

F Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

I/10v

*loco*

*(p:)*

*p: dolce*

*p:*

*p:*

*I/10v*

112 *8<sup>va</sup>* *ff: unis:* *ff:* *I/11r* *8<sup>va</sup>* *ff:* *ff:* *ff:* *ff:* *ff:* *ff:* *tr* *ff:* *Vln. 1* *ffmo* *fp* *I/11r* *Vln. 2* *ff:* *p:* *Vla.* *ff:* *p/l:* *Vc.* *ff:* *Cb.* *ff:*

119

8<sup>va</sup>  
I/11v

Fl. (p:) ff:

Ob. (p:) dolce: ff:

Cl. (p:) dolce: ff:

Bsn. (p:) dolce ff:

Hn. ff:

F Tpt. ff:

Timp.

Vln. 1 p: ff:

Vln. 2 ff:

Vla. ff:

Vc. p//: ff:

Cb. ff:

Detailed description: This page of a full orchestral score covers measures 119 to 122. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet) play sustained notes in measures 119-120, then transition to a rhythmic pattern in measure 121. The strings (Violins, Viola, Violoncello, Contrabass) play a rhythmic accompaniment throughout. Dynamics range from piano (p) to fortissimo (ff). A first violin part is marked with a first ending bracket (I/11v) in measure 121. A dynamic marking 'p//:' is used for the cello part in measure 121. A '8va' marking is present above the woodwinds in measure 121.



127 I/12r

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
F Tpt.  
Timp.

*p: dol:*

*p: dol:*

*p: dol:*

Detailed description: This block contains the first six staves of the orchestral score. The Flute, Oboe, Clarinet, and Bassoon parts are active, with the Clarinet and Bassoon playing a melodic line starting in the fourth measure. The Horn and Trumpet parts are silent. The Timpani part is also silent. The key signature has one flat, and the time signature is 12/8. A circled '8' is above the first measure, and 'I/12r' is written above the second measure. Dynamics include *p: dol:* for the Clarinet and Bassoon.

I/12r

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*sf*

*p: cres:*

*(cres.)*

*p//: (cres.)*

*sf: p: (cres.)*

*sf: p//: (cres.)*

Detailed description: This block contains the last five staves of the orchestral score. The Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts are active. The Violin 1 part has a dynamic of *sf* and then *p: cres:*. The Violin 2 part has a dynamic of *(cres.)*. The Viola part has a dynamic of *p//: (cres.)*. The Violoncello part has a dynamic of *sf: p: (cres.)*. The Contrabass part has a dynamic of *sf: p//: (cres.)*. The key signature has one flat, and the time signature is 12/8. 'I/12r' is written above the second measure. Dynamics include *sf*, *p: cres:*, *(cres.)*, *p//: (cres.)*, *sf: p: (cres.)*, and *sf: p//: (cres.)*.

8va

135

Fl. *p: dol:* *ff:* *sf:* I/12v I/13r

Ob. *ff:* *sf:*

Cl. *ff:* *sf:*

Bsn. *ff:* *sf:*

Hn. *ff:* *sf:*

F Tpt. *ff:* *sf:*

Timp.

Vln. 1 *ffmo* *sf:* *sf:* *sf:* I/12v I/13r

Vln. 2 *ff:* *sf:* *sf:*

Vla. *ff:* *sf:*

Vc. *ff:* *sf:* *sf:* *sf:*

Cb. *ff:* *sf:* *sf:* *sf:*

143 ⑧ I/13v 8<sup>va</sup>

Fl. *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

Ob. *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

Cl. *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

Bsn. *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

Hn. *sf:*

F Tpt. (*sf:*)

Timp.

Vln. 1 *sf:* *ff:* *sf:* *sf:* *sf:* *sf:*

Vln. 2 *sf:*

Vla. *sf:*

Vc. *ff:* *sf:* *sf:* *sf:* *sf:*

Cb. *ff:* *sf:* *sf:* *sf:* *sf:*

150 (8)

Fl. *sf:* *sf:* *unis:* *I/14r*

Ob. *sf:* *sf:* *unis:*

Cl. *ff:* *unis:* *unis: sf:*

Bsn. *sf:* *sf:*

Hn. *sf:* *sf:* *sf:*

F Tpt.

Timp.

Vln. 1 *sf:* *sf:* *I/14r* *sf:*

Vln. 2 *ff:* *sf:*

Vla.

Vc. *sf:* *sf:* *sf:*

Cb. *sf:* *sf:* *sf:*

157  I/14v



Fl. *sf:* *ff:* *sf:* *unis:* *sf:*

Ob. *sf:* *ff:* *sf:* *sf:*

Cl. *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

Bsn. *sf:* *sf:* *sf:* *sf:* *sf:*

Hn. *sf:* *sf:* *ff:* *(sf:)* *sf:*

F Tpt. *sf:* *sf:* *sf:* *sf:* *sf:*

Timp. *sf:* *sf:* *sf:* *sf:*

Vln. 1 *sf:* *sf:* *sf:* *ff:*

Vln. 2 *sf:* *sf:* *sf:* *sf:* *sf:*

Vla. *sf:* *sf:* *sf:* *sf:* *sf:*

Vc. *sf:* *sf:* *sf:* *sf:* *sf:*

Cb. *sf:* *sf:* *sf:* *sf:* *sf:*

This page of the full orchestral score covers measures 164 through 168. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is marked with a forte (*sf*) dynamic throughout. A first ending bracket labeled "I/15r" spans measures 167 and 168. The Flute part begins at measure 164 with a circled "8" above it. The Flute part includes a *unis:* marking in measure 167. The Clarinet and Bassoon parts have a *(sf:)* marking in measure 165. The Horn and Trumpet parts have *sf:* markings in measures 165, 166, and 167. The Timpani part has *sf:* markings in measures 165, 166, 167, and 168. The Violin I part has *sf:* markings in measures 165, 166, 167, and 168. The Violin II part has *sf:* markings in measures 165, 166, 167, and 168. The Viola part has *sf:* markings in measures 165, 166, 167, and 168. The Violoncello part has *sf:* markings in measures 165, 166, 167, and 168. The Contrabass part has *sf:* markings in measures 165, 166, 167, and 168. The score is arranged in a standard orchestral layout with woodwinds and brass in the upper staves, percussion in the middle, and strings in the lower staves.

169  1

Fl. *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

Ob. *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

Cl. *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

Bsn. *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

Hn. *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

F Tpt. *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

Timp. *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

Vln. 1 *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

Vln. 2 *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

Vla. *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

Vc. *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

Cb. *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*





8<sup>va</sup>

183 I/16r

Fl. *sf:* *sf:* *sf:* *sf:* *più for:*

Ob. *sf:* *sf:* *sf:* *sf:* *più for:*

Cl. *sf:* *sf:* *sf:* *sf:* *più for:*

Bsn. *sf:* *sf:* *sf:* *sf:* *unis:*  
*più forte*

Hn. *sf:* *sf:* *sf:* *sf:* *più for:*

F Tpt. *sf:* *sf:* *sf:* *sf:* *più for:*

Timp. (tr) *sf:* *sf:* *sf:* *sf:* *più for:*

I/16r

Vln. 1 *sf:* *sf:* *sf:* *sf:* *più forte*

Vln. 2 *sf:* *sf:* *sf:* *sf:* *più forte*

Vla. *sf:* *sf:* *sf:* *sf:* *più forte*

Vc. *sf:* *sf:* *sf:* *sf:* *più forte*

Cb. *sf:* *sf:* *sf:* *sf:* *più forte*

8<sup>va</sup>  
I/16<sup>v</sup>  
190

Fl. *fff* *loco* (p:)

Ob. *fff*

Cl. *fff* *p: dolce*

Bsn. *fff* *p: dolce*

Hn. *fff* *p: dolce*

F Tpt. *fff*

Timp. *fff* *pp//*

8<sup>va</sup>

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

I/16<sup>v</sup>  
8<sup>va</sup>

200

(8)

8<sup>va</sup>  
I/17r

Fl. *f:* *p: dolce*

Ob. *(p:) dolce* *f:* *(p: dolce)*

Cl. *f:* *p: dol:*

Bsn. *f:* *p: dol:*

Hn. *p: dol:* *cres:*

F Tpt.

Timp. *f:* *pp:*

Vln. 1 *for:* *p:*

Vln. 2 *f:* *p:* *cres:*

Vla. *f:* *p:* *cres:*

Vc. *f:* *p:* *cres:*

Cb. *f:* *p:* *cres:*

208  I/17v <sup>8va</sup>

Fl. *cres:* *f:*

Ob. *cres:* *f:*

Cl. *cres:* *f:*

Bsn. *f:*

Hn. *f:* *ffmo*

F Tpt. *f:*

Timp. *f:*

Vln. 1 *cres:* *forte* *sf:* *sf:*

Vln. 2 *for:*

Vla. *for:*

Vc. *for:* *sf:* *sf:* *sf:*

Cb. *for:* *sf:* *sf:* *sf:*

Detailed description: This page of a full orchestral score covers measures 208 to 214. The score is for measures 208-214, marked with a circled '8' and a dashed line above. The key signature has one flat (B-flat). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (F Tpt.), Tympani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, Clarinet, and Bassoon parts feature a crescendo leading to a forte (f) dynamic. The Horn part starts with a forte (f) dynamic and ends with a fortissimo (ffmo) dynamic. The Violin 1 part starts with a crescendo and moves through forte (forte) and sfz (sf) dynamics. The Violin 2, Viola, Violoncello, and Contrabass parts all start with a forte (for) dynamic and feature sfz (sf) dynamics throughout. The Violoncello and Contrabass parts have a melodic line with some slurs. The Violin 2 and Viola parts have a rhythmic accompaniment of eighth notes. The Horn part has a melodic line with a long note at the end of the section. The Flute, Oboe, Clarinet, and Bassoon parts have a rhythmic accompaniment of eighth notes. The Trumpet part has a rhythmic accompaniment of eighth notes. The Tympani part has a rhythmic accompaniment of eighth notes.

215  $\text{8}^{\text{va}}$  I/18r

Fl.

Ob.

Cl.

Bsn.

Hn.

F Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ff:*

*ff:*

*ff:*

*ff:*

*ff:*

*ff:*

*ff:*

*ffmo* *sf:* *sf:*

*ff:*

*ff:*

*ff:*

*ff:*

*ff:*

222 8<sup>va</sup> I/18v

Fl. *sf: sf: unis: sf: sf:*

Ob. *sf: sf: sf: sf:*

Cl. *sf: sf: sf: sf:*

Bsn. *sf: sf: sf: sf:*

Hn. *sf: sf: sf: sf:*

F Tpt. *sf: sf: unis: sf: sf:*

Timp. *tr sf: tr sf: sf: sf:*

Vln. 1 *sf: sf: sf: sf: sf: sf: p//:*

Vln. 2 *(sf) (sf) sf: sf: p*

Vla. *sf: sf: sf: sf: p*

Vc. *sf: sf: sf: sf:*

Cb. *sf: sf: sf: sf:*

232 *8<sup>va</sup>* I/19v

Fl. *p:*

Ob.

Cl. *p:*

Bsn. *p:*

Hn. *p:*

F Tpt.

Timp.

Vln. 1 *dol:*

Vln. 2 *pizz.*

Vla. *dol:*

Vc. *pizz.*

Cb. *pizz.*

I/19v

240 **ritardando** **A tempo** **I/20r**

Fl.

Ob. *dolc:*

Cl. *dol:*

Bsn. *dolc:*

Hn.

F Tpt.

Timp.

Vln. 1 *ritardando* *arco* *pizz.*

Vln. 2 *ritardan:* *pizz.*

Vla. *ritardan:* *arco* *pizz.*

Vc. *ritardan:* *pizz.*

Cb. *ritardan:* *pizz.*



248 **ritardando** **A tempo** *8va* **I/20v** *8va*

**Fl.** *pp:*

**Ob.** *ritardan: pp cresc:*

**Cl.** *ritardan: pp cresc:*

**Bsn.** *ritardan: pp cresc:*

**Hn.** *ritardan: pp cresc:*

**F Tpt.**

**Timp.** *pp//*

**Vln. 1** **ritardando** **A tempo** *arco pp//: cresc:*

**Vln. 2** *arco pp//: cresc:*

**Vla.** *ritardan: arco pp//:*

**Vc.** *ritardan: arco pp//: cresc:*

**Cb.** *ritardan: arco pp//: cresc:*

257

8<sup>va</sup> I/21r I/21v 8<sup>va</sup>

Fl. *sf:* *sf:* *sf:* *sf:* *sf:* *ff:* (*unis:*) *loco*

Ob. *sf:* *sf:* *sf:* *sf:* *sf:* *ff:*

Cl. *sf:* *sf:* *sf:* *sf:* *sf:* *ff:* (*unis:*) *unis:*

Bsn. *sf:* *sf:* *sf:* *sf:* *sf:* *ff:*

Hn. *sf:* *sf:* *sf:* *sf:* *sf:* *ff:*

F Tpt. *sf:* *sf:* *sf:* *ff:*

Timp. *sf:* *sf:* *sf:* *ff:*

Vln. 1 *sf:* *sf:* *sf:* *sf:* *sf:* *ff:*

Vln. 2 *sf:* *sf:* *sf:* *sf:* *sf:* *ff:*

Vla. *sf:* *sf:* *sf:* *sf:* *sf:* *ff:*

Vc. *sf:* *sf:* *sf:* *sf:* *sf:* *ff:*

Cb. *sf:* *sf:* *sf:* *sf:* *sf:* *ff:*

Detailed description: This page of a full orchestral score covers measures 257 to 266. The score is for a full orchestra, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), French Trumpet (F Tpt.), and Timpani (Timp.). The second system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *sf:* (sforzando), *ff:* (fortissimo), and *unis:* (unison). There are also performance instructions like *loco* and *unis:*. The score is marked with *8<sup>va</sup>* (ottava) above measures 257-260 and *I/21r* and *I/21v* (first ending) above measures 257-260 and 261-266 respectively. The score is written in a standard musical notation with a grand staff for each instrument.

268

Fl.

Ob.

Cl.

Bsn.

Hn.

F Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

I/22r

*p*

*dol:*

*(p:)*

*8va*

Detailed description of the musical score: This page of a full orchestral score covers measures 268 to 274. The score is for a full orchestra, including woodwinds, brass, and strings. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet) features melodic lines with dynamic markings such as *p*, *dol:*, and *(p:)*. The brass section (Horn, Trumpet, Trombone, and Cymbal) provides harmonic support. The string section (Violin 1, Violin 2, Viola, Violoncello, and Contrabass) plays a rhythmic accompaniment. A first violin part is marked with a first ending bracket (I/22r) and a dynamic marking of *p*. A flute part is marked with an 8va bracket. The score includes various musical notations such as slurs, ties, and dynamic markings.

277  $\text{ff}$   $\text{I}/22\text{v}$   $8^{\text{va}}$   $(p)$

Fl.

$\text{ff}$   $8^{\text{va}}$   $\text{loca}$   $p:$   $\text{loca}$   $(p)$

Ob.

$\text{ff}$   $p:$   $(p)$

Cl.

$\text{ff}$   $p:$   $(p)$

Bsn.

$\text{ff}$   $p: \text{dol:}$   $p:$

Hn.

$\text{ff}$   $p: \text{dol:}$

F Tpt.

$\text{ff}$

Timp.

$\text{ff}$

Vln. 1  $\text{ff}$   $\text{I}/22\text{v}$   $(p)$

Vln. 2  $\text{ff}$   $(p)$

Vla.  $\text{ff}$   $p:$

Vc.  $\text{ff}$   $p:$

Cb.  $\text{ff}$

286 (8) <sup>8va</sup> I/23r <sup>8va</sup> I/23v

Fl. *(p: cres:)* *f:* *sf:* *sf:* *sf:* *sf:* *sf:*

Ob. *p: cres:* *f:* *sf:* *sf:* *sf:* *sf:* *sf:*

Cl. *p: cres:* *f:* *sf:* *sf:* *sf:* *sf:* *sf:*

Bsn. *p: cres:* *f:* *sf:* *sf:* *sf:* *sf:* *sf:* *unis:* *unis:*

Hn. *f:* *sf:* *sf:* *sf:*

F Tpt. *f:* *sf:* *sf:* *sf:*

Timp. *sf:* *sf:* *sf:* *sf:*

Vln. 1 *I/23r* *cres:* *f:* *sf:* *sf:* *sf:* *I/23v* *sf:*

Vln. 2 *cres:* *f:* *sf:* *sf:* *sf:* *sf:*

Vla. *cres:* *sf:* *sf:* *sf:* *sf:*

Vc. *cres:* *f:* *sf:* *sf:* *sf:* *sf:*

Cb. *f:* *sf:* *sf:* *sf:* *sf:*

293 **I/24r** *8<sup>va</sup>*

Fl. *ff:* *sf:* *sf:* *sf:*

Ob. *ff:* *sf:* *sf:* *sf:*

Cl. *ff:* *sf:* *sf:* *sf:*

Bsn. *ff:* *sf:* *sf:* *sf:*

Hn. *ff:* *sf:* *sf:* *sf:*

F Tpt. *ff:* *sf:* *sf:* *sf:*

Timp. *tr* *ff:* *sf:* *sf:* *sf:*

Vln. 1 *ffmo* *sf:* *sf:* *sf:*

Vln. 2 *ff:* *sf:* *sf:* *sf:*

Vla. *ff:* *sf:* *sf:* *sf:*

Vc. *ff:* *sf:* *sf:* *sf:*

Cb. *ff:* *sf:* *sf:* *sf:*

300  I/24v



Fl. *sf:* *pp*

Ob. *sf:* *pp*

Cl. *sf:* *p: dol:* *pp*

Bsn. *sf:* *p//:* *pp:*

Hn. *sf:*

F Tpt. *sf:*

Timp. *sf:*

Vln. 1 *sf:* *p:* *pp//:* I/24v

Vln. 2 *sf:* *p:* *pp*

Vla. *sf:* *p//:* *pp*

Vc. *sf:* *pizz.*

Cb. *sf:* *pizz.*

309

Fl. *sempre pp*

Ob. *sempre pp*

Cl. *sempre pp*

Bsn. *sempre pp*

Hn.

F Tpt.

Timp.

Vln. 1 *sempre ppmo* *I/25r* *sempre stacc.*

Vln. 2 *sempre pp:*

Vla. *sempre pp:*

Vc. *arco* *sempre ppmo*

Cb. *arco* *sempre ppmo*

*I/25r*

Detailed description: This page of a full orchestral score covers measures 309 to 314. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting in measure 309, marked *sempre pp*. The strings (Violins 1 & 2, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment, with Violins 1 and 2 marked *sempre ppmo* and *sempre pp:* respectively. The Viola, Violoncello, and Contrabass parts are marked *arco* and *sempre ppmo*. The Horns, French Trumpets, and Timpani are silent throughout. A first ending bracket labeled *I/25r* spans measures 311 to 314. The score is written in a key with one flat and a 2/4 time signature.



317

8<sup>va</sup>

8<sup>va</sup>  
I/25v

Fl. *cres:* *ff:* *sf:*

Ob. *cres:* *ff:* *sf:*

Cl. *cres:* *ff:* *sf:*

Bsn. *cres:* *ff:* *sf:*

Hn. *cres:* *ff:* *sf:*

F Tpt. *ff:* *sf:*

Timp. *ff:* *(sf)*

Vln. 1 *cres:* *ff:* *sf:*

Vln. 2 *sempre stacc:* *cres:* *ff:* *sf:*

Vla. *cres:* *ff:* *sf:*

Vc. *cres:* *ff:* *sf:*

Cb. *cres:* *ff:* *sf:*

Detailed description: This page of a full orchestral score covers measures 317 to 322. The score is for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system (measures 317-321) features a crescendo in the woodwinds and strings, with dynamics ranging from *cres:* to *ff:*. The second system (measures 321-322) features a fortissimo section marked *I/25v*, with dynamics ranging from *ff:* to *sf:*. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) play sustained notes or chords. The brass (Horn, Trumpet) and percussion (Timpani) play rhythmic patterns. The strings are marked *sempre stacc:* (sempre staccato) in the second system.

325  $\text{8va}$  I/26r  $\text{8va}$  7

Fl. *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

Ob. *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

Cl. *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

Bsn. *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

Hn. *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

F Tpt. *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

Timp. (*sf:*) (*sf:*) (*sf:*) (*sf:*) *sf:*

Vln. 1 *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

Vln. 2 *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

Vla. *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

Vc. *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

Cb. *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

I/26r I/27r

333 *loco* *p* *cres:* *I/27v*

Fl.

Ob.

Cl.

Bsn.

Hn.

F Tpt.

Timp.

Vln. 1 *p* *cres:* *I/27v*

Vln. 2 *p* *cres:*

Vla. *p:* *cres:*

Vc. *p:* *cres:*

Cb.

341 *unis:* **I/28r**

**Fl.** *f:* *sf:* *sf:* *sf:* *sf:* *sf:*

**Ob.** *f:* *sf:* *sf:* *sf:* *sf:* *(sf:)* *sf:*

**Cl.** *f:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

**Bsn.** *sf:* *unis:* *sf:* *sf:* *sf:* *sf:* *sf:*

**Hn.** *(f:)* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

**F Tpt.** *(f:)* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

**Timp.** *(f:)* *sf:* *sf:* *sf:* *sf:* *sf:*

**Vln. 1** *for:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

**Vln. 2** *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

**Vla.** *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

**Vc.** *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

**Cb.** *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

347 <sup>8<sup>va</sup></sup> I/28v

Fl. *sf:* *fff*

Ob. *sf:* *sf:* *fff*

Cl. *sf:* *sf:* *fff*

Bsn. *sf:* *sf:* *fff*

Hn. *sf:* *sf:* *fff*

F Tpt. *sf:* *fff*

Timp. *sf:* *fff*

Vln. 1 I/28v *sf:* *sf:* *fff*

Vln. 2 *sf:* *sf:* *fff*

Vla. *sf:* *sf:* *fff*

Vc. *sf:* *sf:* *fff*

Cb. *sf:* *sf:* *fff*

351 <sup>8<sup>va</sup></sup> I/29r

Detailed description: This page of a full orchestral score covers measures 347 to 351. The score is for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats). The time signature is 2/2. The score is divided into two systems. The first system (measures 347-351) features woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and percussion (Timpani). The second system (measures 347-351) features strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The score includes dynamic markings such as *sf:* (sforzando) and *fff* (fortissimo). There are also performance instructions like <sup>8<sup>va</sup></sup> (ottava) and I/28v (first ending). The score is written in a standard musical notation with staves for each instrument.

This page of a full orchestral score contains measures 353 through 358. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), French Trumpet (F Tpt.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 353 is marked with a circled 8 (8) above the staff. The Flute part begins with a dynamic marking of  $353$  and a first ending bracket labeled  $8^{va}$  and  $I/29v$ . The Oboe, Clarinet, Bassoon, Horn, and French Trumpet parts also feature first ending brackets labeled  $I/29v$ . The Viola and Violoncello parts have first ending brackets labeled  $I/29v$ . The Violin 1 and Violin 2 parts have first ending brackets labeled  $I/29v$ .

The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part has a melodic line with slurs and accents. The Oboe, Clarinet, and Bassoon parts play chords and single notes. The Horn and French Trumpet parts play chords. The Timpani part has a rhythmic pattern of eighth notes. The Violin 1 and Violin 2 parts play a fast, repetitive rhythmic pattern. The Viola and Violoncello parts play a slower, more melodic line. The Contrabass part plays a simple rhythmic pattern.

360 (8)-----

**I/30r**

Fl. *loco*  
*p* (*dimin.*) *pp//* *pp/*

Ob.  
*p* (*dimin.*) *pp*

Cl.  
*p* (*dimin.*) (*pp*)

Bsn.  
*p* *dimin:* *pp*

Hn.  
*p* *dimin:* (*pp:*)

F Tpt.  
*p* *dimin:* (*pp:*)

Timp.  
*p* *dimin:* *pp*

**I/30r**

Vln. 1 *pizz.* (*dimin:*) *arco* *pp*

Vln. 2 *pizz.* (*dimin:*) *arco* *pp*

Vla.  
*pizz.* (*dimin:*) *arco* *pp*

Vc.  
*pizz.* (*dimin:*) *arco* *pp*

Cb.  
*pizz.* (*dimin:*) *arco* *pp*

**Allegretto scherzando**

**II/1r**

**II/1v**

*I*

Fl.

Ob.

Cl.

Bsn.

Bb Hn.

*pp:*

*sempre staccato*

**Allegretto scherzando**

**II/1r**

**II/1v**

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp:*

*pizz.*

*pp://*



5

II/2v *8va*

Fl.

Ob.

Cl.

Bsn.

B $\flat$  Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ff:* *sf:* *p:*

*ff:* *p*

*ff:* *p*

*ff:* *p*

*ff:* *p*

*ff:* *sf:* *p:*

*arco* *ff:* *p:*

*arco* *ff:* *p:*

*(ff:)* *p/:*

*(ff:)* *p/:*

10 (8) 1

Fl.

Ob.

Cl.

Bsn.

B $\flat$  Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

II/3r

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

14 *8<sup>va</sup>* II/3v

Fl. *p:*

Ob. *sf: sf: p: f: sf: sf: dimin: pp:*

Cl. *sf: sf: p: f: sf: sf: dimin: pp:*

Bsn. *sf: sf: p: f: sf: sf: dimin: pp//:*

B $\flat$  Hn. *sf: sf: p: p//: f: sf: sf: dimin: pp:*

Vln. 1 *sf: sf: p: f: sf: sf: dimin:*

Vln. 2 *sf: sf: p: f: sf: sf: dimin:*

Vla. *sf: sf: p: f: sf: sf: dimin:*

Vc. *sf: sf: f: sf: sf: dimin:*

Cb. *sf: sf: f: sf: sf: dimin:*

18 **II/4r**

Fl.

Ob. *cres:* *f:*

Cl. *cres:* *f:*

Bsn. *cres:* *f:*

B $\flat$  Hn. *cres:* *f:* *unis:*

Vln. 1 *cres:* *for:* *sf:* **II/4r**

Vln. 2 *cres:* *for:* *sf:*

Vla. *cres:* *for:* *sf:*

Vc. *cres:* *f:*

Cb. *cres:* *f:*

22 II/4v 8va-----1

**Fl.** *p: ff:*

**Ob.** *ff: p: ff:*

**Cl.** *ff: p: ff:*

**Bsn.** *ff: p: p: ff:*

**B♭ Hn.** *ff: ff:*

**Vln. 1** *sf: (sf:) ff: p ff:*

**Vln. 2** *sf: (sf:) ff: p: p: ff:*

**Vla.** *sf: sf: ff: p ff:*

**Vc.** *ff: p//: ff: p:*

**Cb.** *ff: p//: ff: p:*

26 **II/5r**

Fl. *loco* *pp*

Ob. *p:* *dimin:* *pp* *cres:*

Cl. *dimin:* *pp* *cres:*

Bsn. *p:* *dimin:* *pp* *cres:*

Bb Hn. *pp*

Vln. 1 **II/5r** *p* *dimin:* *pp//:* *pp: cresc:*

Vln. 2 *dimin:* *pp//:* *pp: cresc:*

Vla. *p* *dimin:* *pp//:* *cres:*

Vc. *dimin:* *pp*

Cb. *dimin:* *pp*

30 **II/5v**

Fl. *cres: p//:* *8va*

Ob. *cres:* *(p) cres:* *p//:* *p:*

Cl. *cres:* *(p) cres:* *p:*

Bsn. *(p) cres:* *p:*

B♭ Hn. *cres: p//:* *cres: p:* *(unis:)*

Vln. 1 *p:* *cres:* *p*

Vln. 2 *p:* *cres:* *p*

Vla. *p:* *cres:* *p*

Vc. *cres: p//:* *cres:* *pizz.*

Cb. *cres: p//:* *cres:* *pizz.*

Detailed description: This page of a full orchestral score covers measures 30 through 33. The score is for measures 30-33 of a section labeled 'II/5v'. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes the B-flat Horn (B♭ Hn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score features various dynamic markings such as *cres:* (crescendo), *p//:* (piano fortissimo), *(p)* (piano), *p:* (piano), and *pizz.* (pizzicato). The Flute part has an *8va* marking for the final measure. The strings play a rhythmic accompaniment with some melodic lines, and the woodwinds and brass have more complex, often melodic parts.

34 **II/6r** **II/6v**

Fl. *problematic 8va question*

Ob.

Cl. *cres:* *dimin:*

Bsn. *cres:* *dimin:*

Bb Hn. *cres:* *dimin:*

Vln. 1 **II/6r** **II/6v**

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a full orchestral score covers measures 34 through 37. The key signature is B-flat major (two flats). The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Bb Hn.). The Flute and Oboe parts play a melodic line starting with a quarter rest, followed by eighth notes. The Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes. The Horn part plays a similar rhythmic accompaniment. The second system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Vln. 1 has a melodic line with a quarter rest, while Vln. 2, Vla., Vc., and Cb. play a rhythmic accompaniment of eighth notes. Dynamics include *cres:* (crescendo) and *dimin:* (diminuendo). Performance notes include *problematic 8va question* for the Flute and **II/6r** / **II/6v** for the Flute and Violin 1 parts.



39 *8<sup>va</sup>* **II/7r**

Fl. *pp:*

Ob. *pp//:* *pp:*

Cl. *(pp:)*

Bsn. *(pp:)*

Bb Hn. *(pp:)*

Vln. 1 *pp:* **II/7r**

Vln. 2 *pp:* *pizz.*

Vla. *pp:* *pizz.*

Vc. *arco* *pp//:*

Cb. *arco* *pp//:*

Detailed description: This page of a full orchestral score, page 57, contains measures 39 through 41. The music is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. A dynamic marking of *pp:* (pianissimo) is present at the start of measure 39. A first ending bracket labeled *8<sup>va</sup>* spans measures 39 and 40. A section change to **II/7r** occurs at the beginning of measure 41. The instruments are arranged in a standard orchestral layout: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn in B-flat (Bb Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a rest in measure 41. The Oboe and Clarinet parts have rests in measure 41. The Bassoon part has a rest in measure 41. The Horn part has a rest in measure 41. The Violin 1 part has a rest in measure 41. The Violin 2 part has a rest in measure 41. The Viola part has a rest in measure 41. The Violoncello part has a rest in measure 41. The Contrabass part has a rest in measure 41.

43 II/7v

Fl.

Ob.

Cl.

Bsn.

B $\flat$  Hn.

Vln. 1 II/7v

Vln. 2

Vla.

Vc.

Cb.

47 **II/8r**

Fl.

Ob. *cres:* *f:*

Cl. *cres:* *f:*

Bsn. *cres:* *f:*

B♭ Hn. *cres:*

Vln. 1 *cres:* *f:* *sf:*

Vln. 2 *arco* *cres:* *f:* *sf:*

Vla. *arco* *(cres:)* *f:* *sf:*

Vc. *cres:* *f:* *sf:*

Cb. *cres:* *f:* *sf:*

51

8<sup>va</sup>  
II/8v  
unis:

Fl. *f: sf:* *sf:*

Ob. *sf:* *sf:* unis:

Cl. unis: *sf:* *sf:* tr tr

Bsn. unis: *sf:* *sf:* tr tr

Bb Hn. (*f:*)

Vln. 1 *sf:* *sf:* II/8v

Vln. 2 *sf:* *sf:*

Vla. *sf:* *sf:*

Vc.

Cb.

55 (8)

Fl. *sf:* *tr* *sf:* *(loco)* *ff:* *II/9r* *p:* *ff:*

Ob. *sf:* *tr* *sf:* *ff:* *p:* *ff:*

Cl. *sf:* *tr* *ff:* *p:* *ff:*

Bsn. *sf:* *tr* *ff:* *p:* *ff:*

Bb Hn. *ff:* *ff:*

Vln. 1 *sf:* *tr* *sf:* *ff:* *II/9r* *p* *ff:*

Vln. 2 *sf:* *tr* *sf:* *ff:* *p* *ff:*

Vla. *sf:* *tr* *sf:* *ff:* *ff:*

Vc. *ff:* *p//:* *ff:* *p//:*

Cb. *ff:* *p//:* *ff:* *p//:*

59 **II/9v** *8va* *loco*

Fl. *(dimin:)* *pp:* *cres:*

Ob. *dimin:* *pp:* *cres:*

Cl. *dimin:* *pp:* *cres:*

Bsn. *dimin:* *pp:* *cres:*

B $\flat$  Hn. *cres:*

Vln. 1 *p* *dimin:* *pp//:* *cres:* *p//:*

Vln. 2 *dimin:* *pp//:* *cres:* *p//:*

Vla. *dimin:* *pp//:* *cres:* *p//:*

Vc. *dimin:* *pp.* *cres:* *p//:*

Cb. *dimin:* *pp.* *cres:* *p//:*

64 **II/10r**

Fl. *cres:* *p:* *loco* **II/10v**

Ob. *cres:* (*p:*)

Cl. *cres:* *p:*

Bsn. *cres:* *p:*

Bb Hn. *cres:* *p:*

**II/10r** **II/10v**

Vln. 1 *cres:* *p:*

Vln. 2 *cres:* *p:*

Vla. *cres:*

Vc. *cres:* *pizz:*

Cb. *cres:* *pizz:*

8va-----| 8va

68

Fl. *cres:* *dimin:* *p:* *pp*

Ob. *cres:* *dimin:* *p:* *pp*

Cl. *cres:* *dimin:* *p:* *pp:*

Bsn. *cres:* *dimin:* *p:* *pp:*

B♭ Hn. *cres:* *dimin:* *p:* *pp:*

Vln. 1 *II/11r* *pp/:*

Vln. 2 *pp/:*

Vla. *pp//*

Vc. *arco* *pp//*

Cb. *arco* *pp//*



73 **II/11v** **II/12r**

Fl. (8)-----7

Ob. *ppmo* *sempre pp*

Cl. *pp:* *sempre pp:*

Bsn. *pp:* *sempre pp:*

Bb Hn. *pp:* *sempre pp:*

Vln. 1 *pp://* *pp:* *ff:*

Vln. 2 *ff:*

Vla. *ff:*

Vc. *sempre pppmo* *ff:*

Cb. *sempre pppmo* *ff:*

77 *8<sup>va</sup>*

Fl. *ff:* *pp//*

Ob. *ff:* *pp//*

Cl. *ff:* *pp:*

Bsn. *ff:* *pp*

Bb Hn. *ff:*

Vln. 1 *ff:* *pp//* 6 6 6 6

Vln. 2 *pp//* *ff:* *pp//* *pp* 6 6 6 6

Vla. *pp//:* *ff:* *pp//* *pp* 6 6 6 6

Vc. *ff:* *pp*

Cb. *ff:* *pp*

II/12v

80 *8va-*

Fl. *cres:* *ff:*

Ob. *cres:* *ff:*

Cl. *cres:* *ff:*

Bsn. *cres:* *ff:*

B $\flat$  Hn. *cres:* *ff:*

Vln. 1 *cres:* *ffmo*

Vln. 2 *cres:* *ff:*

Vla. *cres:* *ff:*

Vc. *cres:* *ff:*

Cb. *cres:* *ff:*

89

**Tempo di Menuetto**  
III/1v

**III/2r**

Fl.

Ob.

Cl.

Bsn.

Hn.

F Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f:* *unis:* *ff:* *sf:* *sf* *p:* *cres:*

*N.B. HORN IN F*

*f:* *sf:* *sf:* *sf:* *sf:* *sf:* *p:* *cres:*

*for:* *sf:* *sf:* *ff:* *sf:* *sf:* *p:* *cres:*

*for:* *sf:* *sf:* *sf:* *sf:* *sf:* *p:* *cres:*

*f:* *sf:* *sf:* *for:* *sf:* *sf:* *p:* *cres:*

*cres:*

6 **III/2v** *8va* **1.** *8va*

Fl. *f:* *sf:* *unis:*

Ob. *f:* *sf:*

Cl. *f:* *sf:*

Bsn. *f:* *unis:*

Hn. *f:* *sf:* *sf:*

F Tpt. *f:* *sf:* *sf:*

Timp. *f:*

**III/2v** **1.**

Vln. 1 *for:* *sf:*

Vln. 2 *for:* *sf:*

Vla. *for:*

Vc. *f:*

Cb. *f:*

II III/3r

Fl. *sf:* *sf:* *sf:*

Ob. *f:* *f:* *f:* *f:* *sf:* *sf:*

Cl. *f:* *f:* *f:* *f:* *sf:* *sf:*

Bsn. *f:* *f:* *f:* *sf:* *sf:* *f:* *sf:*

Hn. *f:* *f:* *f:* *f:* *sf:* *sf:*

F Tpt. *sf:* *sf:* *sf:*

Timp. *f:* *f:* *sf:*

Vln. 1 *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

Vln. 2 *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

Vla. *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

Vc. *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

Cb. *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

8va-----) III/3v

unis:

These 3 bars could be an octave lower

17

Fl. *sf:* *sf:* *fp* *dimin:* **III/4r**

Ob. *sf:* *sf:* *fp* *dimin:*

Cl. *sf:* *sf:* *fp:* *dimin:*

Bsn. *sf:* *sf:* *fp:* *dimin:*

Hn. *sf:* *sf:* *fp:* *dimin:*

F Tpt. *sf:* *sf:*

Timp. *sf:* *sf:*

Vln. 1 *sf:* *sf:* (*pizz.*) *arco* **III/4r**  
*pp//: arco*

Vln. 2 *sf:* *sf:* *p: pizz:* *pizz:* *pp arco*

Vla. *sf:* *pizz.* *p:* *pizz:* *arco*  
*pp arco*

Vc. *sf:* *sf:* *pizz.* *pizz:* *arco*  
*pp arco*

Cb. *sf:* *sf:* *pizz.* *pizz:* *arco*  
*pp arco*

("pp//: arco" in margin.  
"p: pizz" mark remains  
on staff in Violin 1)

23 III/4v

Fl. *cres:*

Ob. *pp//* *cres:*

Cl. *pp:*

Bsn. *pp:* *cres:*

Hn. *pp:* *cres:*

F Tpt.

Timp.

Vln. 1 *arco* *pp//:* *cres:*

Vln. 2 *pp* *cres:*

Vla. *pp* *cres:*

Vc. *cres:*

Cb. *pizz:* *arco* *cres:*

Detailed description: This page of a full orchestral score, page 72, features a key signature of one flat and a 3/4 time signature. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and French Trumpet (F Tpt.). The Flute part begins with a rest and then enters with a melodic line marked 'cres:'. The Oboe part starts with a piano-pianissimo (*pp//*) texture and also has a 'cres:' marking. The Clarinet part plays a rhythmic accompaniment of eighth notes marked *pp:*. The Bassoon part has a similar rhythmic accompaniment marked *pp:* and includes a 'cres:' marking. The Horn part has a rhythmic accompaniment marked *pp:* and a 'cres:' marking. The French Trumpet and Timpani parts are silent. The second system includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Vln. 1 enters with a melodic line marked *arco* and *pp//:*, with a 'cres:' marking. Vln. 2 has a melodic line starting at *pp* and marked *cres:*. Vla. has a melodic line starting at *pp* and marked *cres:*. Vc. has a melodic line starting at *pp* and marked *cres:*. Cb. has a melodic line starting at *pizz:* and marked *arco* and *cres:*. The section is titled 'III/4v' at the top right of the page.



30 *8<sup>va</sup>* *cres:* *for:* *p:* *III/5r* *8<sup>va</sup>*

Fl.

Ob.

Cl. *zu2* *cres:* *f:*

Bsn. *(f)* *p:*

Hn.

F Tpt. *f:*

Timp. *f:*

Vln. 1 *for:* *più forte* *ffmo* *sempre ff:*

Vln. 2 *for:* *più forte* *ff:* *sempre ffmo*

Vla. *f:* *ff:* *sempre ff:*

Vc. *(f)* *ff:* *sempre ff:*

Cb. *(f)* *ff:* *sempre ff:*

III/5v (loco) III/6r Fine

36 44

Fl. *f: sf: sf: sf: sf: sf: sf:*

Ob. *unis: f: sf: sf: sf: sf:*

Cl. *f: sf: sf: sf: sf: ff: ff:*

Bsn. *f: sf: f: sf: sf: sf: ff: ff:*

Hn. *ff: sf: sf: sf: ff: ff:*

F Tpt. *ff: sf: sf: sf: ff: ff:*

Timp. *f: sf: f: sf: ff: ff:*

Vln. 1 *sf:*

Vln. 2 *sf:*

Vla. *sf:*

Vc. *sf:*

Cb. *sf:*

1. 2.

III/6v

Clarinetto imo Solo

44

Cl. *cres:* 3

Bsn.

Musical notation for Clarinet and Bassoon. Clarinet part starts with a rest, followed by a melodic line with a triplet and a crescendo. Bassoon part is mostly rests.

Hn. *Solo* *dolce* *cres:* *p:* *cres:*

Musical notation for Horn (Hn.). Features a solo melodic line with dynamics *Solo*, *dolce*, *cres:*, *p:*, and *cres:*.

III/6v

Vln. 1

Vln. 2

Vla.

Vc. *Solo* *cres:*

Cb. *pizz:*

Musical notation for Violins, Viola, Violoncello, and Contrabass. Violin parts are mostly rests. Viola and Violoncello have melodic lines. Contrabass has a pizzicato accompaniment.

50

Cl. *III/7r* *p://*<sup>3</sup> 1. 2. *III/7v*

Bsn.

Hn. *p://*

Vln. 1 *III/7r* 1. 2. *p:* *III/7v*

Vln. 2

Vla. *arco* *p:*

Vc. *p://*

Cb.

Detailed description: This page of a full orchestral score, numbered 76, contains measures 50 through 54. The score is written for seven instruments: Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.), with a double bass (Cb.) line at the bottom. The key signature is one sharp (F#) and the time signature is 3/4. The Clarinet part features a melodic line with a triplet of eighth notes in measure 51, marked *p://*<sup>3</sup>. The Horn part has a melodic line with a triplet of eighth notes in measure 51, marked *p://*. The Violin 1 part has a melodic line with a triplet of eighth notes in measure 51, marked *p:*. The Viola part has a melodic line with a triplet of eighth notes in measure 51, marked *arco* and *p:*. The Cello part has a melodic line with a triplet of eighth notes in measure 51, marked *p://*. The double bass part has a melodic line with a triplet of eighth notes in measure 51, marked *p://*. The score includes first and second endings for measures 52 and 53, and a repeat sign in measure 54. Performance instructions include *III/7r* and *III/7v* for the Clarinet and Violin 1 parts, and *arco* for the Viola part.

54

Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*cres:*

*p: cres:*

*cres:*

*cres:*

*cres:*

*cres:*

*cres:*

*cres:*

*cres:*

*cres:*

III/8r

III/8r

60

Cl. *f:* *p: dolce*

Bsn. *f:* *p:*

Hn. *f:* *p: dolce*

Vln. 1 *f:* *p:*

Vln. 2 *f:* *p:*

Vla. *f:* *p:*

Vc. *f:* *p:* (*cres:*) *p:*

Cb. *arco* *f:* *p:* *pizz:*

64 **III/8v**

**Cl.**  
*p: dolce*

**Bsn.**  
*sempre staccato*  
*unis:*  
*cres: sf: p: (sf:) cres: sf:*

**Hn.**  
*cres: p: cres:*

**Vln. 1**

**Vln. 2**

**Vla.**

**Vc.**  
*cres: sf: sf: p: cres: sf:*

**Cb.**  
*(cres:) sf: sf: p: cres: sf:*

69 **III/9r**

Cl. *p:* *cres:* *p:*

Bsn. *sf:* *p: unis: sf:* *cres:* *p:*

Hn. *p:* *cres:* *p:*

**III/9r**

Vln. 1

Vln. 2

Vla.

Vc. *sf:* *p:* *cres:* *sf:* *p:*

Cb. *sf:* *p:* *cres:* *sf:* *p:*

Detailed description: This page of a full orchestral score covers measures 69 to 73. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into staves for Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 69 and 70 are marked with a dynamic of *p:* (piano). Measure 71 features a *sf:* (sforzando) dynamic. Measure 72 includes a *unis:* (unison) marking. Measure 73 is marked with *p:*. The score includes various musical notations such as slurs, accents, and dynamic markings. A section marker **III/9r** is placed above the Clarinet staff at the beginning of measure 69 and above the Violin 1 staff at the beginning of measure 71.



74 **III/9v** **III/10 r+v** **D.C. al Fine**

Cl. *(cres:)* *p* *dimin:* *(pp:)*

Bsn. *unis:* *cres:* *p:* *dimin:* *(ppmo)*

Hn. *dimin:* *(pp:)*

Vln. 1 **III/9v** **III/10 r+v** **D.C. al Fine**

Vln. 2 **D.C. al Fine**

Vla. **D.C. al Fine**

Vc. *cres:* *sf:* *p:* *dimin:* *ppmo*

Cb. *cres:* *sf:* *p:* *dimin:* *ppmo*

Detailed description: This page of a full orchestral score, page 81, contains staves for Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. Above the first staff, the rehearsal mark '74' is followed by 'III/9v', 'III/10 r+v', and 'D.C. al Fine'. The Clarinet part begins with a melodic line marked '(cres:)', followed by a dynamic change to 'p', then 'dimin:', and finally '(pp:)' with a fermata. The Bassoon part plays a rhythmic accompaniment marked 'unis:' and 'cres:', with dynamics 'p:', 'dimin:', and '(ppmo)'. The Horn part provides harmonic support with 'dimin:' and '(pp:)' dynamics. The string parts (Vln. 1, Vln. 2, Vla., Vc., and Cb.) are marked with 'III/9v', 'III/10 r+v', and 'D.C. al Fine'. The Vc. and Cb. parts have dynamics 'cres:', 'sf:', 'p:', 'dimin:', and 'ppmo'. The Vln. 1, Vln. 2, and Vla. parts are mostly silent, with rests indicated by horizontal lines.

**Allo// vivace**  
**IV/1r**

0

Fl.

pp:

Ob.

pp//:

Cl.

Bsn.

Hn.

F Tpt.

Timpani *F and F one octave higher*

**Allo// vivace**  
**IV/1r**

Vln. 1

pp//

Vln. 2

pp:

Vla.

pp//:

Vc.

Cb.

5 **IV/1v**

Fl.

Ob.

Cl.

Bsn.

Hn.

F Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



8<sup>va</sup>-----8<sup>va</sup>-----  
IV/2v

17

Fl. *ff:* *sempre ffmo*

Ob. *ff:* *sempre ffmo*

Cl. *ff:* *sempre ffmo*

Bsn. *ff:* *sempre ffmo*

Hn. *ff:*

F Tpt. *ff:*

Timp. *ff:*

Vln. 1 *ff:* *sempre ffmo*

Vln. 2 *ff:* *sempre ffmo*

Vla. *ff:* *sempre ffmo*

Vc. *ff:* *sempre ffmo*

Cb. *ff:* *sempre ffmo*

23 8<sup>va</sup>  
IV/2v

Fl.

Ob.

Cl.

Bsn.

Hn.

F Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(8)

28

8<sup>va</sup>  
IV/3v

Fl.

Ob.

Cl.

Bsn.

Hn.

F Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

IV/3v

34 ⑧

Fl.

Ob.

Cl.

Bsn.

Hn.

F Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*sf:*

*sf:*





47  $\text{IV}/4\text{v}$  *loco*

Fl. *p:*

Ob. *p:*

Cl. *p/:*

Bsn. *p:*

Hn. *p:*

F Tpt. *p:*

Timp.

Vln. 1 *p:*

Vln. 2 *p:*

Vla. *p:*

Vc. *p:*

Cb. *p:*

Detailed description: This page of a full orchestral score covers measures 47 through 52. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (F Tpt.), and Timpani (Timp.). The second system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 47 begins with a dynamic marking of *p* (piano) and a tempo marking of *loco*. The woodwinds and strings play sustained chords and melodic lines. The Flute and Oboe parts have a *loco* marking above them. The Clarinet and Bassoon parts feature a *p/:* marking. The Violin 1 part has a *p:* marking and a triplet of eighth notes in measure 52. The Violin 2 part has a *p:* marking and a triplet of eighth notes in measure 48. The Viola part has a *p:* marking. The Violoncello and Contrabass parts have a *p:* marking. The Horn and Trumpet parts play sustained chords. The Timpani part is silent.

54 **IV/5r**

Fl. *cres:* *p. dolce*

Ob. *p:* *cres:* *loco* *p. dolce*

Cl. *cres:*

Bsn. *cres:*

Hn. *cres:* *p:*

F Tpt. *cres:* *pp:*

Timp.

Vln. 1 *cres:* *p//:*

Vln. 2 *p:*

Vla. *cres:* *p:*

Vc. *cres:* *p:*

Cb. *cres:* *p:*



68

Fl. *pp* *sempre pppmo* *sempre pppmo* **IV/6r**

Ob. *pp* *sempre pppmo* *sempre pppmo*

Cl. *pp* *ppmo*

Bsn. *pp*

Hn. *pp*

F Tpt. *pp*

Timp.

Vln. 1 *pp* *sempre pppmo* **IV/6r**

Vln. 2 *pp* *sempre pppmo*

Vla. *pp* *sempre pppmo*

Vc. *pp* *pizz:*

Cb. *pp* *pizz:*



80 (8) <sup>8va</sup> IV/7r

Fl. *più for:*

Ob. *più for:*

Cl. *più for:*

Bsn. *unis:* *più for:*

Hn.

F Tpt.

Timp.

Vln. 1 *IV/7r* *più for:*

Vln. 2 *più for:*

Vla. *più for:*

Vc. *più for:*

Cb. *più for:*

87 

IV/7v

8<sup>va</sup>-7

Fl.

Ob.

Cl.

Bsn.

Hn.

F Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ff:*

*ff:*

*ff:*

*ff:*

*ff:*

*ff:*

*ff:*

*ffmo*

*ffmo*

*ffmo*

*ffmo*

*ffmo*

*p:*

*p:*

*p:*

*pp/:*



IV/8r

96

Fl.

Ob.

Cl.

Bsn.

Hn.

F Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp:*

*pp//:*

*pp:*

*pp:*

103

Fl. *unis:* *f:* **IV/8v**

Ob. *f:*

Cl. *f:*

Bsn. *f:*

Hn.

F Tpt.

Timp.

Vln. 1 *f:* **IV/8v** *pp:*

Vln. 2 *f:* *fp* *pp//:*

Vla. *f:* *fp* *pp//:*

Vc. *f:*

Cb. *f:*

110

Fl. *pp//:* *sempre ppmo*

Ob. *pp*

Cl.

Bsn. *pp:*

Hn.

F Tpt.

Timp.

Vln. 1 *sempre ppmo*

Vln. 2 *sempre ppmo*

Vla. *sempre ppmo*

Vc. *pp//:* *sempre ppmo*

Cb. *pp//:* *sempre ppmo*

**IV/9r**

**IV/9v**

117 8va

Fl. *cres:* *f:*

Ob. *f:*

Cl. *pp:*

Bsn. *pp*

Hn.

F Tpt.

Timp.

**IV/9v**

Vln. 1 *cres:* *f:*

Vln. 2 *cres:* *f:*

Vla. *cres:*

Vc. *cres:* *f:*

Cb. *cres:* *f:*

124

IV/10r

This page of the full orchestral score covers measures 124 through 129. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and French Trumpet (F Tpt.). The Flute and Oboe parts are mostly rests. The Clarinet and Bassoon parts enter in measure 125 with a half note chord, marked *f* and *(f.)* respectively. The Horn and French Trumpet parts enter in measure 124 with a half note chord, marked *f*. In measure 125, they play a half note chord marked *sf*. The Timp. part has a single note in measure 125. The second system includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin 1 part has a melodic line with accents and a half note chord in measure 128 marked *sf*. The Violin 2 part has a melodic line with accents. The Viola part has a melodic line with accents and a half note chord in measure 125 marked *(f)*. The Violoncello and Contrabass parts have a melodic line with accents and a half note chord in measure 128.

131 **IV/10v** *8<sup>va</sup>*

Fl.

Ob.

Cl.

Bsn. *unis.*

Hn. *sf:*

F Tpt. *sf:*

Timp.

**IV/10v**

Vln. 1 *sf:* *sf:*

Vln. 2

Vla. *sf:*

Vc.

Cb.

138 IV/11r 8<sup>va</sup>-----]

Fl.

Ob.

Cl.

Bsn.

Hn.

F Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*unis:*

*IV/11r*

145

Fl. *loco* *IV/11v* *unis:* *unis: ff:*

Ob. *unis:* *(unis:)* *unis: ff:*

Cl. *ff:*

Bsn. *unis:* *(unis:)* *ffmo*

Hn.

F Tpt.

Timp.

Vln. 1 *(o)* *IV/11v* *ff:*

Vln. 2 *ff:*

Vla. *ff:*

Vc. *ff:*

Cb. *ff:*

Detailed description: This page of a full orchestral score covers measures 145 to 150. The score is for a full orchestra, including woodwinds, brass, and strings. The key signature is B-flat major (two flats). The time signature is 3/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a melodic line starting in measure 145, marked *loco* and *IV/11v*. The strings (Violins, Viola, Violoncello, Contrabass) play a rhythmic accompaniment of eighth notes. The brass section (Horn, Trumpet, Trombone) provides harmonic support with chords. Dynamics range from *unis:* (unison) to *ff:* (fortissimo) and *ffmo* (fortissimo molto). The score includes various musical notations such as slurs, accents, and dynamic markings.



152

Fl.

Ob.

Cl.

Bsn.

Hn.

F Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p:*

*ppmo*

*pp//:*

*p//:*

*p:*

IV/12r

IV/12r

158

Fl.

Ob.

Cl.

Bsn.

Hn.

F Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8va

pp:

pp://

pp:

pp:

**IV/12v**

165 *8va*

Fl.

Ob.

Cl.

Bsn.

Hn.

F Tpt.

Timp.

**IV/12v**

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The image shows a page of a full orchestral score, measures 165-172. The score is for measures 165-172, marked 'IV/12v'. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Horn (Hn.), French Trumpet (F Tpt.), and Timpani (Timp.). The woodwinds play a melodic line with triplets and dynamics like *pp* and *pp:*. The strings provide harmonic support with sustained notes and rhythmic patterns. The percussion is mostly silent, with some timpani rolls.

**IV/13r**

173 **IV/13r** *8va* *3*

Fl. *sempre più piano* *ppp/* *loco* *ff:* *8va* *3* *sempre ffmo*

Ob. *sempre più piano* *ppp* *ff:* *3* *sempre ffmo*

Cl. *3* *ff:* *3* *sempre ffmo*

Bsn. *3* *ff:* *3* *sempre ffmo*

Hn. *sempre più piano* *pp:* *ff:* *3*

F Tpt. *ff:* *3*

Timp. *ff:* *3*

**IV/13r**

Vln. 1 *sempre più piano* *ppp//* *ff:* *sempre ffmo*

Vln. 2 *sempre più piano* *ppp//* *ff:* *sempre ffmo*

Vla. *sempre più piano* *ppp* *ff:* *3* *sempre ffmo*

Vc. *ppp* *ff:* *sempre ffmo*

Cb. *ff:* *sempre ffmo*

IV/2v come sopra

180

8<sup>va</sup>

Fl.

Ob.

Cl.

Bsn.

Hn.

F Tpt.

Timp.

Detailed description: This block contains the musical notation for the woodwind and percussion sections. It starts at measure 180. The Flute (Fl.) part begins with a circled '8' and a dashed line indicating an octave shift. The Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and French Trumpet (F Tpt.) parts feature a melodic line with triplets. The Timpani (Timp.) part provides a rhythmic accompaniment with a triplet pattern. The key signature has one flat (Bb) and the time signature is 2/4.

IV/2v come sopra

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This block contains the musical notation for the string sections. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a melodic line with triplets. The Viola (Vla.) part features a triplet pattern. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a rhythmic accompaniment. The key signature has one flat (Bb) and the time signature is 2/4.

186 8<sup>va</sup>

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
F Tpt.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

IV/3r come sopra IV/14r return

Detailed description: This page of a full orchestral score contains 12 staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The next three staves are for brass: Horn (Hn.), Trumpet (F Tpt.), and Timpani (Timp.). The bottom five staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and features a key signature of one flat. A rehearsal mark '186' is placed above the first measure of the Flute staff. A dynamic marking '8<sup>va</sup>' is placed above the first measure of the Oboe staff. The woodwinds play chords and melodic lines, while the brass and strings provide harmonic support. The Viola part includes a triplet of eighth notes in the first measure. The section is divided into two parts: 'IV/3r come sopra' and 'IV/14r return', indicated by dashed lines and text above the staves.

192 (8) IV/14v 8<sup>va</sup>

Fl. *unis:*

Ob.

Cl.

Bsn.

Hn.

F Tpt.

Timp.

IV/14v

Vln. 1 *sf:*

Vln. 2 *sf:*

Vla.

Vc.

Cb.

IV/15r

199   *8<sup>va</sup>*

Fl.

Ob.

Cl.

Bsn.

Hn.

F Tpt.

Timp.

IV/15r

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*unis:*

*sf:*



206

IV/15v *8<sup>va</sup>* IV/15a *loco 8<sup>va</sup>* *loco*

Fl.

Ob.

Cl.

Bsn.

Hn.

F Tpt.

Timp.

IV/15v IV/15a *sf:* *sf:*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

213

IV/15v(2)

Fl.

Ob.

Cl.

Bsn.

Hn.

F Tpt.

Timp.

IV/16r

8<sup>pizz</sup>

8<sup>pizz</sup>

*sf:* *sf:*

*sf:* *sf:*

*sf:* *sf:*

*sf:* *sf:*

IV/15v(2)

IV/16r

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*sf:* *sf:* *sf:*

*sf:* *sf:* *sf:*

*sf:* *sf:*

*sf:* *sf:*

Musical score for Full Orchestral Score, page 115, measures 222-229. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 222-229 are marked with a first ending bracket and measure numbers 222, 223, 224, 225, 226, 227, 228, and 229. A second ending bracket labeled "IV/16v" covers measures 226-229.

Key markings include *p* (piano), *p//*, *pp//*, *unis.*, and *8va*. The score features various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings and articulation symbols.

The Flute, Oboe, and Clarinet parts feature melodic lines with eighth-note patterns in measures 222-225 and quarter-note patterns in measures 226-229. The Bassoon part has a low register line with eighth notes and rests. The Horn and Trumpet parts play a steady quarter-note accompaniment. The Timpani part is silent. The Violin 1 part has a melodic line with a triplet in measure 226. The Violin 2 and Viola parts play a rhythmic accompaniment with triplets. The Violoncello and Contrabass parts play a low register accompaniment with quarter notes.

231 *8va* *loc IV/17r* *8va*

Fl. *p* *p: cres:* *p:*

Ob. *p* *p: cres:*

Cl. *p* *p: cres:* *p:*

Bsn. *(cres:)* *p:*

Hn. *cres:* *p:*

F Tpt. *p: cres:* *pp:*

Timp. *pp//:*

Vln. 1 *cres:* *IV/17r* *p//:*

Vln. 2 *cres:* *p*

Vla. *(cres:)* *p*

Vc. *cres:* *p:* *pizz:*

Cb. *cres:* *p:* *pizz:*

Detailed description: This page of a full orchestral score covers measures 231 to 238. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) are active throughout. The woodwinds play melodic lines with dynamic markings of *p*, *p: cres:*, and *p:*. The strings provide harmonic support with various textures, including *cres:*, *p:*, *pp:*, and *pizz:*. A specific harmonic progression, *loc IV/17r*, is indicated above the woodwinds and violins. The score includes performance instructions such as *8va* (octave up) and *pizz:* (pizzicato).

239 (8) IV/17v  
8<sup>va</sup>

Fl. *pp:*

Ob. *pp:*

Cl. *pp:*

Bsn. *pp:*

Hn. *pp:*

F Tpt. *pp:*

Timp.

Vln. 1 *pp:*

Vln. 2 *pp:*

Vla. *pp:*

Vc. *arco* *pizz:* *arco* *pizz:*

Cb. *pp:*

245  IV/18r  
8<sup>va</sup>

Fl. *sempre pp*

Ob. *sempre pp* 8<sup>va</sup> *loco*

Cl. *unis:*

Bsn. *pp//*

Hn.

F Tpt.

Timp.

Vln. 1 *sempre pp* IV/18r

Vln. 2 *sempre pp*

Vla. *sempre pp*

Vc. *sempre pp* *arco*

Cb. *sempre pp* *arco*

IV/18v

252  $\text{G}$

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

F Tpt. *f*

Timp.

IV/18v

Vln. 1 *for:*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

IV/19r

259  

Fl. *più for:* *ff:*

Ob. *più for:* *ff:*

Cl. *più for:* *ff:*

Bsn. *più for:* *ff:*

Hn. *più for:* *ff:*

F Tpt. *più for:* *unis:* *ff:*

Timp. *ff:*

IV/19r

Vln. 1 *più for:* *ffmo*

Vln. 2 *più for:* *ff:*

Vla. *più for:* *ff:* *p//:*

Vc. *più for:* *ff:*

Cb. *più for:* *ff:*





268 **IV/19v** 8<sup>va</sup>-----

Fl. *pp//:*

Ob.

Cl. *pp//:*

Bsn.

Hn.

F Tpt.

Timp.

**IV/19v**

Vln. 1 *p:* *pp//:*

Vln. 2 *p:* *pp:* *sempre pp:*

Vla. *pp//:* *pp//:*

Vc.

Cb.

277 (8) **IV/20r**

Fl. *pp::* *pp::*

Ob. *pp::*

Cl. *pp::*

Bsn.

Hn.

F Tpt.

Timp.

**IV/20r**

Vln. 1 *pp::* *pp::*

Vln. 2 *pp::* *pp::*

Vla. *pp//* *pp:*

Vc. *pp::* *f:* *f:*

Cb. *for:* *f:*

284 **IV/20v**

Fl. *pp:* *8va*

Ob. *pp:*

Cl.

Bsn. *pp:*

Hn. *pp*

F Tpt.

Timp.

**IV/20v**

Vln. 1 *pp//:*

Vln. 2 *pp//:*

Vla.

Vc. *pp//:*

Cb. *pp//:*

292

IV/21r <sup>8<sup>va</sup></sup>

Fl. *pp:*

Ob.

Cl. *pp:* *sempre ppmo*

Bsn. *pp:* *sempre ppmo*

Hn. *pp*

F Tpt.

Timp.

Vln. 1 *IV/21r*

Vln. 2 *sempre ppmo*

Vla.

Vc. *pp//:* *sempre ppmo*

Cb. *pp//:* *sempre ppmo*

IV/21v

299

Fl. *(pp:)* *8va* *(pp:)* *unis: cres:*

Ob. *(pp:)* *8va* *(pp:)* *unis: cres:*

Cl. *sempre ppmo*

Bsn. *sempre ppmo*

Hn. *cres:*

F Tpt. *cres:*

Timp.

Detailed description: This block contains the musical staves for the woodwind section. The Flute and Oboe parts feature a melodic line starting at measure 299, marked with *(pp:)* and *8va*. Both parts include a *unis: cres:* instruction. The Clarinet and Bassoon parts play a sustained harmonic accompaniment, marked *sempre ppmo*. The Horn and Trumpet parts are mostly silent, with a final measure marked *cres:*. The Timpani part is also silent.

IV/21v

Vln. 1 *sempre ppmo* *cres:*

Vln. 2 *cres:*

Vla. *sempre ppmo*

Vc. *cres:*

Cb. *cres:*

Detailed description: This block contains the musical staves for the string section. Violin 1 and Viola parts are marked *sempre ppmo*. Violin 2, Violoncello, and Contrabass parts are marked *cres:*. The parts feature sustained harmonic accompaniment with some melodic movement.

307  **IV/22r** *8va*



Fl. *unis:* *(cres:)*

Ob. *unis:* *cres:*

Cl. *cres:* *cres:*

Bsn. *cres:*

Hn. *cres:*

F Tpt. *cres:*

Timp.

Vln. 1 **IV/22r**

Vln. 2

Vla. *cres:*

Vc.

Cb.

Detailed description: This page of a full orchestral score, page 126, contains measures 307 through 312. The score is for a full orchestra. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (F Tpt.). The bottom section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 2/2. A first ending bracket spans measures 307-312. A dynamic hairpin (crescendo) is shown above the first ending. The rehearsal mark **IV/22r** is placed above the Flute and Oboe staves in measure 310. The Flute and Oboe parts play a unison line in measure 310, marked *unis:* and *(cres:)* for the Flute. The Clarinet and Bassoon parts play a line in measure 310, marked *cres:*. The Horn and Trumpet parts play a line in measure 310, marked *cres:*. The Viola part plays a line in measure 310, marked *cres:*. The Violoncello and Contrabass parts play a line in measure 310. The Violin 1 part plays a line in measure 310, marked **IV/22r**. The Violin 2 part plays a line in measure 310. The Timpani part is silent. The Flute and Oboe parts play a line in measure 311, marked *unis:* and *(cres:)* for the Flute. The Clarinet and Bassoon parts play a line in measure 311, marked *cres:*. The Horn and Trumpet parts play a line in measure 311, marked *cres:*. The Viola part plays a line in measure 311, marked *cres:*. The Violoncello and Contrabass parts play a line in measure 311. The Violin 1 part plays a line in measure 311, marked **IV/22r**. The Violin 2 part plays a line in measure 311. The Timpani part is silent. The Flute and Oboe parts play a line in measure 312, marked *unis:* and *(cres:)* for the Flute. The Clarinet and Bassoon parts play a line in measure 312, marked *cres:*. The Horn and Trumpet parts play a line in measure 312, marked *cres:*. The Viola part plays a line in measure 312, marked *cres:*. The Violoncello and Contrabass parts play a line in measure 312. The Violin 1 part plays a line in measure 312, marked **IV/22r**. The Violin 2 part plays a line in measure 312. The Timpani part is silent.

314  $\text{8}$   $\text{IV}/22\text{v}$   $\text{8}^{\text{va}}$

Fl. *f* *unis:*

Ob. *f* *unis:*

Cl. *f*

Bsn. *f*

Hn. *f*

F Tpt. *f*

Timp. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

IV/23r

322

Fl. *loco* *unis:* *8va* *loco* *unisono*

Ob.

Cl.

Bsn.

Hn.

F Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

IV/23r

Detailed description: This page of a full orchestral score, page 128, contains measures 322 through 328. The score is for measures IV/23r. The instruments shown are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), French Trumpets (F Tpt.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part starts at measure 322 with a dynamic of *loco* and includes markings for *unis:* and *8va*. The Oboe, Clarinet, and Bassoon parts play chords. The Horns, French Trumpets, and Timpani parts play triplets. The Violin 1 and Violin 2 parts play melodic lines with slurs. The Viola, Violoncello, and Contrabass parts play chords. The section is marked *IV/23r* at the beginning and end of the page.



This page of the musical score covers measures 329 through 335. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features a complex rhythmic pattern of eighth notes, primarily in triplet groupings. The Flute part is marked with *8<sup>va</sup>* and includes a section marked *IV/23v* starting at measure 333. The Clarinet and Bassoon parts are marked *unis:*. The Horn and French Horn parts play a rhythmic accompaniment of eighth notes, with some triplet figures. The Timpani part has a sparse, rhythmic pattern. The string section (Violin 1, Violin 2, Viola, Violoncello, and Contrabass) provides a harmonic foundation with a sequence of half notes and quarter notes, also marked with *IV/23v* starting at measure 333. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature.

336 (8)

Fl.

Ob.

Cl.

Bsn.

Hn.

F Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*unis:*

342 **IV/24r** *8<sup>va</sup>*

Fl. *ff:*

Ob. *ff:*

Cl. *ff:*

Bsn. *ff:*

Hn. *ff:*

F Tpt. *ff:*

Timp.

Vln. 1 *ff:*

Vln. 2 *ff:*

Vla. *ff:*

Vc. *ff:*

Cb. *ff:*

IV/24v

348 8<sup>va</sup>

Fl. *p:* *pp:*

Ob. *pp//:*

Cl. *ppmo*

Bsn. *ppmo*

Hn. *pp:*

F Tpt.

Timp. *pp//:*

IV/24v

Vln. 1 *p:* *pp//:*

Vln. 2 *p:* *pp:*

Vla. *p:*

Vc. *p:*

Cb.

356  $\text{8}$   $\text{1}$  **IV/25r** **8<sup>va</sup>** **come sopra 12v**

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
F Tpt.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*(pp:)*

**IV/25r** **come sopra 12v**

*(pp:)*

Detailed description: This page of a full orchestral score, page 133, contains the staves for woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (F Tpt.). The brass section includes Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and features a key signature of one flat. A rehearsal mark '356' is placed at the beginning of the first system. Above the Flute staff, there are markings '8' and '1' in circles, and '8<sup>va</sup>' above the Oboe staff. The woodwinds and strings play a rhythmic pattern of eighth notes. The Flute and Oboe parts have melodic lines with slurs. The Horn part has a long, sustained note with a slur. The Clarinet part has a dynamic marking '(pp:)' in the fifth measure. The Violin 1 part has a dynamic marking '(pp:)' in the fifth measure. The Viola part has a dynamic marking '(pp:)' in the fifth measure. The Violoncello and Contrabass parts have dynamic markings '(pp:)' in the fifth measure. The score is divided into two systems by a dashed line. The first system covers measures 356-360, and the second system covers measures 361-365. The second system has a rehearsal mark 'IV/25r' above the Violin 1 staff and a dynamic marking '(pp:)' below the Violoncello staff. The text 'come sopra 12v' is written above the Violin 1 staff in the second system.

come sopra 13r

363  $\text{8}$

Fl. *pp* *sempre più piano*

Ob. *pp* *sempre più piano*

Cl. *(pp:)*

Bsn. *sempre più piano*

Hn. *sempre più piano*

F Tpt.

Timp.

come sopra 13r

Vln. 1 *sempre più piano*

Vln. 2 *sempre più piano*

Vla. *sempre più piano*

Vc.

Cb.

Detailed description: This page of a full orchestral score, page 134, contains the musical notation for measures 363 through 371. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and French Trumpet (F Tpt.). The Flute, Oboe, and Clarinet parts feature triplets and are marked with dynamics *pp* and *(pp:)*. The Horn part consists of sustained chords, marked *sempre più piano*. The French Trumpet and Timpani (Timp.) parts are silent. The second system includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin 1, Violin 2, and Viola parts have melodic lines with slurs and are marked *sempre più piano*. The Violoncello and Contrabass parts provide a steady bass line. The instruction "come sopra 13r" appears at the top and middle of the page, indicating that the performance should follow the same dynamics and articulation as in measure 13r of the previous page.

IV/26ar

370 8<sup>va</sup>

Fl. *ppp/* *ff:* *ff:* *ff:*

Ob. *ppp* *ff:* *ff:* *ff:*

Cl. *ff:* *ff:* *ff:*

Bsn. *ff:* *ff:* *ff:*

Hn. *pp:*

F Tpt.

Timp.

Detailed description: This block contains the musical staves for the woodwind and brass sections. The Flute (Fl.) and Oboe (Ob.) parts begin with a *ppp/* dynamic and transition to *ff:* after the 370th measure. The Clarinet (Cl.) and Bassoon (Bsn.) parts enter at measure 370 with a *ff:* dynamic. The Horn (Hn.) part has a *pp:* dynamic. The French Trumpet (F Tpt.) and Timpani (Timp.) parts are present but contain no notes in this section.

IV/26ar

Vln. 1 *ppp//* *ff:* *pp:* *ff:* *pp:* *ff:*

Vln. 2 *ppp//* *ff:* *pp:* *ff:* *pp//:* *ff:*

Vla. *ppp* *ff:* *ff:* *ff:*

Vc. *ppp* *ff:* *ff:* *ff:*

Cb. *ff:* *ff:* *ff:*

Detailed description: This block contains the musical staves for the string section. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts start with a *ppp//* dynamic and fluctuate between *ff:* and *pp:*. The Viola (Vla.) part starts with a *ppp* dynamic and moves to *ff:*. The Violoncello (Vc.) and Contrabass (Cb.) parts start with a *ppp* dynamic and move to *ff:*.

IV/26av

8<sup>va</sup>

377

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
F Tpt.

*ff:*

This section of the score covers measures 377 to 400. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and F Trumpet (F Tpt.). The Flute part begins with a measure marked '377' and features a triplet of eighth notes. The Oboe and Clarinet parts also feature triplet markings. The Bassoon part includes a dynamic marking of *ff:*. The Horn and F Trumpet parts are mostly silent, with some notes appearing in the later measures. The score is written in a key signature of one flat and a common time signature.

IV/26av

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*sempre ffmo*

This section of the score covers measures 377 to 400. It includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin 1 part includes a dynamic marking of *sempre ffmo*. The Viola part features triplet markings. The Violoncello and Contrabass parts provide a steady accompaniment. The score is written in a key signature of one flat and a common time signature.



IV/26br

8<sup>va</sup>

383

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (F Tpt.). The Flute part includes a *unis:* marking. The Horn and Trumpet parts are currently silent.

IV/26br

Musical score for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Viola part includes a triplet marking.

388 (8) **IV/26bv** 8<sup>va</sup>

Fl. *unis:*

Ob. *unis:*

Cl.

Bsn. *unis:*

Hn. *ff:*

F Tpt. *ff:*

Timp. *ff:*

**IV/26bv**

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a full orchestral score, page 138, contains measures 388 through 391. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting at measure 388, marked with a circled '8' and an 8va octave sign. The brass section (Horn, Trumpet, Timpani) enters in measure 391 with a fortissimo (ff) dynamic. The string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass) provides a harmonic accompaniment throughout. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into four measures per system. The first system includes Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet. The second system includes Horn, Trumpet, and Timpani. The third system includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The fourth system includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The dynamic markings are *ff:* for the brass and *unis:* for the woodwinds.

393 ⑧

Fl. *sf:* *sf:* *sf:* *sf:*

Ob. *sf:* *sf:* *sf:* *sf:*

Cl. *unis:* *sf:* *sf:* *sf:* *sf:*

Bsn. *sf:* *sf:* *sf:* *sf:*

Hn. *sf:* *sf:* *sf:* *sf:*

F Tpt. *sf:* *sf:* *sf:* *sf:*

Timp. (*sf:*) (*sf:*) (*sf:*) (*sf:*)

Vln. 1 *sf:* *sf:* *sf:* *sf:*

Vln. 2 *sf:* *sf:* *sf:* *sf:*

Vla. *sf:* *sf:* *sf:* *sf:*

Vc. *sf:* *sf:* *sf:* *sf:*

Cb. *sf:* *sf:* *sf:* *sf:*

**IV/27r**

398 *8<sup>va</sup>*

Fl. *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *unis:* *sf:* *sf:*

Ob. *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

Cl. *unis:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

Bsn. *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

Hn.

F Tpt.

Timp.

**IV/27r**

Vln. 1 *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

Vln. 2 *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

Vla. *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

Vc. *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

Cb. *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

403  *loco unis:* **IV/27v** 

Fl. *sf:* *sf:* *sf:* *sf:* *f:* *f:* *f:* *f:* *f:* *f:*

Ob. *sf:* *sf:* *sf:* *sf:* *f:* *f:* *f:* *f:* *f:* *f:*

Cl. *unis:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

Bsn. *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

Hn. *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

F Tpt. *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

Timp. - - - - -

**IV/27v**

Vln. 1 *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

Vln. 2 *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

Vla. *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

Vc. *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

Cb. *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

408 *fp:* *8va* **IV/28r**

Fl. *fp:* *8va* 3

Ob.

Cl. *fp:* 3

Bsn. *fp:* 3

Hn. *fp/*

F Tpt. *fp*

Timp. *f:* *pp:* *pp:*

Vln. 1 *fp* 3 **IV/28r**

Vln. 2 *fp:*

Vla. *fp*

Vc. *fp:*

Cb. *fp:*

416  $\text{8}$  | IV/28v  $\text{8}^{\text{va}}$

Fl. *f* *p*

Ob. *(f)* *p*

Cl. *f* *p*

Bsn. *f* *p*

Hn. *f* *p*

F Tpt. *f*

Timp. *f*

Vln. 1 *for<sup>3</sup>* *p*

Vln. 2 *f* *3* *p* *2* *2*

Vla. *f* *3* *p*

Vc. *f* *p*

Cb. *f* *p*

423 (8) **IV/29r** *8va*

Fl. *f:*

Ob. *f:*

Cl. *f:*

Bsn. *f:*

Hn. *(f)*

F Tpt. *f:*

Timp. *f:*

**IV/29r**

Vln. 1 *f:*

Vln. 2 *f:*

Vla. *f:*

Vc. *f:*

Cb. *f:*

Detailed description: This page of a full orchestral score, page 144, contains measures 423 through 430. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line in measures 423-429, with a dynamic marking of *f* starting in measure 430. The Horns play a sustained chord in measure 430 with a dynamic marking of *(f)*. The Trumpets play a rhythmic pattern in measure 430 with a dynamic marking of *f*. The Timpani play a rhythmic pattern in measure 430 with a dynamic marking of *f*. The string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass) plays a rhythmic pattern in measures 423-429, with a dynamic marking of *f* starting in measure 430. The score includes a rehearsal mark **IV/29r** above measures 429-430. A *8va* marking is present above the woodwind staves in measure 430. A *f* dynamic marking is present at the end of each staff in measure 430.



IV/29v

429 8<sup>va</sup>

Fl. *unis:* *ff:*

Ob. *ff:*

Cl. *ff:*

Bsn. *ff:*

Hn. *ff:*

F Tpt. *ff:*

Timp. *ff:*

Vln. 1 *ffmo*

Vln. 2 *ff:*

Vla. *ff:*

Vc. *ff:*

Cb. *ff:*

IV/29v

436 

Fl. *IV/30r*  
*loco*  
*p:*  
*f:*

Ob.

Cl.

Bsn. *p: dol:*  
*f:*

Hn. *p: dol:*  
*f:*

F Tpt. *f:*

Timp.

Vln. 1 *IV/30r*  
*p:*  
*f:*

Vln. 2 *p:*  
*f:*

Vla. *p:*  
*f:*

Vc. *p:*  
*f:*

Cb. *f:*

443 **IV/30v** *8<sup>va</sup>*

Fl.

Ob.

Cl.

Bsn.

Hn.

F Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

450 **IV/31r** **IV/31v**

**Fl.** *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *f:* *f:* *f:* *f:* *f:* *f:* *fp:*

**Ob.** *sf:* *sf:* *sf:* *sf:* *f:* *f:* *f:* *f:* *f:* *f:* *f:* *f:* *f:*

**Cl.** *sf:* *sf:* *sf:* *sf:* *f:* *f:* *f:* *f:* *f:* *f:* *f:* *f:* *f:*

**Bsn.** *unis:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *f:* *f:* *f:* *f:* *f:* *f:*

**Hn.** *sf:* *sf:* *sf:* *sf:* *f:* *f:* *f:* *f:* *sf:* *f:* *f:* *f:* *f:*

**F Tpt.** *sf:* *sf:* *sf:* *sf:* *f:* *f:* *f:* *f:* *f:* *f:* *f:* *f:* *f:*

**Timp.** *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *f:*

**Vln. 1** *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *fp:*

**Vln. 2** *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *(sf)* *(sf)* *fp:*

**Vla.** *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *f:* *f:* *f:* *f:* *f:* *f:* *f:*

**Vc.** *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *f:* *f:* *f:* *f:* *f:* *f:* *f:*

**Cb.** *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *f:* *f:* *f:* *f:* *f:* *f:* *fp:*

459 IV/32v 8<sup>va</sup>-----|

Fl. *p:*

Ob. *p:* *p:* *p:*

Cl. *p:* *p:* *p:*

Bsn. *p:* *p:*

Hn. *p:* *p:* *p:*

F Tpt.

Timp.

Vln. 1 *p:*

Vln. 2 *p:*

Vla. *p:*

Vc. *p:*

Cb.

IV/33v IV/34r

469 *loco* *p:* *pp:* *8va* *cres:* *8va* *cres:*

Fl.

Ob.

Cl.

Bsn.

Hn.

F Tpt.

Timp. *pp* *cres:*

IV/33v IV/34r

Vln. 1 *pp:* *cres:*

Vln. 2 *pp:* *cres:*

Vla. *pp:*

Vc.

Cb.

Detailed description: This page of a full orchestral score, page 150, contains the staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is divided into two systems. The first system covers measures 469 to 474. The Flute part begins with a *loco* section in measure 469, marked *p:*, followed by a section marked *pp:* and *8va* (starting in measure 470), and ends with a *cres:* section in measure 474. The Oboe part starts with *p:* in measure 469. The Clarinet and Bassoon parts start with *pp:* in measure 470. The Horn part has a *pp:* section in measure 472. The Trumpet part is silent. The Timpani part plays a rhythmic pattern of eighth notes, marked *pp* in measure 469 and *cres:* in measure 474. The second system covers measures 475 to 480. The Violin 1 and Violin 2 parts have *pp:* markings in measure 475 and *cres:* markings in measure 480. The Viola part has a *pp:* marking in measure 475. The Violoncello and Contrabass parts are silent.

IV/34v

477 8

Fl. *f:* 3 3 3 3 *8va*

Ob. *p: cres:* *f:* 3 3 3 3

Cl. *f:* 3 3 3 3

Bsn. *f:* 3 3 3 3 *unis:*

Hn. *f:*

F Tpt. *(p:) cres:* *f:*

Timp. *f:*

Vln. 1 *f:* *IV/34v*

Vln. 2 *f:*

Vla. *(p:) (cres:)* *f:*

Vc. *f:*

Cb. *f:*

485 (8) **IV/35r** 8<sup>va</sup>

Fl. *ff:* 3 3 3

Ob. *ff:* 3 3 3

Cl. *ff:* 3 3 3

Bsn. *ff:* 3 3 3

Hn. *ff:*

F Tpt. *ff:*

Timp. *ff:*

**IV/35r**

Vln. 1 *ff:*

Vln. 2 *ff:*

Vla. *ff:*

Vc. *ff:*

Cb. *ff:*



IV/35v

494 8<sup>va</sup> 8<sup>va</sup>

Fl.

Ob.

Cl.

Bsn.

Hn.

F Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

IV/35v

Detailed description: This page of a full orchestral score covers measures 494 to 501. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and French Trumpet (F Tpt.). The brass section includes Trombone (Bsn.), Horn (Hn.), and French Trumpet (F Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and features a dynamic marking of *8<sup>va</sup>* (fortissimo) starting at measure 494. The woodwinds and strings play sustained chords and rhythmic patterns, while the brass instruments provide harmonic support. The score concludes at measure 501 with a final chord and fermatas.