

Ludwig van Beethoven Symphony No. 7, Op. 92
Manuscript Expressive Markings Edition by Nicholas Kitchen

poco Sostenuto

Flutes *f:* *f:* *f:* *p:*

Oboes *fp:* *fp* *fp*

Clarinet in A *f:* *fp:* *fp*

Bassoons *f:* *f:* *(f.)*

Horns in A-E-D-A *f:* *f:* *fp:*

Trumpets in D *f:* *f:* *f:*

Timpani *f:* *f:* *f:*
in La-Mi/A-E

poco Sostenuto

Violin I *f:* *f:* *f:*

Violin II *f:* *p:* *f:* *p:* *f:* *p:*

Viola *f:* *p:* *f:* *p:* *f:* *p/*

Violoncello *f:* *f:* *f:*

Contrabass *f:* *f:* *f:*

8va *loco*

This musical score page contains two systems of staves. The first system includes woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (D Tpt.). The second system includes string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Woodwind Section:

- Flute (Fl.):** Starts with a dynamic of *fp: f:*. It features a melodic line with a slur over measures 7-8. Dynamics include *dimin:* and *pp*.
- Oboe (Ob.):** Starts with a dynamic of *fp:*. It features a melodic line with a slur over measures 7-8. Dynamics include *pp*.
- Clarinet (Cl.):** Starts with a dynamic of *fp:*. It features a melodic line with a slur over measures 7-8. Dynamics include *dimin:*, *pp:*, and *dolce*.
- Bassoon (Bsn.):** Starts with a dynamic of *fp:*. It features a melodic line with a slur over measures 7-8. Dynamics include *dimin:*, *pp*, and *dolce*.
- Horn (Hn.):** Starts with a dynamic of *fp:*. Dynamics include *dimin:* and *pp:*.
- Trumpet (D Tpt.):** Starts with a dynamic of *f:*.

String Section:

- Violin I (Vln. I):** Starts with a dynamic of *f:*, then *p*. Dynamics include *dimin:* and *(pp//)*.
- Violin II (Vln. II):** Starts with a dynamic of *f:*, then *(p)*. Dynamics include *dimin:* and *pp//*.
- Viola (Vla.):** Starts with a dynamic of *f*, then *p*. Dynamics include *dimin:* and *pp//*.
- Violoncello (Vc.):** Starts with a dynamic of *f*, then *p*. Dynamics include *dimin:* and *pp//*.
- Contrabass (Cb.):** Starts with a dynamic of *f*, then *p*. Dynamics include *dimin:* and *pp//*.

The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The first system ends with a double bar line, and the second system begins with a measure rest in measure 7.

12

Fl.

Ob.

Cl.

Bsn.

Hn. AEDA

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cres:

ff:

ffmo

sf:

8^{va}

(8)

16

Fl.

Ob.

Cl.

Bsn.

Hn. AEDA

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ffmo *sf:* *sf:* *sf:*

sf: *sf:*

Detailed description: This page of a musical score covers measures 16, 17, and 18. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn AEDA, Trumpet D) are mostly silent, with some sustained notes in measures 17 and 18. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is active throughout. Violin I plays a melodic line starting in measure 16, marked *ffmo* and *sf:*. Violin II has *sf:* markings in measures 16 and 17. The Viola, Violoncello, and Contrabass provide harmonic support with various rhythmic patterns. The score is in a key with three sharps (F#, C#, G#) and a common time signature.

19 (8)

Fl.

Ob.

Cl.

Bsn.

Hn. AEDA

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ffmo *sf:*

ffmo *sf:*

ffmo *sf:*

Detailed description: This page of a musical score covers measures 19, 20, and 21. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet) plays sustained notes in measures 19 and 20, with some instruments holding notes into measure 21. The string section (Violins I and II, Viola, Violoncello, and Contrabass) features a rhythmic pattern of eighth notes in measures 19 and 20, followed by a change in dynamics and rhythm in measure 21. Dynamic markings include *ffmo* and *sf:*. A rehearsal mark (8) is indicated at the start of measure 19.

22 (8) *loco* *8va* **A**

Fl. *dimin:*

Ob. *dimin:* *p dolce*

Cl. *dimin:* *p:*

Bsn. *dimin:* *(p:)*

Hn. AEDA *p:*

D Tpt. *p:*

Timp. *piano*

22 **A**

Vln. I *dimin:* *p:*

Vln. II *dimin:* *p*

Vla. *dimin:* *p*

Vc. *dimin:* *p*

Cb. *dimin:* *p*

25

Fl.

Ob.

Cl.

Bsn.

Hn.
AEDA

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 25 through 28. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (D Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings are active in measures 25-28, while the Horn and Trumpet parts are silent. The score includes various musical notations such as rests, notes, slurs, and trills (tr). Dynamics like *p* (piano) are indicated. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

29 8^{va}-----

Fl. *pp:* *cres:*

Ob. *pp:* *cres:*

Cl. *cres:*

Bsn. *pp:* *cres:* *cres:*

Hn. AEDA

D Tpt.

Timp.

Vln. I *pp:* *cres:*

Vln. II *pp:* *cres:*

Vla. *pp:* (*cres:*)

Vc. *pp:* *cres:*

Cb. *pp:* *cres:*

34 (8) -----

Fl. *ffmo* *sf: unis:* *sf:* *sf:* *sf:* *sf:*

Ob. *ffmo* *f:* *f:* *f:* *f:* *f:*

Cl. *ffmo* *sf:* *f:* *f:* *f:* *f:*

Bsn. *ff:* *f: unis:* *(unis:)* *f:* *f:* *f:*

Hn. AEDA *ffmo* *f:* *f:* *f:* *f:* *f:*

D Tpt. *ffmo* *f:* *f:* *f:* *f:* *f:*

Timp. *ff:*

Vln. I 34 *ffmo* *sf:* *sf:* *sf:* *ffmo* *sf:*

Vln. II *sf:* *sf:* *f:* *f:*

Vla. *ff:* *ff:*

Vc. *ff:* *ff:*

Cb. *ff:* *ff:*

37 (8)

Fl. *f:* *f:* *f:* *f:* *f:* *f:*

Ob. *f:* *f:* *(unis:)* *f:* *f:* *f:* *f:*

Cl. *f:* *f:* *(unis:)* *f:* *f:* *f:* *f:*

Bsn. *f:* *f:* *(unis:)* *f:* *f:* *f:*

Hn. AEDA *f:* *f:* *f:* *f:*

D Tpt. *f:* *f:* *f:* *f:* *f:* *f:*

Timp.

Vln. I *sf:* *sf:* *ffmo* *sf:* *sf:* *sf:*

Vln. II *ff:* *f:*

Vla. *ff:*

Vc. *ff:*

Cb. *ff:*

Detailed description: This page of a musical score contains measures 37 through 40. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of quarter notes, with dynamics ranging from *f* to *ffmo*. The Oboe and Clarinet parts include a *(unis:)* marking. The brass section (Horn AEDA, Trumpet, Trombone) provides harmonic support with sustained notes. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) features a complex texture with sixteenth-note passages in the lower strings and sustained notes in the violins. The score is in a key with three sharps (F#, C#, G#) and a common time signature.

40 (8) *loco* *8va*

Fl. *f:* *f:* *dimin:* *p:*

Ob. *sf:* *sf:* *dimin:* *p:*

Cl. *f:* *f:* *p.* *p:*

Bsn. *dimin:* *p:*

Hn. AEDA *f:* *f:* *dimin:* *p:*

D Tpt. *dimin:*

Timp. *dimin:*

Vln. I *40* *ffmo* *sf:* *dimin:* *p:*

Vln. II *ff:* *dimin:* *p:*

Vla. *ff:* *dimin:* *p:*

Vc. *ff:* *dimin* *(p:)* *pizz:*

Cb. *ff:* *dimin* *(p:)* *pizz:*

44 (8)

Fl. *p dolce* *ppmo*

Ob. *p dolce* *ppmo*

Cl. *p dolce*

Bsn. *p dolce* *pp:*

Hn. AEDA

D Tpt.

Timp.

Vln. I *p* *tr* *pp:*

Vln. II *p* *tr* *pp:*

Vla. *p* *pp:*

Vc. *p* *(arco)* *pp//(was ppmo)*

Cb. *p* *(arco)* *pp//(was ppmo)*

Detailed description: This page of a musical score covers measures 44 to 48. It features woodwind and string parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon) are marked *p dolce* from measure 44 to 47, and *ppmo* in measure 48. The strings (Violins I and II, Viola, Violoncello, and Contrabass) are marked *p* from measure 44 to 47, and *pp* in measure 48. The Viola and Violoncello parts include the instruction *(arco)* in measure 48. Trills (*tr*) are indicated in the Violin I and II parts in measures 45 and 46. The score is in 3/4 time with a key signature of two sharps (F# and C#). A dashed line above the woodwind staves indicates a repeat or first ending.

(8)

49

Fl. *cres:*

Ob. *cres:*

Cl. *cres:*

Bsn. *cres:*
pp:

Hn. AEDA

D Tpt.

Timp.

Vln. I *cres:*

Vln. II *cres:*

Vla. *cres:*

Vc. *cres:*

Cb. *cres:*

Detailed description: This page of a musical score covers measures 49 to 52. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all marked with a crescendo (*cres:*). The Bsn. part also includes a *pp:* marking. Horns (Hn. AEDA) and Trumpets (D Tpt.) are present but mostly silent, with a single note for the Horns in measure 52 marked *(cres:)*. The percussion section (Timp.) is silent. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) is marked with a crescendo (*cres:*) and features rhythmic patterns of eighth and sixteenth notes.

B *loco*

53

Fl. *ff:* *p*

Ob. *ff:* *p//* *p*

Cl. *ff:* *p* *p:*

Bsn. *ff:* *p:* *ffmo* *p:*

Hn. AEDA *ff:* *ffmo*

D Tpt. *ffmo* *ffmo*

Timp. *ffmo* *ffmo*

Detailed description: This block contains the musical score for measures 53 through 58 for woodwind and percussion instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn. AEDA), Drum Trumpet (D Tpt.), and Timpani (Timp.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The section is marked 'B loco'. The flute part starts with a forte (ff) dynamic and moves to piano (p) in measure 54. The oboe part starts with ff and moves to p in measure 54. The clarinet part starts with ff and moves to p in measure 54. The bassoon part starts with ff and moves to p in measure 54. The horn and drum trumpet parts start with ff and move to ffmo in measure 54. The timpani part starts with ffmo in measure 54. The woodwinds have melodic lines with various dynamics and articulations, including slurs and accents. The percussion parts are primarily rhythmic accompaniment with specific dynamics like ffmo.

53

Vln. I *ffmo* *fp* *fp*

Vln. II *ffmo* *fp* *fp*

Vla. *ffmo* *(p:)* *fp:* *p:*

Vc. *fp:* *p:* *fp:* *p*

Cb. *fp:* *fp:*

Detailed description: This block contains the musical score for measures 53 through 58 for string instruments. The instruments listed are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The section is marked 'B'. The violin parts start with ffmo and move to fp in measure 54. The viola part starts with ffmo and moves to p in measure 54. The cello and contrabass parts start with fp and move to p in measure 54. The strings have melodic lines with various dynamics and articulations, including slurs and accents. The cello and contrabass parts have a more rhythmic accompaniment.

Vivace

60

Fl. *8va* *sempre piano* *cres:*

Ob. *sempre piano* *cres:*

Cl. *cres:*

Bsn. *p:* *cres:*

Hn. AEDA *cres:*

D Tpt.

Timp.

Detailed description: This block contains the musical score for woodwinds and brass instruments. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn/Trumpet/AEOLA (Hn. AEDA). The Flute and Oboe parts are marked *sempre piano* and include a *cres:* (crescendo) line. The Bassoon part starts with a *p:* (piano) dynamic and also includes a *cres:* line. The Horn/Trumpet/AEOLA part has a *cres:* line. The Clarinet and Drum (D Tpt.) parts are mostly silent. The Timpani (Timp.) part is also silent. A double bar line with repeat dots is present at the beginning of the second system.

Vivace

60

Vln. I *p:*

Vln. II *p:*

Vla. *p:*

Vc. *p:*

Cb. *p:*

Detailed description: This block contains the musical score for string instruments. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). All string parts are marked *p:* (piano). The Violin I and II parts have some initial notation before the first system. A double bar line with repeat dots is present at the beginning of the second system.

(8)

67

Fl. *p:*

Ob. *p:*

Cl. *p:*

Bsn. *p:*

Hn. AEDA *p:*

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(8)

75

Fl. *f* > *p*

Ob. *p* *f* > *p*

Cl. *f* > *p*

Bsn. *f* > *p*

Hn. AEDA *f* > *p*

D Tpt.

Timp.

75

Vln. I *sfp* *f* > *p*

Vln. II *sfp* *f* > *p*

Vla. *sfp* (*f* > *p*)

Vc. *sfp* *f* > *p*

Cb. *sfp* *f* > *p*

(8)

83

Fl. *for:* *sf:* *sf:* *sf:* *f:* *f: unis:* *ffmo*

Ob. *for:* *sf:* *f:* *f:* *f:* *ffmo*

Cl. *for:* *sf:* *sf:* *sf:* *f:* *f:* *ffmo* *unis:*

Bsn. *for:* *sf:* *sf:* *sf:* *sf:* *ffmo*

Hn. AEDA *p:* *f:* *sf:* *sf:* *sf:* *sf:* *ffmo*

D Tpt. *ff:*

Timp. *ff:*

Vln. I *for:* *sf:* *sf:* *sf:* *sf:* *sf:* *ffmo* *3* *sf: sempre ffmo*

Vln. II *for:* *sf:* *sf:* *sf:* *sf:* *sf:* *ffmo* *3* *sf:*

Vla. *(for:)* *sf:* *sf:* *sf:* *sf:* *sf:* *ffmo* *3* *sf:*

Vc. *for:* *sf:* *sf:* *sf:* *sf:* *sf:* *ffmo*

Cb. *for:* *sf:* *sf:* *sf:* *sf:* *sf:* *ffmo*

90 (8)

Fl.

Ob.

Cl.

Bsn.

Hn. AEDA

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 90 through 94. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns (AEDA) play sustained chords and melodic fragments. The Brass section (Trumpets and Trombones) provides harmonic support with rhythmic patterns. The string section (Violins I and II, Viola, Violoncello, and Contrabass) features a consistent eighth-note accompaniment. The score is in a key with three sharps (F#, C#, G#) and includes dynamic markings such as *90* and *(8)*.

(8)

95

Fl.

Ob.

Cl.

Bsn.

Hn. AEDA

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis:

p:

p/:

piano//

101 (8)

Fl. *p: cres:*

Ob. *p: cres:*

Cl. *cres:*

Bsn. *p: cres:*

Hn. AEDA *cres:*

D Tpt. *p: cres:*

Timp. *p: cres:*

Vln. I *cres:*

Vln. II *cres:*

Vla. *cres:*

Vc. *cres: staccato*

Cb. *cres: staccato*

Detailed description: This page of a musical score covers measures 101 through 106. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn. AEDA), and Trumpet (D Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins with a rehearsal mark '101' and a circled '(8)'. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained notes. Dynamics include piano (p), crescendo (cres), and staccato. A first ending bracket is present at the end of measure 106.

107 *lo* *C* *8^{va}*

Fl. *ffmo* *p:*

Ob. *ff:* *p:*

Cl. *ff:* *p/:*

Bsn. *ffmo* *p:*

Hn. AEDA *ff:*

D Tpt. *ffmo*

Timp. *tr* *(ff.)*

Vln. I *ffmo* *p:*

Vln. II *ffmo* *(p:)*

Vla. *ff:* *p//:*

Vc. *ff* *p//:*

Cb. *ff* *p//:*

Detailed description: This page of a musical score covers measures 107 to 112. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), brass (Horn AEDA, Trumpets, Timpani), and a string section (Violins I and II, Viola, Violoncello, Contrabass). The score is in 3/4 time with a key signature of two sharps (F# and C#). Measure 107 begins with a dynamic of *lo* (pizzicato) and a *C* (Crescendo) marking. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section provides harmonic support with sustained notes and chords. The dynamic markings transition from *ffmo* (fortissimo molto) to *p:* (piano) in measures 108 and 109, and then to *p//:* (piano) in measures 110 and 111. The score concludes in measure 112 with a final chord. A *8^{va}* marking is present at the top right, indicating an octave shift for the woodwinds.

114 *8va*

Fl. *cres:* *f:* *p* *cres:* *f:*

Ob. *cres:* *f:* *cres:* *f:*

Cl. *cres:* *f:* *f:*

Bsn. *cres:* *f:* *p* *cres:* *f:*

Hn. AEDA *f:*

D Tpt.

Timp.

Vln. I *cres:* *for:* *(p:)* *cres:* *for:*

Vln. II *cres:* *for: p:* *cres:* *for:*

Vla. *cres:* *for: p* *cres:* *for:*

Vc. *(cres:)* *p.* *cres:* *for:*

Cb. *(cres:)* *p.* *cres:* *for:*

Detailed description: This page of a musical score covers measures 114 to 119. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon) and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds play a melodic line with dynamic markings of crescendo, forte, piano, and crescendo again. The strings provide harmonic support with various dynamics including crescendo, forte, piano, and sforzando. The Flute part includes an 8va marking. The score is in a key with three sharps (F#, C#, G#) and a common time signature.

121 (8)

Fl.
Ob.
Cl.
Bsn.
Hn. AEDA
D Tpt.
Timp.

p
f
p

Detailed description: This block contains the musical score for woodwinds and brass instruments. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn. AEDA), and Trumpet (D Tpt.). The time signature is 4/4. The key signature has three sharps (F#, C#, G#). The score starts at measure 121, which is the beginning of a repeat sign. The woodwinds and bassoon play a melodic line with some rests, while the brass instruments provide harmonic support. Dynamics include piano (*p*) and fortissimo (*f*).

121

Vln. I
Vln. II
Vla.
Vc.
Cb.

sf.
sf.
sf.
sf.
sf.

p:
p:
p:
p:
p:

Detailed description: This block contains the musical score for string instruments. It includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The time signature is 4/4. The key signature has three sharps (F#, C#, G#). The score starts at measure 121. The strings play a rhythmic accompaniment with some melodic movement. Dynamics include fortissimo (*sf.*) and piano (*p:*).

D

130

Fl. *dolce* *for:*

Ob. *dolce* *for:* *unis:*

Cl. *dolce* *f:*

Bsn. *dolce* *f:*

Hn. AEDA *dolce* *f:*

D Tpt. *(unis:)* *f:*

Timp. *f:*

130

Vln. I *dol:* *for:*

Vln. II *dol:* *f:*

Vla. *dol:* *f:*

Vc. *dol:* *(f)*

Cb. *dol:* *(f)*

D

138

Fl.

Ob.

Cl.

Bsn.

Hn. AEDA

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p: *pp* *pp:*

p: *pp*

dimin: *p:* *pp* *ppmo*

dimin: *p:* *pp* *pp//*

dimin: *p:* *(pp:)* *pp//*

dimin: *p:* *(pp:)* *pp//*

dimin: *p:* *(pp:)* *pp//*

dimin: *p:* *(pp:)* *pp//*

146

Fl.

Ob.

Cl.

Bsn.

cres:

cres:

cres:

cres:

cres:

Hn.
AEDA

D Tpt.

Timp.

146

Vln. I

Vln. II

Vla.

Vc.

Cb.

cres: *poco a poco*

cres: *poco a poco*

cres: *poco a poco*

cres: *poco a poco*

cres: *poco a poco*

E

151 (8)

Fl. *ffmo* *pp:* *cres:* *loco*

Ob. *cres:* *ff:* *pp:* *cres:*

Cl. *ff:*

Bsn. *cres:* *ff:* *pp:* *cres:*

Hn. AEDA *ff:*

D Tpt. *ff:*

Timp. *ff:*

Vln. I *ffmo* *ppmo* *cres:*

Vln. II *ffmo* *ppmo* *cres:*

Vla. *ffmo* *pp:* *cres:*

Vc. *ffmo* *pp:* *cres:*

Cb. *ffmo*

Detailed description: This page of a musical score covers measures 151 to 158. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), brass section (Horn, Trumpet, Trombone, Timpani), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is marked with various dynamics including *ffmo*, *ff:*, *pp:*, *ppmo*, *cres:*, and *loco*. A large 'E' is placed above the string staves at measure 152. The woodwinds and strings play complex rhythmic patterns, while the brass provides harmonic support. The flute part includes a *loco* section in measure 157.

158 *8^{va}*

Fl. *ff.* *pp// (cres:)* *ff.*

Ob. *ff.* *pp//* *ff.*

Cl. *ff.* *unis:* *ff.*

Bsn. *ff.* *pp* *cres:* *ff.*

Hn. AEDA *ff.* *ff.*

D Tpt. *ff.* *ff.*

Timp. *ff.* *ff.*

Vln. I *ffmo* *pp/* *cres:* *ff.*

Vln. II *ffmo* *pp* *cres:* *ff.*

Vla. *ffmo* *pp* *cres:* *ff.*

Vc. *ffmo* *pp:* *cres:* *ff.*

Cb. *ffmo* *pp:* *cres:* *ff.*

Detailed description: This page of a musical score covers measures 158, 159, and 160. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) play a rhythmic pattern of eighth notes, often with slurs. The strings (Violins I & II, Viola, Violoncello, Contrabass) play a similar eighth-note pattern. Dynamics range from fortissimo (ff) to pianissimo (pp), with crescendos and unison markings. A '8va' marking is present at the top left.

165 (8)

Fl. *sf:* *unis:* *sf:* *unis:*

Ob. *sf:*

Cl. *sf:*

Bsn. *unis:* *sf:* *unis:*

Hn. AEDA

D Tpt.

Timp.

Vln. I *sf:* *sf:*

Vln. II

Vla.

Vc. *sf:* *sf:* *sf:*

Cb. *sf:* *sf:* *sf:*

Detailed description: This page of a musical score contains measures 165 through 170. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn. AEDA), Trumpets (D Tpt.), and Timpani (Timp.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 165 is marked with a first ending bracket and a circled 8. Dynamics include fortissimo (sf) and unison (unis). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support.

Musical score for orchestral instruments, measures 170-174. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn. AEDA), Trumpet (D Tpt.), Tympani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into two systems. The first system covers measures 170-174, and the second system covers measures 170-174. The key signature is one sharp (F#), and the time signature is 2/2.

System 1 (Measures 170-174):

- Fl.:** Measure 170: *sf*; Measure 171: *ff*, *unis:*; Measure 172: *ff*; Measure 173: *ff*; Measure 174: *ff*, *G.P. 2*.
- Ob.:** Measure 170: *sf*; Measure 171: *ff*, *unis:*; Measure 172: *ff*; Measure 173: *ff*, *(unis:)*; Measure 174: *ff*, *(unis:)*, *2*.
- Cl.:** Measure 170: *sf*; Measure 171: *ff*; Measure 172: *ff*; Measure 173: *ff*; Measure 174: *ff*, *2*.
- Bsn.:** Measure 170: *sf*; Measure 171: *ff*; Measure 172: *ff*; Measure 173: *ff*; Measure 174: *ff*, *2*.
- Hn. AEDA:** Measure 170: *ff*; Measure 171: *ff*; Measure 172: *ff*; Measure 173: *ff*; Measure 174: *ff*, *2*.
- D Tpt.:** Measure 170: *ff*; Measure 171: *ff*, *unis:*; Measure 172: *ff*, *unis:*; Measure 173: *ff*, *(unis:)*; Measure 174: *ff*, *(unis:)*, *2*.
- Timp.:** Measure 170: *ff*; Measure 171: *ff*; Measure 172: *ff*; Measure 173: *ff*; Measure 174: *ff*, *2*.

System 2 (Measures 170-174):

- Vln. I:** Measure 170: *sf*; Measure 171: *ff*; Measure 172: *ff*; Measure 173: *ff*; Measure 174: *ff*, *G.P. 2*.
- Vln. II:** Measure 170: *sf*; Measure 171: *ff*; Measure 172: *ff*; Measure 173: *ff*; Measure 174: *ff*, *2*.
- Vla.:** Measure 170: *sf*; Measure 171: *ff*; Measure 172: *ff*; Measure 173: *ff*; Measure 174: *ff*, *2*.
- Vc.:** Measure 170: *sf*; Measure 171: *ff*; Measure 172: *ff*; Measure 173: *ff*; Measure 174: *ff*, *2*.
- Cb.:** Measure 170: *sf*; Measure 171: *ff*; Measure 172: *ff*; Measure 173: *ff*; Measure 174: *ff*, *2*.

177 *8^{va}* **G.P.**
2

Fl. *ff:*

Ob. *(ff:) unis:* **2**

Cl. *(ff:)* **2**

Bsn. *(unis:)* **2** *pp:*

Hn. AEDA *ff: unis:* **2**

D Tpt. **2**

Timp. **2**

177 **G.P.**
2

Vln. I *ffmo* *ppmo*

Vln. II *ffmo* *ppmo*

Vla. *ffmo* *ppmo*

Vc. *ffmo* *pp:*

Cb. *ffmo* *pp:*

186

Fl.

Ob.

Cl.

Bsn.

Hn.
AEDA

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp:

193 *loco*

Fl. *pp:* *cres:* 8^{va}

Ob. *cres:*

Cl.

Bsn. *pp* *cres:*

Hn. AEDA

D Tpt.

Timp.

Vln. I *cres:*

Vln. II *(cres:)*

Vla. *(cres:)*

Vc. *(cres:)*

Cb. *(cres:)*

F

201

(8)

This musical score page contains two systems of staves. The first system includes woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tpt.). The second system includes string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Woodwind Section (Measures 201-205):

- Fl.:** Measures 201-204: *f*, sustained notes. Measure 205: *ffmo*, eighth-note chords.
- Ob.:** Measures 201-204: *f*, sustained notes. Measure 205: *ff*, eighth-note chords. A *8va* marking is present above the staff in measure 205.
- Cl.:** Measures 201-204: *f*, sustained notes. Measure 205: *ff*, eighth-note chords.
- Bsn.:** Measures 201-204: *f*, sustained notes. Measure 205: *ff*, eighth-note chords.
- Hn. AEDA:** Measures 201-204: *f*, sustained notes. Measure 205: *ff*, eighth-note chords.
- D Tpt.:** Measures 201-204: *f*, dotted quarter notes with accents. Measure 205: Rest.
- Timp.:** Measures 201-204: *f*, dotted quarter notes with accents. Measure 205: Rest.

String Section (Measures 201-205):

- Vln. I:** Measures 201-204: *for:*, melodic line. Measure 205: *ff*, quarter note.
- Vln. II:** Measures 201-204: *f*, rhythmic accompaniment. Measure 205: *ff*, rhythmic accompaniment.
- Vla.:** Measures 201-204: *f*, melodic line. Measure 205: *ff*, quarter note.
- Vc.:** Measures 201-204: *f*, melodic line. Measure 205: *ff*, quarter note.
- Cb.:** Measures 201-204: *f*, melodic line. Measure 205: *ff*, quarter note.

206 (8)

Fl.

Ob.

Cl.

Bsn.

Hn. AEDA

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ffmo

Detailed description: This page of a musical score covers measures 206 to 211. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Horn AEDA, Trumpet, Trombone) play a rhythmic pattern of eighth-note chords in the first four measures, followed by a sustained chord in the fifth measure. The strings (Violins I and II, Viola, Violoncello, Contrabass) play a melodic line with eighth-note patterns. The dynamic marking *ffmo* is present under the Trumpet part. The score is in 2/4 time and the key signature has three sharps (F#, C#, G#).

212 (8)

Fl. *sf:*

Ob. *unis: sf:*

Cl. *sf:*

Bsn. *unis: sf:*

Hn. AEDA

D Tpt.

Timp.

Detailed description: This system contains the woodwind and percussion parts. The Flute (Fl.) and Clarinet (Cl.) parts begin with a rhythmic pattern of eighth notes. The Oboe (Ob.) and Bassoon (Bsn.) parts play sustained notes with slurs. The Horns (Hn. AEDA) and Trumpets (D Tpt.) also play sustained notes. The Timpani (Timp.) part has a simple rhythmic pattern of eighth notes. The key signature is two sharps (F# and C#).

212 G

Vln. I *ff:*

Vln. II *ff:*

Vla. *ffmo*

Vc. *ff:*

Cb. *ff:*

Detailed description: This system contains the string parts. The Violin I (Vln. I) and Violin II (Vln. II) parts play melodic lines with slurs. The Viola (Vla.) part plays a similar melodic line. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic pattern of eighth notes. The key signature is two sharps (F# and C#).

218 (8)

Fl. *sf:* *sf:* *p*

Ob. *sf: unis:* *sf:* (*p*)

Cl. *sf:* *sf:* *p:*

Bsn. *unis:* *sf:* *p* *p:*

Hn. AEDA

D Tpt.

Timp.

218

Vln. I *sf:* *sf:* *pp//*

Vln. II *sf:* *sf:* *pp:*

Vla. *sf:* *sf:* *pp//:*

Vc. *sf:* *sf:* (*pp:*)

Cb. *sf:* *sf:* (*pp:*)

Detailed description: This page of a musical score covers measures 218 to 225. The top system includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The middle section contains Horns (Hn.), AEDAs, Trumpets (D Tpt.), and Timpani (Timp.). The bottom system includes strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is marked with a rehearsal sign (8) at measure 218. Dynamics include fortissimo (sf), piano (p), pianissimo (pp), and unison (unis). The woodwinds play a rhythmic pattern of eighth notes, while the strings play a similar pattern. The Flute and Bassoon parts have a dynamic change from sf to p at measure 220. The Oboe part has a dynamic change from sf to (p) at measure 220. The Clarinet part has a dynamic change from sf to p: at measure 225. The Horns, AEDAs, Trumpets, and Timpani are silent throughout. The Violin I part has a dynamic change from sf to pp// at measure 220. The Violin II part has a dynamic change from sf to pp: at measure 220. The Viola part has a dynamic change from sf to pp//: at measure 220. The Violoncello part has a dynamic change from sf to (pp:) at measure 225. The Contrabass part has a dynamic change from sf to (pp:) at measure 225.

226

Fl. *p:*

Ob. *p*

Cl. *p:*

Bsn.

Hn. AEDA

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 226 through 231. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a complex, rhythmic pattern. The Flute part starts with a rest in measure 226 and then plays a series of notes with accents. The Oboe part has a similar pattern with accents. The Clarinet and Bassoon parts play chords and single notes. The strings play a rhythmic accompaniment. The score is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. Dynamics include piano (*p*) and piano forte (*p:*).

232

Fl.

Ob.

Cl.

Bsn.

Hn. AEDA

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p:

cres:

cres: poco a poco

cres: poco a poco

cres: poco a poco

Detailed description: This page of a musical score covers measures 232 to 237. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet) play a rhythmic pattern of eighth notes with rests. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a more complex rhythmic pattern. Dynamics include piano (*p:*) and crescendo (*cres:*), with the strings marked *cres: poco a poco*. The score is in 3/4 time with a key signature of two sharps (F# and C#).

238

Fl.

Ob.

Cl.

Bsn.

Hn. AEDA

D Tpt.

Timp.

238

Vln. I

Vln. II

Vla.

Vc.

Cb.

(8)

243

Fl.

Ob.

Cl.

Bsn.

Hn.
AEDA

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 243 to 247. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all playing rhythmic patterns of eighth and sixteenth notes. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), with various melodic and harmonic lines. The brass section (Horn, Trumpet, and Timpani) is present but has no notation in these measures. The score is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. A rehearsal mark (8) is placed above the first measure.

(8)

248

This musical score page contains measures 248 through 253. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, often with accents. Dynamic markings include *f* (forte) and *for:* (forzando). The Flute part has a circled measure number 248 at the beginning. The Oboe part has a circled measure number 249 at the beginning. The Clarinet part has a circled measure number 250 at the beginning. The Bassoon part has a circled measure number 251 at the beginning. The Horn part has a circled measure number 252 at the beginning. The Violin I part has a circled measure number 248 at the beginning. The Violin II part has a circled measure number 249 at the beginning. The Viola part has a circled measure number 250 at the beginning. The Violoncello part has a circled measure number 251 at the beginning. The Contrabass part has a circled measure number 252 at the beginning.

H

(8)

254

Fl. *ff:* *unis:*

Ob. *ff:*

Cl. *ff:*

Bsn. *ff:* *col Basso*

Hn. AEDA *ffmo*

D Tpt. *ffmo*

Timp. *ffmo* *tr*

H

254

Vln. I *ffmo*

Vln. II *ffmo*

Vla. *ffmo*

Vc. *ffmo*

Cb. *ffmo*

260 (8)

Fl. *unis:*

Ob.

Cl. *unis:*

Bsn. *unis:*

Hn. AEDA

D Tpt.

Timp. *tr*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 260 to 265. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all playing in unison. The brass section consists of Horns (Hn. AEDA), Trumpets (D Tpt.), and Timpani (Timp.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The timpani part features a trill in the first measure of the system.

266 (8)¹ *8va* *unis:* *8va*

Fl.

Ob.

Cl. *unis:*

Bsn.

Hn. AEDA

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

273 (8)

Fl. *p* *più for:* *ff:*

Ob. *ff:* *p* *più for:* *ff:*

Cl. *p* *più for:* *ff:*

Bsn. *p* *più for:* *ff:*

Hn. AEDA *ten: (ten:) (ten:) (ten:)* *(ten:) (ten:) (ten:) (ten:)* *p* *più forte* *ff:*

D Tpt. *f: più for:* *ffmo*

Timp. *f: più for:* *ffmo*

273 I

Vln. I *p* *più forte* *ffmo*

Vln. II *p* *più forte* *(ff:)*

Vla. *(più forte)* *(ff:)*

Vc. *(più forte)* *(ff:)*

Cb. *(più forte)* *(ff:)*

279 (8)

Fl.

Ob.

Cl.

Bsn.

Hn.
AEDA

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains three systems of staves. The first system (measures 279-283) features woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system (measures 279-283) features brass and percussion: Horn (Hn.), Trumpet (D Tpt.), and Timpani (Timp.). The third system (measures 279-283) features strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system is marked with a circled '8' and a dashed line above it. The woodwinds play a rhythmic pattern of eighth notes and quarter notes. The brass and percussion parts play a similar rhythmic pattern. The string parts play a more complex rhythmic pattern with sixteenth and thirty-second notes.

284 (8)

Fl.

Ob.

Cl.

Bsn.

Hn. AEDA

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis:

Detailed description: This page of a musical score covers measures 284 to 287. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) play a rhythmic pattern of eighth notes with accents. The strings (Violins I and II, Viola, Violoncello, Contrabass) play a steady eighth-note accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. A circled '8' above the first measure indicates a first ending. The word 'unis:' appears at the end of the Oboe part in measure 287. A dashed line is drawn across the top of the page.

288 (8)

Fl. *sf:* *unis: sf:*

Ob. *sf:* *might be 8th note* *unis: sf:*

Cl. *sf:* *sf:*

Bsn. *sf:* *sf:*

Hn. AEDA

D Tpt. *unis:*

Timp.

288

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 288 to 292. It features woodwind and string parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a rhythmic pattern of eighth notes, often in unison. The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide accompaniment with various rhythmic textures, including sixteenth-note patterns in the lower strings. Dynamic markings such as *sf:* (sforzando) and *unis:* (unison) are used throughout. A rehearsal mark (8) is placed above measure 288. A note in the Oboe part is annotated with 'might be 8th note'. The score is written in a key signature of two sharps (F# and C#).

293 (8)

Fl.

Ob.

Cl.

Bsn.

Hn. AEDA

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(unis.)

Detailed description: This page of a musical score covers measures 293 to 297. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn AEDA, Trumpet, Trombone) play a rhythmic pattern of eighth notes. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a more complex rhythmic pattern. The score is in a key with three sharps (F#, C#, G#) and a common time signature. A rehearsal mark (8) is placed above measure 293. The Trombone part includes the instruction '(unis.)' in measure 294.

298 (8) *loco* *Solo* *p//: dolce* *8va* *loco*

Fl. *p//:*

Ob. *p:* *dolce* *used to be in flute*

Cl. *p:* *(p//:)*

Bsn. *p:* *(p//:)*

Hn. AEDA *p:*

D Tpt.

Timp.

298

Vln. I *pizz (p)* *p: arco*

Vln. II *pizz (p)* *p: arco*

Vla. *pizz (p)* *p: arco*

Vc. *pizz: (p)* *p: (arco)*

Cb. *pizz: (p)*

loco

305

(8^{va})

Fl.

Ob.

Cl.

Bsn.

Hn.
AEDA

D Tpt.

Timp.

305

Vln. I

Vln. II

Vla.

Vc.

Cb.

p:

p:

pp://

pp:

pp:

pp:

312

Fl. *p*

Ob. *p*

Cl. *p:*

Bsn. *p:*

Hn. AEDA

D Tpt.

Timp. *pp:*

Vln. I *pp:* *sempre pp:*

Vln. II *pp:*

Vla. *pp:*

Vc. *pp:*

Cb.

Detailed description: This page of a musical score covers measures 312 to 317. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all playing in a treble clef with a key signature of two sharps (F# and C#). The Flute and Oboe parts feature melodic lines with accents and a dynamic marking of *p*. The Clarinet and Bassoon parts have a dynamic marking of *p:*. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all in a bass clef with the same key signature. The strings play sustained notes with long slurs, marked *pp:*. The Timpani (Timp.) part is in a bass clef and plays a rhythmic pattern of eighth notes, marked *pp:*. The Horns (Hn. AEDA) and Trumpets (D Tpt.) are present but have no notation in this section.

K *8^{va}*

loco

319

Fl. *cres:* *ff*

Ob. *cres:* *ff*

Cl. *cres:* *ff*

Bsn. *cres:* *ff*

Hn. AEDA *cres:* *ff*

D Tpt. *ff*

Timp. *cres* *ff* *tr* *tr*

K

319

Vln. I *cres:* *ffmo*

Vln. II *(cres:)* *(ff)*

Vla. *cres:* *(ff)*

Vc. *cres:* *ffmo*

Cb. *(cres:)* *arco* *ffmo*

325 (8) *8va*

Fl. *p:* *p* *f*

Ob. *p:* *f*

Cl. *p:* *p* *f*

Bsn. *p:* *p* *f*

Hn. AEDA *p:* *f:*

D Tpt. *p:* *f:*

Timp. *p:* *f:*

Vln. I 325 *p//:* *cres:* *f:*

Vln. II *p* *cres* *f*

Vla. *p* *cres* *f*

Vc. *p* *cres* *f*

Cb. *p* *cres* *f*

Detailed description: This page of a musical score covers measures 325 to 330. It features woodwind and string parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) all start at a piano (*p*) dynamic in measure 325. The woodwinds and strings build up to a forte (*f*) dynamic by measure 330. The Flute part includes a first ending bracketed with a circled 8 and a *8va* marking. The Horns (AEDA) and Trumpets (D Tpt.) also transition from *p* to *f*. The Timpani (Timp.) part has a *p* dynamic in measure 325 and a *f* dynamic in measure 330. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) show a crescendo (*cres*) leading to a forte (*f*) dynamic. The score is in a key with two sharps (F# and C#) and a 3/4 time signature.

332 (8)

Fl.

Ob.

Cl.

Bsn.

Hn. AEDA

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 332 through 339. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn. AEDA), Trumpet (D Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwinds and brass sections play block chords with some melodic movement, while the strings provide a rhythmic accompaniment. A rehearsal mark (8) is placed above measure 332. The page number 57 is in the top right corner.

339 (8)

Fl. *p dolce for:*

Ob. *for:*

Cl. *p dolce for:*

Bsn. *p dolce for:*

Hn. AEDA *dolce for:*

D Tpt. *for:*

Timp. *for:*

Vln. I *sf: p: dolce for:*

Vln. II *sf: p: for:*

Vla. *sf: p: for:*

Vc. *sf: p: for:*

Cb. *sf: p: for:*

Detailed description: This page of a musical score covers measures 339 to 347. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), brass (Horn AEDA, Trumpet, Tympani), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings play a rhythmic pattern of eighth notes, often in pairs. The woodwinds are marked *p* and *dolce*, while the strings are marked *sf:* and *p:*. The brass instruments have rests for most of the passage, with some activity in the final measures. The score is in a key with three sharps (F#, C#, G#) and a common time signature.

L
(8)-----7

348

loco



Fl. *p:* *pp* *pp:*

Ob.

Cl.

Bsn. *p:* *pp:*

Hn. AEDA

D Tpt.

Timp.

L

348

Vln. I *dimin:* *p:* *pp:* *ppmo//*

Vln. II *dimin:* *p:* *pp:* *ppmo*

Vla. *(dimin.)* *p:* *pp* *ppmo*

Vc. *(dimin.)* *p:* *pp* *pp//*

Cb. *(dimin.)* *p:* *pp* *pp//*

356

8va

Fl.

pp

cres:

Ob.

Cl.

cres:

Bsn.

cres:

Hn.
AEDA

D Tpt.

Timp.

356

Vln. I

cres: poco a poco

Vln. II

cres: poco a poco

Vla.

cres: poco a poco

Vc.

cres: poco a poco

(1) 2 versions, one with medium staccati

Cb.

cres: poco a poco

(1) 2 versions, one with medium staccati

362

Fl. *loco* *ff:* *pp:*

Ob. *cres:* *ff:* *pp:*

Cl. *cres* *ff:* *pp:*

Bsn. *cres:* *ff:* *pp:*

Hn. AEDA *ff:*

D Tpt. *ff:*

Timp. *ff:*

Vln. I 362 *ffmo* *ppmo*

Vln. II *ff:*

Vla. *ff:* *ppmo*

Vc. *ff:* *ppmo*

Cb. *ff:*

This musical score page covers measures 362 to 61. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are marked with *loco* and *ff:* dynamics, transitioning to *pp:* by the end of the passage. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) is marked with *ffmo* and *ppmo* dynamics. The percussion section (Timpani) is marked with *ff:*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

369

Fl. *cres:* *ff:* *loco* *p: cres:* *unis:* *ff:*

Ob. *cres:* *ff:* *unis:* *ff:*

Cl. *cres:* *ff:* *(p:) cres:* *unis:* *ff:*

Bsn. *cres:* *ff:* *(p:) cres:* *unis:* *ff:*

Hn. AEDA *(pp:) cres:* *ff:* *ff:*

D Tpt. *ff:* *ff:*

Timp. *ff:* *ff:*

369

Vln. I *cres:* *ffmo* *pp* *cres:* *ffmo*

Vln. II *cres:* *ffmo* *pp* *cres:* *ffmo*

Vla. *cres:* *ffmo* *pp:* *cres:* *ffmo*

Vc. *cres:* *ffmo* *pp* *cres:* *ffmo*

Cb. *ffmo* *pp* *cres:* *ffmo*

M

377 (8)

Fl. *sf:* *unis:* *sf:* *unis:* *sf:*

Ob. *(sf:)* *unis:* *(sf:)* *unis:* *(sf:)*

Cl. *(sf:)* *unis:* *(sf:)* *unis:* *(sf:)*

Bsn. *(sf:)* *unis:* *(sf:)* *unis:* *(sf:)*

Hn. AEDA

D Tpt. 7

Timp.

Vln. I 377 *sf:* *ten:* *sf:* *sf:*

Vln. II

Vla.

Vc. *ffmo* *sf:* *ten:* *sf:*

Cb. *ffmo* *sf:* *ten:* *sf:*

Detailed description: This page of a musical score covers measures 377 to 382. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), a brass section with Horns (Hn. AEDA), Trumpets (D Tpt.), and Timpani (Timp.), and a string section with Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds play a rhythmic pattern of eighth notes, often in unison. The strings provide a harmonic and rhythmic foundation, with the first violins playing a melodic line and the cellos/contrabasses playing a bass line. Dynamics include fortissimo (sf), unison (unis), and fortissimo molto (ffmo). Performance markings like 'ten:' (tension) are present in the string parts.

383

Fl. *ffmo*

Ob. *ff:* (unis.)

Cl. *ff:*

Bsn. *ff:*

Hn. AEDA *ff:*

D Tpt. *ff:*

Timp. *ff:*

Vln. I *ffmo*

Vln. II

Vla. *p*

Vc. *p//*

Cb. *p//*

G.P. 2

G.P.

p:

p:

p:

p:

p

p

p

p//mo

p//mo

392

Fl. *ppmo* *sempre pp:*

Ob. *pp//mo*

Cl. *pp//*

Bsn. *ppmo* *sempre pp:*

Hn. AEDA

D Tpt.

Timp.

392

Vln. I *ppmo* *sempre pp:*

Vln. II *ppmo* *sempre pp*

Vla.

Vc. *sempre ppmo*

Cb. *sempre ppmo*

399

Fl. *pp:* *sempre ppmo*

Ob. *sempre pp*

Cl. *sempre pp:*

Bsn. *pp:*

Hn. AEDA *pp:* *p:*

D Tpt.

Timp.

Detailed description: This block contains the musical notation for woodwinds and brass instruments. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn. AEDA), and Trumpet (D Tpt.). The Flute part starts with a rest and then plays a melodic line with dynamics *pp:* and *sempre ppmo*. The Oboe part has a rest followed by a melodic line with dynamics *sempre pp*. The Clarinet and Bassoon parts have rests followed by melodic lines with dynamics *pp:*. The Horn part has a rest followed by a melodic line with dynamics *pp:* and *p:*. The Trumpet and Timpani parts have rests.

399

N

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical notation for string instruments. It includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I and II parts have rests followed by melodic lines. The Viola part has a rest followed by a melodic line. The Violoncello and Contrabass parts have rests followed by melodic lines. The section is marked with a dynamic of *pp:* and a tempo marking of *77*.

408 (8)

Fl. *cres:*

Ob.

Cl. *cres:*

Bsn. *cres:*

Hn. AEDA *p:* *cres:*

D Tpt. *p:* *poco cres:*

Timp. *p:* *poco cres:*

Vln. I *cres:*

Vln. II *cres:*

Vla. *cres:*

Vc. *cres:*

Cb. *cres:*

Detailed description: This page of a musical score covers measures 408 to 415. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), a brass section with Horn (Hn. AEDA), Trumpet (D Tpt.), and Tympani (Timp.), and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play melodic lines with various articulations and dynamics, including crescendos and piano markings. The brass section provides harmonic support with sustained notes and dynamic markings like *p:* and *poco cres:*. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature.

(8)

416

Fl. *ffmo*

Ob. *cres: ffmo*

Cl. *ffmo*

Bsn. *ffmo*

Hn. AEDA *ffmo*

D Tpt. *più cres: ffmo*

Timp. *più cres: ffmo*

Vln. I *ffmo*

Vln. II *ffmo*

Vla. *ffmo*

Vc. *ffmo*

Cb. *ffmo*

Detailed description: This page of a musical score covers measures 416 to 423. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), brass section (Horn AEDA, Trumpet, Timpani), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and brass play sustained notes with some rhythmic patterns, while the strings play a rhythmic accompaniment. Dynamics include *ffmo* (fortissimo) and *più cres:* (crescendo). A rehearsal mark (8) is indicated at the top. The key signature has three sharps (F#, C#, G#).

(8)

424

Fl.

Ob.

Cl.

Bsn.

Hn. AEDA

D Tpt.

Timp.

424

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va

Detailed description: This page of a musical score covers measures 424 to 429. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth-note chords in measures 424-426, followed by sustained notes in measures 427-429. The brass section (Horn AEDA, Trumpets, Trombones) provides harmonic support with similar rhythmic patterns. The string section (Violins I & II, Viola, Violoncello, Contrabass) features a steady eighth-note accompaniment. A first violin part is also present, playing a melodic line with an 8va marking. The score is in a key with three sharps (F#, C#, G#) and a common time signature.

(8)

431

Fl.

Ob.

Cl.

Bsn.

Hn. AEDA

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis:

Detailed description: This page of a musical score covers measures 431 through 437. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) play a rhythmic pattern of eighth notes. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a similar eighth-note accompaniment. The key signature is two sharps (F# and C#), and the time signature is 3/4. A rehearsal mark (8) is placed above the first measure. The word 'unis:' is written below the Trumpet part in measure 435. The page number 70 is in the top left corner, and the measure number 431 is written above the first staff.

(8)

438

Fl. *unis:* *ff: unis:*

Ob. *ff:*

Cl. *ff:*

Bsn. *ff:*

Hn. AEDA *unis:* *ff:*

D Tpt. *unis:*

Timp.

Vln. I *ffmo*

Vln. II *ffmo*

Vla. *ffmo*

Vc. *ffmo*

Cb. *ffmo*

Detailed description: This page of a musical score covers measures 438 to 443. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet) features a rhythmic pattern of eighth notes with accents, transitioning to a sustained chord in measure 441. The brass section (Trumpet and Trombone) plays a similar rhythmic pattern. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a steady accompaniment of eighth notes. Dynamics include *unis:* (unison), *ff:* (fortissimo), and *ffmo* (fortissimo motion).

444 (8)-----

Fl. *ff.*

Ob. *ff.*

Cl. *ff.*

Bsn. *ff.*

Hn. AEDA *ff.*

D Tpt.

Timp.

Vln. I *8va*

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 444 through 451. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn. AEDA), and Drum Trumpet (D Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings are marked *ff.* (fortissimo). The Flute, Oboe, Clarinet, and Bassoon parts feature a melodic line with a first ending bracketed and marked (8). The Horn part has a similar melodic line. The Drum Trumpet part has a rhythmic pattern. The Timpani (Timp.) part has a rhythmic pattern. The Violin I part has a melodic line with a first ending bracketed and marked *8va*. The Violin II, Viola, Violoncello, and Contrabass parts have rhythmic patterns.

1 Allegretto

Flutes

Oboes *f:* *pp//*

Clarinets in A *f:* *pp//*

Bassoons *f:* *pp//*

Horns in E
Horns in A-E-D-A *f:* *pp:*

Trumpets in D

Timpani *in La-Mi/A-E*
AE,AE,AF,AE

1 Allegretto

Violin I

Violin II

Viola *ten:* *p//:*

Violoncelli primi *ten:* *p:*

Violoncelli 2di *ten:* *p:*

Contrabass *ten:* *p:*

13

Fl.

Ob.

Cl.

Bsn.

Hn.
AEDA

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

pp//mo

pp:

pp//

pp//

A

23

Fl.

Ob.

Cl.

Bsn.

Hn.
AEDA

D Tpt.

Timp.

A

23

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

33

Fl.

Ob.

Cl.

Bsn.

Hn.
AEDA

D Tpt.

Timp.

33

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

pp

pp//

pp

pp:

pp:

B

44

Fl.

Ob.

Cl.

Bsn.

Hn. AEDA

D Tpt.

Timp.

44

B

tenu:

p cres: poco a poco

cres: poco a poco

cres: poco a poco

cres: poco a poco

cres: poco a poco

cres: poco a poco

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

55

Fl.

Ob.

Cl.

Bsn.

Hn.
AEDA

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

65

Fl.

Ob.

Cl.

Bsn.

Hn. AEDA

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

cres:

il forte *più forte*

Detailed description of the musical score: The score is for measures 65 to 74. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horn (AEDA) parts show a crescendo starting in measure 65, with dynamic markings 'cres:' appearing in measures 65, 66, 67, 68, 69, 70, 71, 72, 73, and 74. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a rhythmic pattern of eighth notes with dynamic markings 'il forte' and 'più forte' in measures 65, 66, 67, 68, 69, 70, 71, 72, 73, and 74. The Trumpet and Timpani parts are silent throughout the passage.

C

due de loco
unis: coi oboe
tenu:

75 *8^{va}*
 Fl. *tenu: ffmo*
 Ob. *tenu: unis: ff: (unis:) unis: tenu:*
 Cl. *tenu: ff: tenu:*
 Bsn. *tenu: ff: tenu:*
 Hn. AEDA *tenu: ff: unis: unis: tenu:*
 D Tpt. *ffmo*
 Timp. *ffmo*

75 C
 Vln. I *ffmo*
 Vln. II *ffmo*
 Vla. *ffmo* (triplets)
 Vc. *ffmo* (triplets)
 Vc. *ffmo* (triplets)
 Cb. *ffmo* (triplets)

93 ^{8va}

Fl. *dimin:* *sempre* *dimin:* *p:* *tenu:*

Ob. *sempre* *dimin:* *p:* *p//:* *tenu:*

Cl. *sempre* *dimin:* *p:* *(p//:)* *dolce*

Bsn. *(unis:)* *sempre* *dimin:* *p* *p//:* *dolce*

Hn. AEDA *sempre* *dimin:* *p* *ten* *(p//:)*

D Tpt. *sempre* *dimin:* *p:* *pp*

Timp. *p:* *pp*

Vln. I *sempre* *dimin:* *p* *p//:* *p* *3*

Vln. II *sempre* *dimin:* *p* *p//:*

Vla. *sempre* *dimin:* *p*

Vc. *sempre* *dimin:* *p* *pizz:*

Vc. *sempre* *dimin:* *(p)* *pizz:*

Cb. *sempre* *dimin:* *(p)* *pizz:*

102 **D**

Fl. *p* *8va*

Ob. *p*

Cl.

Bsn.

Hn. AEDA

D Tpt. *p*

Timp.

Vln. I

Vln. II

Vla. *d*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 102 to 105. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet) and percussion (Timpani). The second system includes strings (Violin I, Violin II, Viola, Violoncello, and Contrabass). In measure 102, the woodwinds are mostly silent, while the strings play a rhythmic pattern of eighth notes. In measure 103, the woodwinds begin to play, with the Clarinet and Bassoon playing a melodic line and the Trumpet playing a sustained note. In measure 104, the woodwinds continue their melodic lines, and the strings play a similar rhythmic pattern. In measure 105, the woodwinds play a final melodic phrase, and the strings play a sustained chord. Dynamics include *p* (piano) for the woodwinds and *p* (piano) for the Trumpet. The Flute part includes an *8va* (octave up) marking. The Viola part includes a *d* (accrescendo) marking.

(8) -----]

112

Fl.

Ob.

Cl.

Bsn.

Hn. AEDA

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p:

2do

d

3

Detailed description: This page of a musical score covers measures 112 through 117. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds play a melodic line with various articulations and dynamics. The strings provide a rhythmic accompaniment. The score includes dynamic markings such as *p:* and *2do*, and articulation marks like *d*. A rehearsal mark (8) is indicated at the top. The number 112 is written above the first staff. A fermata is present over the first measure of the Flute part. A triplet of eighth notes is marked with a '3' in the Clarinet part. The string parts feature a consistent rhythmic pattern of eighth notes.

121

Fl.

Ob.

Cl.

Bsn.

Hn. AEDA

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cres.

dimin.

p:

d

3

7

Detailed description: This page of a musical score covers measures 121 to 125. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn. AEDA), and Trumpet (D Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score features various dynamics such as *cres.* (crescendo), *dimin.* (diminuendo), and *p:* (piano). There are also dynamic accents (*d*) and articulation marks like slurs and accents. Measure 121 has a first ending bracket with a '3' (triple). Measure 124 has a first ending bracket with a '3' (triple). Measure 125 has a first ending bracket with a '7' (sevens). The Flute part is mostly rests. The Oboe, Clarinet, and Bassoon parts have similar melodic lines with slurs and dynamics. The Horn part has a triplet in measure 121 and dynamics. The Trumpet part is mostly rests. The Timpani part is mostly rests. The Violin I part has a melodic line with slurs and dynamics. The Violin II part has a melodic line with slurs and dynamics. The Viola part has a melodic line with slurs and dynamics. The Violoncello and Contrabass parts have a similar melodic line with slurs and dynamics.

131

Fl. *dolce*
dimin: *p:*

Ob. *cres:* *dimin:* *p:*

Cl. *cres:* *dimin:* *p:*

Bsn. *unis:* *dimin:* *p:*

Hn. AEDA *dimin:* *p:*

D Tpt.

Timp.

131

Vln. I *cres:* *dimin:* *p:*

Vln. II *cres:* *dimin:* *p:*

Vla. *dimin:* *p:*

Vc. *dimin:* *(p)*

Cb. *dimin:* *(p)*

139

Fl. *cres:* *f:* *sf:*

Ob. *cres:* *f:* *sf:*

Cl.

Bsn. *f:* *sf:*

Hn. AEDA *pp:* *pp//*

D Tpt. *pp:* *pp*

Timp. *pp:* *pp:*

Vln. I *3 for:* *sf:* *ffmo*

Vln. II *cres:* *for:* *sf:* *ff*

Vla. *cres:* *for:* *ff*

Vc. *3 for:* *arco* *ffmo*

Cb. *3 for:* *arco* *ffmo*

Detailed description: This page of a musical score covers measures 139 to 146. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line that starts in measure 139 and continues through measure 146. The flute and oboe parts include dynamic markings of *cres:*, *f:*, and *sf:*. The bassoon part includes *f:* and *sf:*. The brass section (Horn AEDA, Trumpet, and Tympani) provides harmonic support with *pp:* and *pp* dynamics. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) features a rhythmic accompaniment with triplets and dynamic markings of *for:*, *sf:*, *ffmo*, and *ff*. A *8va* marking is present above the woodwind staves in measure 140. The score is written in a common time signature.

E

149 *loco* *ff* *p: dolce* *8va* *3*

Fl.

Ob.

Cl.

Bsn.

Hn. AEDA *ff*

D Tpt. *ff*

Timp. *ff*

E

149 *p:* *sempre* *staccato* *pizz.* *(p)* *p//:* *sempre* *staccato* *pizz: (joined at "p" with "p//")* *p//izz.* *pizz: (joined at "p" with "p//")* *p//izz.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

156 (8)

Fl.

Ob.

Cl.

Bsn.

Hn.
AEDA

D Tpt.

Timp.

156

Vln. I

Vln. II

Vla.

Vc.

Cb.

sempre piano

sempre piano

164 (8)

Fl.

Ob.

Cl.

Bsn.

Hn. AEDA

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 164 through 171. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn. AEDA), and Trumpet (D Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds play a melodic line with slurs and accents, while the strings provide a rhythmic accompaniment with various articulations like staccato and accents. The score is written in a key with one sharp (F#) and a 2/4 time signature.

171 (8)

Fl. *cres:*

Ob. *cres:*

Cl.

Bsn. *cres:*

Hn. AEDA

D Tpt. *piano* *cres:*

Timp. *piano* *cres:*

171

Vln. I *cres:*

Vln. II *(cres:)*

Vla. *cres:*

Vc. *cres:*

Cb. *cres:*

Detailed description: This page of a musical score covers measures 171 through 177. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all of which play melodic lines with a crescendo starting in measure 177. The brass section consists of Horns (Hn. AEDA), Trumpets (D Tpt.), and Timpani (Timp.), providing harmonic support with a piano dynamic in measure 171 and a crescendo in measure 177. The string section, including Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), plays a rhythmic accompaniment with a crescendo in measure 177. The score is written in a key with one sharp (F#) and a 2/4 time signature.

F

179 (8)

Fl. *dimin:*

Ob. *dimin:*

Cl.

Bsn. *dimin:*

Hn. AEDA

D Tpt. *dimin:* *pp:*

Timp. *dimin:* *pp:*

179 **F**

Vln. I *dimin:* *ppmo*

Vln. II *dimin:* *arco* *ppmo*

Vla. *dimin:*

Vc. *dimin*

Cb. *dimin*

186

Fl.

Ob.

Cl.

Bsn.

Hn.
AEDA

D Tpt.

Timp.

186 *sempre pianissimo*

Vln. I

Vln. II *sempre ppmo*

Vla. *ppmo*

Vc. *ten: arco pianissimo*

Cb. *ten: arco pianissimo*

194

Fl.

Ob.

Cl.

Bsn.

Hn.
AEDA

D Tpt.

Timp.

194

Vln. I

Vln. II

Vla.

Vc.

Cb.

sempre ppmo

sempre ppmo

sempre ppmo

sempre ppmo

sempre pianissimo

sempre pianissimo

201

Fl.

Ob.

Cl.

Bsn.

Hn. AEDA

D Tpt.

Timp.

201

Vln. I

Vln. II

Vla.

Vc.

Cb.

sempre pmo

sempre pmo

sempre pmo

sempre pianissimo

sempre pianissimo

209

Fl. *tenu:* *p: cres:* *8va* *ff: unis:*

Ob. *tenu:* *pp:* *cres:* *ff: unis:*

Cl. *p cres:* *ff: unis:*

Bsn. *tenu:* *pp//* *cres:* *unis:* *ff: unis:*

Hn. AEDA *unis:* *cres:* *ff:*

D Tpt. *cres:* *ff:*

Timp. *cres:* *ff:*

Vln. I *cres:* *ffmo*

Vln. II *cres:* *ten:* *ffmo*

Vla. *cres:* *ten:* *ffmo*

Vc. *cres:* *ten:* *ffmo*

Cb. *cres:* *ten:* *ffmo*

G

215 (8)

Fl. (unis:)

Ob. tenu: p:

Cl. tenu: p:

Bsn. tenu: p:

Hn. AEDA (unis: unis: tenu: p:

D Tpt. (unis:)

Timp.

Vln. I 215 ten: p//:

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 215 to 222. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic eighth-note pattern with various articulations. The brass section (Horn, Trumpet) plays sustained notes with dynamic markings. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides harmonic support with sustained notes and some rhythmic patterns. The score includes performance instructions such as 'tenu:' (tenuto), 'p:' (piano), and 'ten:' (tenuto).

223

Fl.

Ob.

Cl. *dolce*

Bsn. *dolce*

Hn. AEDA

D Tpt.

Timp.

223

Vln. I

Vln. II *p.*

Vla. *u*

Vc. *pizz:*

Cb. *pizz:*

Detailed description: This page of a musical score covers measures 223 to 230. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), with the Clarinet and Bassoon parts marked *dolce*. The brass section includes Horns (Hn. AEDA), Trumpets (D Tpt.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I part features a triplet in measure 223 and a melodic line with slurs. The Violin II part starts with a *p.* dynamic and a sixteenth-note pattern. The Viola part has a *u* marking. The Violoncello and Contrabass parts both have *pizz:* markings. The score is in a key with three sharps (F#, C#, G#) and a 3/4 time signature.

232

Fl. *p* *dimin.*

Ob. *p*

Cl. *dimin.*

Bsn. *dimin.*

Hn. AEDA

D Tpt. *p*

Timp.

232

Vln. I *d* *dimin.*

Vln. II *dimin.*

Vla. *dimin.*

Vc. *(dimin.)*

Cb. *(dimin.)*

Detailed description: This page of a musical score covers measures 232 to 235. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting at measure 232, marked *p* and *dimin.* The strings (Violins I & II, Viola, Violoncello, Contrabass) provide harmonic support, with the Violin I part marked *d* and *dimin.* The Trombone and Trumpet parts are marked *p*. The Horns (AEDA) are silent. The Timpani part is also silent. The score is in a key with three sharps (F#, C#, G#) and a common time signature.

(8)-----

H *loco*

242

Fl. *pp:* *ffmo* *tenu:* *ff:* *tenu:* *loco*

Ob. *ff* *tenu:* *ff:*

Cl. *tenu:* *imis. pp:* *ff:* *tenu:* *ff:*

Bsn. *pp/.* *tenu:* *ff:* *tenu:* *ff:*

Hn. AEDA *ten. (ff:)* *ten. ff:*

D Tpt. *pp:* *pp* *f*

Timp. *pp* *pp* *f*

H

242

Vln. I *ppmo* *ffmo* *p:* *ff* *tenu;* *p:*

Vln. II *pp:* *ffmo* *p* *ff* *p*

Vla. *pp:* *ffmo* *p* *ff* *p*

Vc. *arco* *pp:* *ffmo* *p* *ff* *p*

Cb. *arco* *pp:* *ffmo* *p* *ff* *p*

254 *8va*

Fl. *p:* *ten:* *pp:*

Ob. *p:* *ten:* *2da* *tenur:* *pp:* *pp:* *pp:* *pp:*

Cl. *(pp:)*

Bsn. *pp:*

Hn. AEDA *pp:*

D Tpt.

Timp.

254

Vln. I *piano* *pizz.*

Vln. II *piano* *pizz.*

Vla. *piano* *pizz.*

Vc. *piano* *pizz.*

Cb. *piano* *pizz.*

I

266

Fl.

Ob.

Cl.

Bsn.

Hn.
AEDA

D Tpt.

Timp.

266

Vln. I

Vln. II

Vla.

Vc.

Cb.

tenu: *pp//:* *f* *pp//*

tenu: *pp:* *f* *pp:*

pp: *pp:* *f* *pp//:*

unis: *pp//:* *tenu:* *pp:* *f* *pp:*

arco *f:*

arco *for:*

for:

arco *for:*

arco *for:*

arco *for:*

Presto

8^{va} 1

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fl.:** *f. unis:* (first measure), *p:* (second measure), *p:* (third measure)
- Ob.:** *f. unis:* (first measure), *p* (second measure)
- Cl.:** *f.* (first measure), *p:* (second measure)
- Bsn.:** *f.* (first measure), *p:* (second measure)
- Hn. AEDA:** *f.* (first measure), *p.* (second measure)
- D Tpt.:** *f.* (first measure), *p* (second measure)
- Timp.:** *f.* (first measure), *p* (second measure)
- Vln. I:** *for:* (first measure), *p//:* (second measure)
- Vln. II:** *f.* (first measure), *p:* (second measure)
- Vla.:** *f.* (first measure), *p:* (second measure)
- Vc.:** *f.* (first measure), *p* (second measure)
- Cb.:** *f.* (first measure), *p* (second measure)

Additional markings include "Horns in D" above the Horns staff and "in Fa-La/F-A" above the Timpani staff. The tempo "Presto" is repeated above the Violin I staff.

10 (8) *loco*

Fl. *cres:* *sf.* *sf.*

Ob. *sf.*

Cl.

Bsn. *sf.*

Hn. AEDA

D Tpt.

Timp.

Vln. I *cres:* *sf.* *sf.*

Vln. II *cres:* *sf.* *sf.*

Vla. *cres:* *sf.* *sf.*

Vc. *cres:* *sf.* *sf.*

Cb. *cres:* *sf.* *sf.*

Detailed description: This page of a musical score, numbered 104, contains measures 10 through 16. The score is arranged in a system with woodwinds and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn. AEDA), and Trumpet (D Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a measure rest, followed by a sequence of notes in measures 11-13, and then rests in measures 14-16. The Oboe and Bassoon parts have rests until measure 16, where they play a short phrase. The strings play a rhythmic accompaniment throughout, with dynamics increasing from *cres:* to *sf.* in measures 11-13 and remaining at *sf.* in measures 14-16. A rehearsal mark (8) is placed above measure 10, and the word *loco* is written above the Flute staff in measure 11.

8va-----

17

Fl. *for:*

Ob. *for:* *unis:*

Cl. *f:*

Bsn. *f:* (*unis:*)

Hn. AEDA *f:*

D Tpt. *f:*

Timp. *f:*

Vln. I *for:* *tr.*

Vln. II *f:*

Vla. *f:*

Vc. *f:* *f:*

Cb. *f:* *f:*

25

Fl. *loco* *p:* *ppmo*

Ob.

Cl. *p:* *ppmo*

Bsn.

Hn.
AEDA

D Tpt.

Timp.

25

Vln. I *sf:*

Vln. II *sf:*

Vla. *sf:*

Vc. *sf:*

Cb. *sf:*

Musical score for measures 36-41, featuring woodwinds, brass, and strings. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn. AEDA), and Trumpet (D Tpt.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 36: Flute and Clarinet play a melodic line with a sharp sign. Bassoon and Horns play a sustained chord. Violin I and II play a rhythmic pattern. Viola and Cello/Contrabass play a bass line.

Measure 37: Flute and Clarinet continue their melodic line. Bassoon and Horns play a sustained chord. Violin I and II play a rhythmic pattern. Viola and Cello/Contrabass play a bass line.

Measure 38: Flute and Clarinet continue their melodic line. Bassoon and Horns play a sustained chord. Violin I and II play a rhythmic pattern. Viola and Cello/Contrabass play a bass line.

Measure 39: Flute and Clarinet continue their melodic line. Bassoon and Horns play a sustained chord. Violin I and II play a rhythmic pattern. Viola and Cello/Contrabass play a bass line.

Measure 40: Flute and Clarinet continue their melodic line. Bassoon and Horns play a sustained chord. Violin I and II play a rhythmic pattern. Viola and Cello/Contrabass play a bass line.

Measure 41: Flute and Clarinet continue their melodic line. Bassoon and Horns play a sustained chord. Violin I and II play a rhythmic pattern. Viola and Cello/Contrabass play a bass line.

Dynamic markings: *pp*, *ff*, *ffmo*, *p*.

Performance instructions: *8va* (indicated by a dashed line above the Flute staff).

47 (8)

Fl. *pp:*

Ob. *pp:*

Cl.

Bsn. *pp* *ffmo*

Hn. AEDA *ffmo*

D Tpt. *ff:*

Timp. *ffmo*

Vln. I *pp:* *ff:*

Vln. II *pp:* *ff:*

Vla. *pp:* *ff:*

Vc. *pp:* *f:*

Cb. *pp:* *f:*

60

Fl.

Ob.

Cl.

Bsn.

Hn.
AEDA

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo
p: dolce
sempre staccato

p:
pizz.

p:

p:

pizz.
(p)

pizz.
(p)

71

Fl. *p: cres:*

Ob. *cres:*

Cl.

Bsn. *cres:*

Hn. AEDA

D Tpt.

Timp.

71

Vln. I *arco* *cres:*

Vln. II *cres:*

Vla. *(cres:)*

Vc. *cres:* *arco*

Cb. *cres:* *arco*

Detailed description: This page of a musical score covers measures 71 to 80. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The brass section includes Horns (Hn. AEDA), Trumpets (D Tpt.), and Timpani (Timp.). The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments are mostly silent. Dynamic markings include *p: cres:* for the flute, *cres:* for the oboe and bassoon, and *arco* for the strings. The page number 71 is written at the beginning of the first staff.

A

83

Fl. *f:* *8va* *loco* *8va* *ff:*

Ob. *f:* *unis:* *ff:*

Cl. *f:* *ff:*

Bsn. *forte* *ff:*

Hn. AEDA *f:* *unis:* *ff:* (*unis:*)

D Tpt. *f:* *ff:*

Timp. *f:* *ff:*

83

Vln. I *cres:* *f:* *ffmo*

Vln. II *f:* *ffmo*

Vla. *f:* *ffmo*

Vc. *for:* *ffmo*

Cb. *for:* *ffmo*

94 (8)

Fl. *p:*

Ob. *p:*

Cl.

Bsn. *p:*

Hn. AEDA *pp:*

D Tpt.

Timp. *pp:*

Vln. I *p//*

Vln. II *p:*

Vla. *p:*

Vc. *p:* *pizz:* *(arco)*

Cb. *p:* *pizz:*

Detailed description: This page of a musical score covers measures 94 to 101. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), a brass section with Horns (Hn. AEDA), Trumpets (D Tpt.), and Timpani (Timp.), and a string section with Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a melodic line with various articulations and dynamics, while the brass and timpani provide harmonic support. The score includes dynamic markings such as *p:*, *pp:*, *p//*, *pizz:*, and *(arco)*. A rehearsal mark (8) is placed above measure 94.

106 (8)-----1

Fl.

Ob.

Cl.

Bsn.

Hn.
AEDA

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp:

pp:

p:

cres:

forte

sf:

sf:

sf:

p:

tr

(arco)

cres:

f:

sf:

sf:

sf:

p:

This musical score page covers measures 118 to 125. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), brass section (Horn, Trumpet, Trombone, Timp), and string section (Violin I, Violin II, Viola, Violoncello, Contrabasso). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass section provides harmonic support with sustained notes and trills. The score includes dynamic markings such as *p* (piano) and *ff* (fortissimo), as well as performance instructions like *8va* (octave up) and *tr* (trill). The key signature has one flat, and the time signature is 4/4.

Woodwinds:
Fl. *p* *8va* *ff* *tr*
Ob. *p* *8va* *ff* *tr*
Cl. *p* *ff*
Bsn. *p* *ff* *tr*

Brass:
Hn. AEDA
D Tpt.
Timp. *f*

Strings:
Vln. I *tr* *cres:* *ff* *tr*
Vln. II *cres:* *ff* *tr*
Vla. *cres:* *ff* *tr*
Vc. *cres:* *ff*
Cb. *cres:* *ff*

130 (8) *loco*

Fl.

Ob.

Cl.

Bsn.

Hn. AEDA

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr.

sf.

unis:

Detailed description: This page of a musical score covers measures 130 to 137. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), brass (Horn AEDA, Trumpet, Trombone), and string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings play a rhythmic pattern of eighth notes, with trills and accents. The bassoon and horn parts include dynamic markings such as *sf.* and *unis:*. A rehearsal mark (8) is placed above measure 130, and the instruction *loco* is written above the woodwind staves. The page number 115 and the octave sign 8^{va} are in the top right corner.

Musical score for measures 141-145. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn. AEDA), Trumpet (D Tpt.), and Timpani (Timp.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 141-144 are marked with a circled 8 and *sf:*. Measures 145-148 are marked with a circled 8va and *ffmo*. The score includes first and second endings, with a repeat sign at the end of measure 145. The key signature changes from one flat to two flats at the beginning of measure 145.

assai meno presto

149 (8) 1

Fl. *p*

Ob. *p*

Cl. *p: dolce*

Bsn. *p: dolce*

Hn. AEDA *p: dolce*

D Tpt.

Timp.

assai meno presto

149

Vln. I *p:*

Vln. II *(p)*

Vla. *p*

Vc. *p:*

Cb. *p:*

159

Fl. *loco*
p

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. AEDA *p*

D Tpt.

Timp.

159

Vln. I

Vln. II

Vla.

Vc.

Cb.

171

Fl.

Ob.

Cl.

Bsn.

Hn. AEDA

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis:

13

Detailed description: This page of a musical score covers measures 171 through 178. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn. AEDA), and Trumpet (D Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has rests in measures 171-172 and enters in measure 173 with a melodic line. The Oboe and Bassoon parts have rests in measures 171-172 and enter in measure 173 with chords. The Clarinet part has rests in measures 171-172 and enters in measure 173 with a melodic line, marked *unis:*. The Horn part has rests in measures 171-172 and enters in measure 173 with chords. The Trumpet part has rests throughout. The Timpani part has rests throughout. The Violin I part has a melodic line starting in measure 171. The Violin II part has a melodic line starting in measure 171. The Viola, Violoncello, and Contrabass parts have rests throughout. A rehearsal mark '13' is located at the end of the Bassoon staff in measure 178.

181

Fl. *p dolce*

Ob. *p dolce*

Cl. *p dolce*

Bsn. *p dolce*

Hn. AEDA *p dolce*

D Tpt.

Timp.

181

Vln. I

Vln. II

Vla.

Vc.

Cb.

191

Fl.

Ob.

Cl.

Bsn.

Hn. AEDA

D Tpt.

Timp.

191

Vln. I

Vln. II

Vla.

Vc.

Cb.

201 8^{va}-----

Fl. *cres:* *ff:*

Ob. *cres:* *ff:*

Cl. *cres:* *ff:*

Bsn. *cres:* *ff:*

Hn. AEDA *ff:*

D Tpt. *ff:*

Timp. *tr* *ffmo*

201

Vln. I *ffmo*

Vln. II *ffmo*

Vla. *cres:* *ffmo*

Vc. *cres:* *ffmo*

Cb. *cres:* *ffmo*

209 (8)

Fl.
Ob.
Cl.
Bsn.
Hn. AEDA
D Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 209 to 214. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns (AEDA) play a melodic line with sustained notes and some rests. The Trumpets (D Tpt.) play a similar melodic line. The Timpani (Timp.) part features a complex rhythmic pattern with trills and tremolos. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a harmonic foundation with sustained notes and some rhythmic movement. The score is written in a key with one sharp (F#) and a 3/4 time signature. A dashed line at the top of the page indicates the end of the page.

215 (8)

Fl.

Ob.

Cl.

Bsn. *unis:*

Hn. AEDA *unis:* *unis:* *unis:* *fp*

D Tpt.

Timp. *tr*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 215 to 222. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn AEDA, Trumpet, Trombone) play a rhythmic pattern of eighth notes with rests. The strings (Violins I and II, Viola, Violoncello, Contrabass) provide a harmonic accompaniment. The timpani part features a trill. The score includes various musical notations such as slurs, ties, and dynamic markings like *fp* and *tr*.

223

Fl.

Ob.

Cl.

Bsn.

Hn. AEDA

D Tpt.

Timp.

223

Vln. I

Vln. II

Vla.

Vc.

Cb.

Presto

8^{va}

234

Fl. *f.unis:* *p:* *p:*

Ob. *f.unis:* *p*

Cl. *f:* *p:*

Bsn. *f:* *p:*

Hn. AEDA *f:* *p.*

D Tpt. *f:* *p*

Timp. *f:* *p*

Detailed description: This block contains the musical score for woodwinds and percussion. It starts at measure 234. The Flute (Fl.) part begins with a rest, then plays a melodic line starting on a half note G4, moving to F4, E4, and D4, with dynamics *f.unis:* and *p:*. The Oboe (Ob.) part also starts with a rest, then plays a similar melodic line with dynamics *f.unis:* and *p*. The Clarinet (Cl.) part has a rest, then plays a series of chords on G4, F4, E4, and D4, with dynamics *f:* and *p:*. The Bassoon (Bsn.) part has a rest, then plays a series of chords on G4, F4, E4, and D4, with dynamics *f:* and *p:*. The Horns (Hn. AEDA) and Trumpets (D Tpt.) parts have rests, then play a series of chords on G4, F4, E4, and D4, with dynamics *f:* and *p.* The Timpani (Timp.) part has a rest, then plays a series of chords on G4, F4, E4, and D4, with dynamics *f:* and *p*.

234

Presto

Vln. I *ppp//:* *for:* *p//:*

Vln. II *ppp//:* *f:* *p:*

Vla. *ppp//:* *f:* *p:*

Vc. *ppp//:* *f:* *p*

Cb. *ppp//:* *f:* *p*

Detailed description: This block contains the musical score for strings. It starts at measure 234. The Violin I (Vln. I) part begins with a rest, then plays a melodic line starting on a half note G4, moving to F4, E4, and D4, with dynamics *ppp//:*, *for:*, and *p//:*. The Violin II (Vln. II) part has a rest, then plays a similar melodic line with dynamics *ppp//:*, *f:*, and *p:*. The Viola (Vla.) part has a rest, then plays a series of chords on G4, F4, E4, and D4, with dynamics *ppp//:*, *f:*, and *p:*. The Violoncello (Vc.) part has a rest, then plays a series of chords on G4, F4, E4, and D4, with dynamics *ppp//:*, *f:*, and *p*. The Contrabass (Cb.) part has a rest, then plays a series of chords on G4, F4, E4, and D4, with dynamics *ppp//:*, *f:*, and *p*.

244 (8)-----] *loco* *cres:* *sf.* *sf.* *for:* *8va*-----] 127

Fl. *cres:* *sf.* *sf.* *for:*

Ob. *sf.* *for:*

Cl. *f.*

Bsn. *sf.* *f.*

Hn. AEDA *f.*

D Tpt. *f.*

Timp. *f.*

Vln. I *cres:* *sf.* *sf.* *for:* *tr.*

Vln. II *cres:* *sf.* *sf.* *f.*

Vla. *cres:* *sf.* *sf.* *f.*

Vc. *cres:* *sf.* *sf.* *f.*

Cb. *cres:* *sf.* *sf.* *f.*

(8)

256

Fl. *p: unis: sempre p:*

Ob. *unis: p: sempre p*

Cl. *unis: p: sempre p:*

Bsn. *unis: p: sempre p:*

Hn. AEDA *p: sempre p.*

D Tpt. *p: sempre p*

Timp. *p: sempre p*

256

Vln. I *p: sempre p//:*

Vln. II *p: sempre p:*

Vla. *p: sempre p:*

Vc. *p: sempre p*

Cb. *p: sempre p*

Detailed description: This page of a musical score covers measures 256 to 263. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), brass section (Horn AEDA, Trumpets, Timpani), and string section (Violins I & II, Viola, Violoncello, Contrabass). The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. Dynamic markings include *p* (piano), *unis:* (unison), and *sempre p* (piano throughout). A trill is marked in the first violin part at measure 256. The score is in 3/4 time and the key signature has one flat.

266 (8)-----129

Fl. *p:* *loco* *8va*

Ob.

Cl.

Bsn. *p*

Hn. AEDA

D Tpt. *p*

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

278 (8) B

Fl.

Ob.

Cl.

Bsn.

unis:

Hn. AEDA

D Tpt.

Timp.

p: *p sempre*

278 B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p sempre

288

Fl. *loco* *p:* *ppmo*

Ob.

Cl. *p:* *ppmo*

Bsn.

Hn. AEDA

D Tpt.

Timp.

288

Vln. I *pp:*

Vln. II *pp:*

Vla. *pp:*

Vc.

Cb.

300

8^{va}

Fl.

Ob.

Cl.

Bsn.

Hn.
AEDA

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

pp:

pp

pp

pp:

pp

pp:

pp

pp

pp:

pp

312 (8)

Fl.

Ob.

Cl.

Bsn.

Hn. AEDA

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

p:

323

Fl. *p: cres: poco a poco*

Ob. *Solo*
p: dolce *sempre staccato* *cres: poco a poco*

Cl.

Bsn. *p: dolce* *p/* *cres: poco a poco*

Hn. AEDA

D Tpt.

Timp.

Vln. I *323* *pizz.* *arco* *cres: poco a poco*

Vln. II *cres: poco a poco*

Vla. *cres: poco a poco*

Vc. *pizz.* *cres: poco a poco*

Cb. *pizz.* *cres: poco a poco*

335

Fl.

Ob.

Cl.

Bsn.

Hn.
AEDA

D Tpt.

Timp.

335

Vln. I

Vln. II

Vla.

Vc.

Cb.

cres:

arco

arco

C

347

8^{va} loco 8^{va}

Fl. *f:* *ff:*

Ob. *f:* *unis:* *ff:*

Cl. *f:* *ff:*

Bsn. *forte* *ff:*

Hn. AEDA *f:* *unis:* *unis:* *ff:* (*unis:*)

D Tpt. *f:* *ff:*

Timp. *f:* *ff:*

347 C

Vln. I *f:* *ffmo*

Vln. II *f:* *ffmo*

Vla. *f:* *ffmo*

Vc. *for:* *ffmo*

Cb. *for:* *ffmo*

Detailed description: This page of a musical score covers measures 347 to 356. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), brass section (Horn AEDA, Trumpet, Timpani), and string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is in 3/4 time with a key signature of two flats. A section marked 'C' begins at measure 347. Dynamics range from *f* (forte) to *ff* (fortissimo) and *ffmo* (fortissimo molto). Performance instructions include *8^{va}* (octave up), *loco*, and *unis:* (unison). The woodwinds and brass play sustained chords and melodic lines, while the strings provide a rhythmic accompaniment with sustained notes.

357 (8)

Fl. *p:*

Ob. *p:*

Cl.

Bsn. *p:*

Hn. AEDA *(unis:)* *pp:* *pp:*

D Tpt.

Timp. *pp:* *pp:*

Vln. I *p//* *p:*

Vln. II *p:* *p:*

Vla. *p:* *p:*

Vc. *p:* *pizz:* *(arco)* *p:*

Cb. *p:* *pizz:*

Detailed description: This page of a musical score covers measures 357 to 366. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all playing a melodic line with a dynamic of *p*. The Horns (Hn.) and Trumpets (Tpt.) play a rhythmic accompaniment, with Horns marked *(unis:)* and *pp*. The Timpani (Timp.) provides a steady pulse with *pp* dynamics. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) features a complex texture with various articulations: *p//* for the first violin, *pizz* for the second violin and cello, and *arco* for the cello and double bass. Dynamics range from *p* to *pp*.

369

Fl. *loco* *p* *8va*

Ob. *p* *p*

Cl. *p*

Bsn. *p* *p*

Hn. AEDA

D Tpt.

Timp.

369

Vln. I *cres:* *forte* *sf:* *sf:* *sf:* *p:* *tr.*

Vln. II *cres:* *f:* *sf:* *sf:* *sf:* *p:* *tr.*

Vla. *cres:* *f:* *sf:* *sf:* *sf:* *p:*

Vc. *cres:* *f:* *sf:* *sf:* *sf:* *p:*

Cb. *(arco)* *cres:* *f:* *sf:* *sf:* *sf:* *p:*

381 *8va* *8va*

Fl. *ff:* *tr.*

Ob. *ff:* *tr.*

Cl. *b*

Bsn. *ff:* *tr.*

Hn. AEDA *(ff:)*

D Tpt. *(ff:)*

Timp. *f:*

Vln. I *381* *tr.* *cres:* *ff:*

Vln. II *cres:* *ff:* *tr.*

Vla. *cres:* *ff:* *tr.*

Vc. *cres:* *ff:*

Cb. *cres:* *ff:*

393 (8) 8^{va}

Fl.

Ob.

Cl.

Bsn.

Hn. AEDA

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr.

sf.

unis:

8^{va}

Detailed description: This page of a musical score covers measures 393 to 400. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn. AEDA), Trumpets (D Tpt.), and Timpani (Timp.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical notations, including trills (tr.), accents (sf.), and dynamic markings (sf., unis:). A first ending bracket is shown above measures 393-397. An octave sign (8^{va}) is placed above measures 398-400. The key signature has one flat, and the time signature is 4/4.

403 (8)

Fl. *sf:* *sf:* *p*

Ob. *sf:* *sf:* *p*

Cl. *p: dolce*

Bsn. *sf:* *sf:* *p: dolce*

Hn. AEDA *p: dolce*

D Tpt.

Timp.

Detailed description: This block contains the musical score for woodwinds and percussion from measure 403 to 408. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet) play a melodic line starting with a forte (*sf:*) dynamic and transitioning to piano (*p*) and *p: dolce* in measure 404. The percussion (Timpani) provides a rhythmic accompaniment with a steady pulse.

403 *assai meno presto*

Vln. I *sf:* *sf:* *p:*

Vln. II *sf:* *sf:* (*p*)

Vla. *sf:* *sf:* *p*

Vc. *sf:* *sf:* *p:*

Cb. *sf:* *sf:* *p:*

Detailed description: This block contains the musical score for the string section from measure 403 to 408. The Violins I and II, Viola, Violoncello, and Contrabass all play a melodic line with a dynamic shift from forte (*sf:*) to piano (*p:*) in measure 404. The tempo is marked *assai meno presto*.

415

Fl.

Ob.

Cl.

Bsn.

Hn. AEDA

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Detailed description: This page of a musical score covers measures 415 to 424. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn. AEDA), and Trumpet (D Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part is mostly silent. The Oboe, Clarinet, Bassoon, and Horn parts play a melodic line with slurs and accents, starting in measure 415. The Clarinet and Bassoon parts have dynamic markings of *p* (piano) at the end of the page. The Trumpet part is silent. The Timpani part is silent. The Violin I part plays a melodic line with slurs and accents, starting in measure 415. The Violin II part plays a melodic line with slurs and accents, starting in measure 415. The Viola, Violoncello, and Contrabass parts are silent.

426 *loco* *p* *loco* 143

Fl. *p* *loco*

Ob.

Cl. *unis.* *loco*

Bsn.

Hn. AEDA

D Tpt.

Timp.

Vln. I *loco*

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 426 to 433. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn. AEDA), and Drum Trumpet (D Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part starts at measure 426 with a *loco* marking and a dynamic of *p*. The Clarinet part has *unis.* markings in measures 430 and 431. The Violin I part has a *loco* marking in measure 426. The page number 143 is in the top right corner.

437

Fl. *p dolce*

Ob. *p dolce*

Cl. *p dolce*

Bsn. *p dolce*

Hn. AEDA *p dolce*

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 437 to 440. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horn AEDA parts are marked *p dolce*. The woodwinds play sustained chords and melodic lines, while the Horn AEDA part has a more active melodic line. The brass section (Trumpets and Trombones) is mostly silent. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is also mostly silent, with some light accompaniment in the lower strings.

447

Fl.

Ob.

Cl.

Bsn.

Hn. AEDA

D Tpt.

Timp.

447

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a page of a musical score, page 145, starting at measure 447. The score is arranged in a system with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn. AEDA), Trumpet (D Tpt.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings are active in measures 447-452, while the brass instruments are mostly silent. The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet and Bassoon parts play chords. The Violin I part has a melodic line with slurs, and the Violin II part has a more rhythmic line. The Viola, Violoncello, and Contrabass parts are mostly silent.

457

Fl.

Ob.

Cl.

Bsn.

Hn.
AEDA

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cres:

cres:

cres:

cres:

cres:

cres:

465 *8va*

Fl. *cres:* *ff:*

Ob. *ff:*

Cl. *ff:*

Bsn. *ff:*

Hn. AEDA *ff:*

D Tpt. *ff:*

Timp. *ffmo* *tr*

Vln. I *ffmo*

Vln. II *ffmo*

Vla. *cres:* *ffmo*

Vc. *cres:* *ffmo*

Cb. *cres:* *ffmo*

Detailed description: This page of a musical score covers measures 465 to 472. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), brass (Horn AEDA, Trumpets, Timpani), and a string section (Violins I & II, Viola, Violoncello, Contrabass). The woodwinds and strings play sustained chords with some melodic movement, while the brass provides harmonic support. The timpani has a rhythmic pattern with trills. Dynamics include crescendo, fortissimo (ff), and fortissimo molto (ffmo). A *8va* marking is present at the top.

475 (8)

Fl.

Ob.

Cl.

Bsn. *unis:* *unis:*

Hn. AEDA *unis:* *fp*

D Tpt.

Timp. *tr*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 475 to 483. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns (AEDA) play a unison part, indicated by the 'unis:' marking. The Bassoon part includes a 'unis:' marking in the second measure. The Horns part includes a 'fp' marking in the final measure. The Trumpets (D Tpt.) play a sustained chord. The Timpani (Timp.) part features a trill ('tr') in the first measure. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides harmonic support with sustained chords and moving lines. The score is written in a key signature of one sharp (F#) and a common time signature (C). A dashed line above the woodwinds indicates a repeat or continuation of a pattern.

483

Fl.

Ob.

Cl.

Bsn.

Hn. AEDA

D Tpt.

Timp.

483

Vln. I

Vln. II

Vla.

Vc.

Cb.

p:

sempre diminuendo

Detailed description of the musical score: The score is for measures 483 to 487. The key signature has two sharps (F# and C#). The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the Trumpet (D) part are mostly silent, indicated by rests. The Horns (AEDA) play a melodic line starting in measure 483 with a dynamic of *p* and a *sempre diminuendo* instruction. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays sustained notes, also marked with *p* and *sempre diminuendo*. The Timpani part is silent.

Presto

8^{va}

491

Fl. *f: unis:* *p:*

Ob. *f:* *p*

Cl. *f:* *p:*

Bsn. *f:* *p:*

Hn. AEDA *pp:* *f:* *p.*

D Tpt. *f:* *p*

Timp. *f:* *p*

Detailed description: This block contains the musical notation for woodwinds and percussion. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn. AEDA), and Trumpet (D Tpt.). The percussion part includes a Timpani (Timp.) staff. The music is in 3/4 time and features dynamic markings such as *f:* (forte), *p:* (piano), and *pp:* (pianissimo). The Flute part has a specific instruction *f: unis:* (forte, unison). The woodwinds and percussion parts play rhythmic patterns, while the Horn part has a melodic line.

491

Presto

Vln. I *ppp//:* *for:* *p//:*

Vln. II *ppp//:* *f:* *p:*

Vla. *ppp//:* *f:* *p:*

Vc. *ppp//:* *f:* *p*

Cb. *ppp//:* *f:* *p*

Detailed description: This block contains the musical notation for the string section. It includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features dynamic markings such as *ppp//:* (pianissimo), *for:* (fortissimo), *f:* (forte), and *p:* (piano). The string parts play sustained notes and rhythmic patterns.

501 (8) *loco*

Fl. *p:* *cres:* *loco* *sf.* *sf.*

Ob. *sf:*

Cl.

Bsn. *sf:*

Hn. AEDA

D Tpt.

Timp.

Vln. I *cres:* *sf.* *sf.*

Vln. II *cres:* *sf.* *sf.*

Vla. *cres:* *sf.* *sf.*

Vc. *cres:* *sf.* *sf.*

Cb. *cres:* *sf.* *sf.*

513 *8va*

Fl. *for:*

Ob. *for:* *unis:*

Cl. *f:* *unis:*

Bsn. *f:* *unis:*

Hn. AEDA *f:*

D Tpt. *f:*

Timp. *f:*

Vln. I *for:* *tr.*

Vln. II *f:* *sf:*

Vla. *f:* *sf:*

Vc. *f:* *sf:*

Cb. *f:* *sf:*

Detailed description: This page of a musical score covers measures 513 to 516. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), brass section (Horn, Trumpet, Trombone, Timp), and string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings are marked with dynamics such as *f* (forte) and *sf* (sforzando). The woodwinds also have *for:* (forced) and *unis:* (unison) markings. The strings play a rhythmic pattern of eighth notes, with some measures featuring triplets and trills. A dashed line labeled *8va* spans measures 513-516, indicating an octave shift for the woodwinds. The score is in a key with one flat and a 2/4 time signature.

524

Fl. *loco*
p: *ppmo*

Ob.

Cl. *p:* *ppmo*

Bsn.

Hn.
AEDA

D Tpt.

Timp.

524

Vln. I *sf:* *pp:*

Vln. II *pp:*

Vla. *pp:*

Vc.

Cb.

535

8^{va}

Fl. *ffmo* *p:* *pp:*

Ob. *ff:* *p:* *pp:*

Cl. *ff:*

Bsn. *pp* *ff:*

Hn. AEDA *pp* *ff:*

D Tpt. *ff:*

Timp.

535

Vln. I *ff:*

Vln. II *ffmo*

Vla. *ffmo*

Vc. *pp:* *ffmo*

Cb. *pp:* *ffmo*

Detailed description of the musical score: The score is for page 154, measures 535-544. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), brass section (Horn AEDA, Trumpet D), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings play a melodic line starting at measure 535, marked with dynamics like *ffmo*, *p:*, and *pp:*. The brass section provides harmonic support with *ff:* dynamics. The timpani part is mostly silent. A '8va' marking is placed above the Flute staff. The key signature has one flat, and the time signature is 4/4.

548 (8)-----|

Fl.

Ob. *solo*
p: dolce

Cl.

Bsn. *pp* *ffmo* *p: dolce*

Hn. AEDA *ffmo*

D Tpt. *ff:*

Timp. *ffmo*

548

Vln. I *pp:* *ff:* *p:*

Vln. II *pp:* *ff:* *p:*

Vla. *pp:* *ff:* *p:*

Vc. *pp.* *f:*

Cb. *pp.* *f:*

560

Fl.

Ob.

Cl.

Bsn.

Hn.
AEDA

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

sempre staccato

p/

cres:

arco

(p)

(cres:)

(p)

572

Fl.

Ob.

Cl.

Bsn.

Hn.
AEDA

D Tpt.

Timp.

572

Vln. I

Vln. II

Vla.

Vc.

Cb.

cres:

arco

arco

D

583

Fl. *f:* *8va* *loco* *8va* *ff:*

Ob. *f:* *unis:* *ff:*

Cl. *f:* *ff:*

Bsn. *forte* *ff:*

Hn. AEDA *f:* *unis:* *unis:* *ff:* (*unis:*)

D Tpt. *f:* *ff:*

Timp. *f:* *ff:*

583 **D**

Vln. I *f:* *ffmo*

Vln. II *f:* *ffmo*

Vla. *f:* *ffmo*

Vc. *for:* *ffmo*

Cb. *for:* *ffmo*

Detailed description: This page of a musical score covers measures 583 to 600. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), brass section (Horn AEDA, Trumpet, Timpani), and string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is in a key with two flats and a 4/4 time signature. A section marked 'D' begins at measure 583. The woodwinds and brass play sustained chords and melodic lines, while the strings provide a rhythmic accompaniment. Dynamics range from forte (f) to fortissimo (ff) and fortissimo molto (ffmo). Performance instructions include 'loco' for the flute and 'unis:' for unison playing in the oboe and horns.

594 (8)

Fl. *p:*

Ob. *p:*

Cl.

Bsn. *p:*

Hn. AEDA *pp:*

D Tpt.

Timp. *pp:*

594

Vln. I *p//* *p:*

Vln. II *p:* *p:*

Vla. *p:* *p:*

Vc. *p:* *pizz:* *(arco)* *p:*

Cb. *p:* *pizz:*

Detailed description: This page of a musical score covers measures 594 to 601. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all playing in a piano (*p:*) dynamic. The Horns (Hn. AEDA) and Trumpets (D Tpt.) are mostly silent, with the Horns playing a few notes in a pianissimo (*pp:*) dynamic. The Timpani (Timp.) part features a rhythmic pattern in a pianissimo (*pp:*) dynamic. The string section, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), plays a melodic line with various articulations: *p//* (pizzicato), *p:* (piano), *pizz:* (pizzicato), and *(arco)* (arco). A dashed box labeled (8) spans measures 594 through 601.

605

Fl. *loco* *p* *8va*

Ob. *p* *p*

Cl. *p*

Bsn. *p* *p*

Hn. AEDA

D Tpt.

Timp.

605

Vln. I *cres:* *forte* *sf:* *sf:* *sf:* *p:* *tr.* *cres:*

Vln. II *cres:* *f:* *sf:* *sf:* *sf:* *p:* *tr.* *cres:*

Vla. *cres:* *f:* *sf:* *sf:* *sf:* *p:* *tr.* *cres:*

Vc. *cres:* *f:* *sf:* *sf:* *sf:* *p:* *tr.* *cres:*

Cb. *(arco)* *cres:* *f:* *sf:* *sf:* *sf:* *p:* *tr.* *cres:*

618 *8va*-----7 *8va*-----

Fl. *ff:* *tr.*

Ob. *ff:* *tr.*

Cl. *ff:*

Bsn. *ff:* *tr.*

Hn. AEDA *(ff:)*

D Tpt.

Timp. *f:*

Vln. I *ff:* *tr.*

Vln. II *ff:* *tr.*

Vla. *ff:* *tr.*

Vc. *ff:*

Cb. *ff:*

Detailed description: This page of a musical score covers measures 618 to 624. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes. The woodwinds and strings are marked *ff:* (fortissimo). The Flute, Oboe, and Bassoon parts include trills (*tr.*). The Clarinet part has a *b* (flat) marking. The Horns (Hn. AEDA) play a sustained chord marked *(ff:)*. The Trumpets (D Tpt.) play a sustained chord. The Timpani (Timp.) play a rhythmic pattern marked *f:*. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). A dynamic marking of *8va* is indicated at the top of the page.

629 (8)

Fl.

Ob.

Cl.

Bsn.

Hn. AEDA

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr.

unis:

sf:

Detailed description: This page of a musical score covers measures 629 to 636. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn. AEDA), and Trumpet (D Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins with measure 629, marked with a first ending bracket (8). The woodwinds and strings play a melodic line with trills (tr.) and accents (sf:). The bassoon and horns play a rhythmic accompaniment with unison markings (unis:). The timpani provides a steady pulse. The strings play a rhythmic accompaniment with unison markings (unis:). The score ends with measure 636.

637 (8)

Fl. *sf:*

Ob. *sf:*

Cl. *sf:*

Bsn. *sf:*

Hn. AEDA *unis:*

D Tpt. *unis:*

Timp.

Detailed description: This block contains the musical score for woodwinds and brass instruments. It starts at measure 637, marked with a circled '8'. The Flute (Fl.) and Oboe (Ob.) parts play a melodic line with slurs and accents, marked *sf:*. The Clarinet (Cl.) part plays a rhythmic accompaniment of eighth notes, also marked *sf:*. The Bassoon (Bsn.) part plays a similar rhythmic accompaniment, marked *sf:*. The Horns (Hn. AEDA) and Trumpets (D Tpt.) play a simple harmonic accompaniment, marked *unis:*. The Timpani (Timp.) part plays a rhythmic pattern of eighth notes. The score concludes with a Coda section where the woodwinds and brass instruments play sustained notes.

637 Coda

Vln. I *sf:*

Vln. II *sf:*

Vla. *sf:*

Vc. *sf:*

Cb. *sf:*

Detailed description: This block contains the musical score for string instruments. It starts at measure 637. The Violin I (Vln. I) part plays a melodic line with slurs and accents, marked *sf:*. The Violin II (Vln. II) part plays a similar melodic line, marked *sf:*. The Viola (Vla.) part plays a rhythmic accompaniment of eighth notes, marked *sf:*. The Violoncello (Vc.) part plays a similar rhythmic accompaniment, marked *sf:*. The Contrabass (Cb.) part plays a similar rhythmic accompaniment, marked *sf:*. The score concludes with a Coda section where the string instruments play sustained notes.

assai meno presto

Presto

(8)¹

8^{va}

645

Fl. *p:* *ff:unis:*

Ob. *p* *ff:*

Cl. *p: dolce* *(ff:)*

Bsn. *p: dolce* *ff:*

Hn. AEDA *p: dolce* *ff:*

D Tpt. *ff:*

Timp. *ff:*

645

Vln. I *p:* *ffmo*

Vln. II *p:* *ff:*

Vla. *p:* *ff:*

Vc. *p:* *ff:*

Cb. *p:* *ff:*

Allegro con brio

1

Fl. *ff:* G.P. *sf:* *sf:*

Ob. *ff:* *sf:* *sf:*

Cl. *ff:* *sf:* *sf:*

Bsn. *ff:* *sf:* *sf:*

Hn. AEDA *ff:* *sf:* *sf:*

D Tpt. *ff:* *sf:* *sf:*

Timp. *ff:* *sf:* (*sf:*)

in La-Mi/A-E

Allegro con brio

1

Vln. I *ff:* G.P. *sf:* *sf:*

Vln. II *ff:* *sf:* *sf:*

Vla. *ff:* *sf:* *sf:*

Vc. *ff:* *sf:* *sf:*

Cb. *ff:* *sf:* *sf:*

This page of a musical score, numbered 166, contains ten staves of music. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn in A (Hn. AEDA), Trumpet in D (D Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and features a key signature of two sharps (F# and C#). The music is marked with a forte dynamic (*sf.*) throughout. The woodwind and brass sections play rhythmic patterns of eighth and sixteenth notes, often with slurs. The strings play a steady accompaniment of eighth notes. A first ending bracket spans measures 11 and 12, with a second ending bracket also covering these measures. The page concludes with a double bar line and a repeat sign.

13 *8va*

Fl. *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

Ob. *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

Cl. *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

Bsn. *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

Hn. AEDA *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

D Tpt. *unis:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

Timp. *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

13

Vln. I *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

Vln. II *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

Vla. *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

Vc. *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

Cb. *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

Detailed description: This page of a musical score covers measures 13 through 18. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), brass section (Horn AEDA, Trumpet, Timpani), and string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and brass play chords with accents (*sf:*), while the strings play a rhythmic accompaniment. A first violin part has a melodic line with accents. The score is in a key with two sharps (F# and C#) and a common time signature. A dashed line at the top indicates an octave shift for the woodwinds starting at measure 13.

1. (8) 20 2. 20

Fl. *loco* *unis:* *8va* *loco* *ff:* *8va*

Ob. *ff:*

Cl. *ff:*

Bsn. *ff:*

Hn. AEDA *ff:*

D Tpt. *unis:* *ff:* *unis:*

Timp. *ff:*

Vln. I 20 1. 20 2. *ffmo*

Vln. II *ff:*

Vla. *ff:*

Vc. *ff:*

Cb. *ff:*

Detailed description: This page of a musical score covers measures 168 to 177. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), brass section (Horn AEDA, Trumpet, Trombone, Timpani), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The score includes first and second endings for measures 168-170. Performance instructions include *loco*, *unis:*, *8va*, *ff:*, and *ffmo*. The key signature is two sharps (F# and C#).

28 (8)

Fl. *unis:* *ff: unis:*

Ob. *ff:*

Cl. *ff:*

Bsn. *ff:*

Hn. AEDA *ff:*

D Tpt. *ff:* *unis:*

Timp. *ff:*

Vln. I *ff:*

Vln. II *ff:*

Vla. *ff:*

Vc. *ff:*

Cb. *ff:*

A

Detailed description: This page of a musical score covers measures 28 to 35. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are marked with *ff:* (fortissimo) and *unis:* (unison). The strings (Violins I and II, Viola, Violoncello, and Contrabass) are also marked with *ff:*. The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A section marker 'A' is placed above the string staves at the beginning of measure 35. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

37 (8)

Fl.

Ob.

Cl.

Bsn.

Hn. AEDA

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 37 through 44. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn. AEDA), Trumpets (D Tpt.), and Timpani (Timp.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. Measures 37-40 feature sustained notes in the woodwinds and strings, while measures 41-44 show more rhythmic activity, particularly in the strings and woodwinds. A dashed line at the top of the page indicates a repeat or first ending section starting at measure 37.

46 (8)

Fl. *unis:*

Ob.

Cl.

Bsn.

Hn. AEDA

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 46 to 53. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) play a melodic line that begins in measure 46 with a rest, followed by a series of eighth notes. The flute part is marked *unis:*. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) provide a rhythmic accompaniment with a pattern of eighth notes and quarter notes. The percussion section (Drum Trumpet, Timpani) has rests in measures 46-50 and enters in measure 51 with a rhythmic pattern of eighth notes. The score is written in a key signature of two sharps (F# and C#) and a common time signature.

57 (8)-----|

Fl. *f.* *p:*

Ob. *f:*

Cl. *f:*

Bsn. *f:* *p:*

Hn. AEDA *f:*

D Tpt. *f:*

Timp. *f:*

Vln. I *p//:*

Vln. II *f:* *p:*

Vla. *f:* *p:*

Vc. *f:* *(p) pizz.*

Cb. *f:* *(p) pizz.*

B *8^{va}* *tenu:*

66 *8^{va}*-----|

Fl. *f.* *p:* *f.* *f.*

Ob. *f.* *tenu:* *unis:* *f.* *f.*

Cl. *f.* *tenu:* *unis(f.)*

Bsn. *f.* *p:* *tenu:* *f.* *f.*

Hn. AEDA *f.* *tenu:* *f.*

D Tpt. *f.* *f.*

Timp. *f.* *f.*

B

66 *tenu:*

Vln. I *p* *dimin:* *p:* *f:* *p:* *f:*

Vln. II *f:* *p* *dimin:* *p:* *f:* *p:* *f:*

Vla. *f:* *p* *dimin:* *p:* *f:* *p:* *f:*

Vc. *arco* *f:* *(p) pizz.* *arco tenu:* *p:* *f:* *p:* *f:*

Cb. *arco* *f:* *(p) pizz.* *arco tenu:* *p:* *f:* *p:* *f:*

76 (8)

Fl. *f:* *f:* *p: dolce* *tenu:* *f:* *f:*

Ob. *f:* *f:* *p: dolce* *tenu:* *unis:* *f:* *f:*

Cl. *p:* *tenu:* *unis:* *f:*

Bsn. *p:* *tenu:* *f:* *f:*

Hn. AEDA *f:* *f:*

D Tpt. *f:* *p:* *f:*

Timp. *f:* *f:*

Vln. I *p:* *f:* *p:* *f:* *p:* *p:* *f:* *p:* *f:*

Vln. II *p:* *f:* *p:* *f:* *p:* *p:* *f:* *p:* *f:*

Vla. *p:* *f:* *p:* *f:* *p:* *p:* *f:* *p:* *f:*

Vc. *p:* *f:* *p:* *f:* *p:* *p:* *f:* *p:* *f:*

Cb. *p:* *f:* *p:* *f:* *p:* *p:* *f:* *p:* *f:*

86 (8)

Fl. *f: f: p: cres: poco a poco*

Ob. *f: f: p: cres: poco a poco*

Cl. *p: cres: poco a poco*

Bsn. *f: p: cres: poco a poco*

Hn. AEDA

D Tpt. *p:*

Timp. *f: cres: poco a poco*

Vln. I *p f: p f: p: cres: poco a poco*

Vln. II *p: f: p f: p cres: poco a poco*

Vla. *p: f: p f: p: cres:*

Vc. *p f: p f: p: cres:*

Cb. *p f: p f: p: cres:*

Detailed description: This page of a musical score covers measures 86 to 94. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), a brass section with Horns (Hn. AEDA), Trumpets (D Tpt.), and Timpani (Timp.), and a string section with Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and timpani provide harmonic support. Dynamics range from piano (p) to fortissimo (f), with a crescendo (cres.) leading to a 'poco a poco' effect. A rehearsal mark (8) is placed above measure 86.

97 (8)

Fl. *ff.* *f.* *f.*

Ob. *ff.* *f.* *f.*

Cl. *ff.* *f.* *f.*

Bsn. *ff.* *f. unis.* *f.*

Hn. AEDA *ff.* *f.* *f.*

D Tpt. *ff.* *f.* *f.*

Timp. *ff.* *f.* *f.*

Vln. I *ff.* *sf.* *sf.*

Vln. II *ff.* *sf.* *f.*

Vla. *ff.* *(sf)* *(f.)*

Vc. *ff.* *sf.* *sf.*

Cb. *ff.* *sf.* *sf.*

C

Detailed description: This page of a musical score covers measures 97 to 100. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) play sustained chords with dynamic markings of *ff.* and *f.*. The strings (Violins I & II, Viola, Violoncello, Contrabass) play rhythmic patterns with dynamic markings of *ff.*, *sf.*, and *f.*. A section marker 'C' is placed above measure 100. A circled '8' is above measure 97. The key signature has three sharps (F#, C#, G#).

108 (8)

Fl. *f: f: f: f: f: f: sf: sf: f:*

Ob. *f: f: f: f: f: f: f: f: f: f:*

Cl. *f: f: f: f: f: f: f: f: f: f:*

Bsn. *f: unis: f: unis: f: f: unis: f: f: unis: f:*

Hn. AEDA *f: f: f: f: f: - sf: f: unis: sf:*

D Tpt. *f: f: f: f: f: f: f: f: f: f:*

Timp. *f: f: f: f: f: f: f: f: f: f:*

Vln. I *f: f: f: f: f: f: sf: sf: sf:*

Vln. II *f: f: f: f: f: f: sf: sf: sf:*

Vla. *(f:) f: f: f: f: sf: (sf:) f:*

Vc. *f: f: f: f: f: sf: sf: f:*

Cb. *f: f: f: f: f: sf: sf: f:*

119 (8) 1. Dal Segno 2.

Fl. *f.* *f.* *ff.* G.P. G.P. *ff.*

Ob. *sf.* *sf.* *ff.* *ff.*

Cl. *sf.* *sf.* *ff.* *ff.*

Bsn. *sf.* *sf.* *ff.* *ff.*

Hn. AEDA *sf.* *sf.* *ff.* *ff.*

D Tpt. *sf.* *sf.* *ff.* *ff.*

Timp. *sf.* *sf.* *ff.* *ff.*

Vln. I *sf.* *sf.* *ff.* G.P. Dal Segno G.P. *ff.*

Vln. II *sf.* *sf.* *ff.* *ff.*

Vla. *sf.* *sf.* *ff.* *ff.*

Vc. *sf.* *sf.* *ff.* *ff.*

Cb. *sf.* *sf.* *ff.* *ff.*

⑧ G.P. G.P.

Fl. *unis:* *sf:* *sf:* *sf:*

Ob. *sf:* *sf:* *sf:*

Cl. *sf:* *sf:* *sf:*

Bsn. *sf:* *sf:* *sf:*

Hn. AEDA

D Tpt. *sf:* *sf:* *sf:*

Timp.

Vln. I G.P. G.P. *sf:* *sf:* *sf:* *sf:*

Vln. II *sf:* *sf:* *sf:* *sf:*

Vla. *sf:* *sf:* *sf:* *sf:*

Vc. *sf:* *sf:* *sf:* *f:* *sf:*

Cb. *sf:* *sf:* *sf:* *f:* *sf:*

Detailed description: This page of a musical score, numbered 179, contains measures 179 through 184. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Trumpets, Trombones) play a rhythmic pattern of eighth notes, marked with *sf:* (sforzando). The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a similar rhythmic pattern, also marked with *sf:*. The Flute part includes a *unis:* (unison) marking. The score is marked with *G.P.* (Grave) at the beginning of measures 179 and 180. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The page number 179 is in the top right corner.

(8)

Fl. *unis:* *sf:* *sf:* *sf:*

Ob. *sf:* *sf:* *sf:*

Cl. *sf:* *sf:* *sf:*

Bsn. *sf:* *sf:* *sf:*

Hn. AEDA *sf:* *sf:* *sf:*

D Tpt. *unis:* *sf:* *sf:* *sf:*

Timp. *sf:* *sf:* *sf:*

Vln. I *sf:* *sf:* *sf:* *sf:*

Vln. II *sf:* *sf:* *sf:* *sf:*

Vla. *sf:* *sf:* *sf:* *sf:*

Vc. *sf:* *sf:* *sf:* *sf:*

Cb. *sf:* *sf:* *sf:* *sf:*

(8)-----

Fl.

Ob.

Cl.

Bsn.

Hn. AEDA

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf:

sf:

sf:

sf:

sf:

sf:

D

1.

(8)

Fl. *f: sf: sf: sf: sf: sf: sf: sf: sf:*

Ob. *f: sf: sf: sf: sf: sf: sf: sf: sf:* *8va*

Cl. *f: sf: sf: sf: sf: sf: sf: sf: sf:*

Bsn. *f: sf: sf: sf: sf: sf: sf: sf: sf:*

Hn. AEDA *sf: sf: sf: sf: sf: unis: unis: sf: sf: sf:*

D Tpt. *sf: sf: sf: sf: sf: sf: sf: sf: unis:*

Timp.

D

1.

Vln. I *sf: sf: sf: sf: sf: sf: (sf):*

Vln. II *sf: sf: sf: sf: sf: sf: sf:*

Vla. *sf: sf: sf: sf: sf: sf: sf:*

Vc. *sf: sf: sf: sf: sf: sf: sf:*

Cb. *sf: sf: sf: sf: sf: sf: sf:*

8) 2. 8va

Fl. *sf:* *sf:* *sf:* *sf:*

Ob. *loco* *8va* *sf:* *sf:* *sf:* *sf:*

Cl. *sf:* *sf:* *sf:* *sf:*

Bsn. *sf:* *sf:* *sf:*

Hn. AEDA *sf:* *sf:* *sf:* *sf:*

D Tpt. *sf:* *sf:* *sf:* *sf:*

Timp. *sf:* *sf:* *sf:*

Vln. I *f* *f* *sf:* *sf:*

Vln. II *sf:* *sf:*

Vla. *sf:* *sf:*

Vc. *sf:* *sf:* *sf:* *sf:* *sf:*

Cb. *sf:* *sf:* *sf:* *sf:*

(8)-----1.-----2.-----
8^{va}-----8^{va}-----

Fl. *sf:* *sf:* *sf:*

Ob. *sf:* *sf:* *sf:* 8^{va}

Cl. *sf:* *sf:* *sf:*

Bsn. *sf:* *sf:* *sf:*

Hn. AEDA *sf:* *sf:* *sf:*

D Tpt. *sf:* *sf:* *sf:* *unis:*

Timp. *sf:*

Vln. I *sf:* *sf:* 1. 2.

Vln. II *sf:*

Vla. *sf:*

Vc. *sf:* *sf:* *sf:* *sf:* *sf:*

Cb. *sf:* *sf:* *sf:* *sf:* *sf:*

(8)

Fl. *unis:*
sf: *sf:* *sf:* *sf:*

Ob. *unis:*
sf: *sf:* *sf:* *sf:*

Cl.

Bsn. *unis:*
sf: *sf:* *sf:* *sf:*

Hn. AEDA

D Tpt.

Timp.

Vln. I *sf:*

Vln. II

Vla.

Vc.

Cb.

(8)

This page of a musical score, page 186, features rehearsal mark (8) at the top. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, starting with a rest and a sharp sign. Dynamics include *sf:* and *unis:*.
- Ob.** (Oboe): Treble clef, starting with a rest and a sharp sign. Dynamics include *sf:* and *unis:*.
- Cl.** (Clarinet): Treble clef, starting with a rest and a sharp sign. Dynamics include *sf:*.
- Bsn.** (Bassoon): Bass clef, starting with a rest and a sharp sign. Dynamics include *unis:*.
- Hn. AEDA** (Horn): Treble clef, with a rest throughout the page.
- D Tpt.** (Trumpet): Treble clef, starting with a rest and a sharp sign. Dynamics include *sf:*.
- Timp.** (Timpani): Bass clef, with a rest throughout the page.
- Vln. I** (Violin I): Treble clef, playing a rhythmic pattern of eighth notes.
- Vln. II** (Violin II): Treble clef, playing a rhythmic pattern of eighth notes.
- Vla.** (Viola): Bass clef, playing a rhythmic pattern of eighth notes.
- Vc.** (Violoncello): Bass clef, playing a melodic line.
- Cb.** (Contrabass): Bass clef, playing a melodic line.

The score includes various musical notations such as rests, dynamics (*sf:* for *sforzando* and *unis:* for *unison*), and articulation marks like slurs and accents.

Fl.

Ob.

Cl.

Bsn.

Hn. AEDA

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf:

sf:

unis:

sf:

sf:

(8) *loco*

Fl. *dimin: unis:*

Ob. *unis: unis:*

Cl. *dimin:*

Bsn. *dimin:*

Hn. AEDA *dimin:*

D Tpt. *unis: dimin:*

Timp.

Vln. I *dimin:*

Vln. II *dimin:*

Vla. *dimin:*

Vc. *dimin:*

Cb. *dimin:*

E

Fl. *pp:* *Solo*

Ob. *pp:*

Cl. *unis:* *pp:*

Bsn. *pp:*

Hn. AEDA

D Tpt.

Timp. *pp:*

E

Vln. I *pp:*

Vln. II *pp:*

Vla. *pp:*

Vc. *pp:*

Cb. *pp:*

This page of a musical score, numbered 190, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all of which play melodic lines with dynamic markings of *pp:*. The brass section includes Horns (Hn. AEDA), Trumpets (D Tpt.), and Timpani (Timp.), with the Timp. part also marked *pp:*. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all playing accompanimental figures with *pp:* dynamics. The score is written in a common time signature and includes various musical notations such as slurs, ties, and rests.

This musical score page, numbered 191, features a variety of instruments and dynamic markings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), with dynamic markings such as *cres:*, *ff:*, and *unis:*. The brass section includes Horn (Hn. AEDA), Trumpet (D Tpt.), and Contrabass (Cb.), with dynamic markings like *(ff:)*. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), with dynamic markings such as *cres:*, *(cres:)*, and *ff:*. Performance instructions include **F**, **G.P.**, and **G.P.**. The score is written in a key signature of two sharps (F# and C#) and a time signature of 4/4.

Fl. *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

Ob. *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

Cl. *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

Bsn. *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

Hn. AEDA *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

D Tpt. *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

Timp. *sf:* (*sf:*) *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

Vln. I *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

Vln. II *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

Vla. *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

Vc. *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

Cb. *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

Detailed description: This page of a musical score, numbered 192, features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn. AEDA), and Trumpet (D Tpt.). The brass section includes Trombone (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, often beamed in pairs. The brass instruments play a similar rhythmic pattern, with the Trombone part featuring a dynamic marking of *sf:* and a *(sf:)* marking. The overall texture is dense and rhythmic, with a strong emphasis on the eighth-note pattern.

1. 2. *8va* *loco* *8va*

Fl. *unis:* *ff:*

Ob. *ff:*

Cl. *ff:*

Bsn. *ff:*

Hn. AEDA *ff:*

D Tpt. *unis:* *ff:* *unis:*

Timp. *ff:*

Vln. I *ff:*

Vln. II *ff:*

Vla. *ff:*

Vc. *ff:*

Cb. *ff:*

(8)

Fl. *unis:* *ff: unis: unis:*

Ob. *ff:*

Cl. *ff:*

Bsn. *ff:*

Hn. AEDA *ff:*

D Tpt. *ff: unis:*

Timp. *ff:*

Vln. I *ff:*

Vln. II *ff:*

Vla. *ff:*

Vc. *ff:*

Cb. *ff:*

(8)

This page contains a musical score for eight measures, starting with a rehearsal mark (8). The score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of three sharps (F#, C#, G#). Features long, sustained notes with ties across measures.
- Ob. (Oboe):** Treble clef, key signature of three sharps. Similar to the flute, with long, sustained notes.
- Cl. (Clarinet):** Treble clef, key signature of three sharps. Mostly rests, with some notes in the later measures.
- Bsn. (Bassoon):** Bass clef, key signature of three sharps. Mostly rests, with some notes in the later measures.
- Hn. AEDA (Horn):** Treble clef, key signature of three sharps. Features long, sustained notes.
- D Tpt. (Trumpet):** Treble clef, key signature of three sharps. Features rhythmic patterns of eighth notes.
- Timp. (Timpani):** Bass clef, key signature of three sharps. Features a rhythmic pattern of eighth notes.
- Vln. I (Violin I):** Treble clef, key signature of three sharps. Features a melodic line with some sixteenth-note passages.
- Vln. II (Violin II):** Treble clef, key signature of three sharps. Features a rhythmic pattern of eighth notes.
- Vla. (Viola):** Bass clef, key signature of three sharps. Features a rhythmic pattern of eighth notes.
- Vc. (Violoncello):** Bass clef, key signature of three sharps. Features a melodic line with long notes.
- Cb. (Contrabass):** Bass clef, key signature of three sharps. Features a melodic line with long notes.

(8)

This page of a musical score, marked with rehearsal sign (8), features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all in treble clef with a key signature of two sharps (F# and C#). The brass section consists of Horn AEDA (Hn. AEDA) in bass clef, Trumpet (D Tpt.) in treble clef, and Timpani (Timp.) in bass clef. The string section includes Violin I (Vln. I) and Violin II (Vln. II) in treble clef, Viola (Vla.) in alto clef, Violoncello (Vc.) in bass clef, and Contrabass (Cb.) in bass clef. The score is divided into measures by vertical bar lines, with various musical notations such as notes, rests, and slurs. A dashed line above the rehearsal mark (8) indicates the start of the section.

G

loco

(8)

Fl. *unis:* *sf:* *p:*

Ob. *sf:*

Cl. *sf:*

Bsn. *sf:*

Hn. AEDA *sf:* *p:*

D Tpt. *sf:*

Timp. *sf:*

Vln. I *p:*

Vln. II *sf:* *p*

Vla. *sf:* *p*

Vc. *sf:*

Cb. *sf:*

G

8^{va} loco

Fl. *sf: p: p:*

Ob. *sf:*

Cl. *sf:*

Bsn. *sf: p:*

Hn. AEDA *sf: p: p:*

D Tpt. *sf:*

Timp. *sf:*

Vln. I *dimin:*

Vln. II *sf: p*

Vla. *sf: p*

Vc. *(p) pizz.*

Cb. *(p) pizz.*

Detailed description: This page of a musical score (page 198) features a woodwind and brass section at the top, followed by strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpets, Trombones, Timpani) parts are mostly silent, with some initial notes marked *sf* (sforzando) and *p* (piano). The strings (Violins I and II, Viola, Violoncello, and Contrabass) are active throughout. Violins I play a rhythmic pattern of eighth notes, marked *dimin:* (diminuendo). Violins II, Viola, and Cello/Double Bass play chords and rhythmic patterns, with some notes marked *sf* and *pizz.* (pizzicato). The overall texture is sparse, with the strings providing the primary harmonic and rhythmic support.

(8)

Fl. *tenu:*
f: p: f: p: f: (p:) f: p: *p: dolce*

Ob. *f: f: f: f: p:*

Cl. *tenu:*
f: p: f: p: f: p: f: p: *p: dolce*

Bsn. *unis: tenu:*
f: p: f: p: f: p: f: p: *p: dolce*

Hn. AEDA *f: p: f: p: f: p: f: p:* *p: dolce*

D Tpt. *f: f: f: f:*

Timp. *f: f: f: f:*

Vln. I *p: f: p: f: p: f: (p:) f: p:*

Vln. II *f: f: f: f: p:*

Vla. *f: f: f: f: p:*

Vc. *f: f: f: f: p:*

Cb. *f: f: f: f: p:*

(8)

Fl. *f: p: f: p: f: (p:) f: p: p: dolce*

Ob. *f: f: f: f: p:*

Cl. *f: p: f: p: f: p: f: p: p: dolce*

Bsn. *f: p: f: p: f: p: f: p: p: dolce*

Hn. AEDA *f: p: f: p: f: p: f: p: p: dolce*

D Tpt. *f: f: f: f:*

Timp. *f: f: f: f:*

Vln. I *f: f: f: f: p: p: dolce*

Vln. II *f: f: f: f: p: p: dolce*

Vla. *f: f: f: f: p: p: dolce*

Vc. *arco f: f: f: f: p: p: dolce*

Cb. *arco f: f: f: f: p: p: dolce*

(8)

Fl. *cres: poco a poco*

Ob.

Cl. *cres: poco a poco*

Bsn. *cres: poco a poco*

Hn. AEDA *cres: poco a poco*

D Tpt.

Timp. *cres: poco a poco*

Vln. I *cres: poco a poco*

Vln. II *cres: poco a poco*

Vla. *cres: poco a poco*

Vc. *cres: poco a poco*

Cb. *cres: poco a poco*

H

(8)

Fl. *ff:* *unis:* *sf:*

Ob. *ff:* *sf:*

Cl. *ff:* *sf:* *sf:* *sf:* *sf:*

Bsn. *ff:*

Hn. AEDA *ff:* *sf:* *sf:* *sf:* *sf:*

D Tpt. *ff:* *sf:* *sf:* *sf:* *sf:*

Timp. *ff:* *sf:* *sf:* *sf:* *sf:*

Vln. I *ffmo* *sf:* *sf:* *sf:* *sf:*

Vln. II *ff:* *sf:* *sf:* *f:* *f:*

Vla. *ff:* *f:* *f:* *f:* *f:*

Vc. *(ff.)* *f:* *f:* *f:* *f:*

Cb. *ff:* *f:* *f:* *f:* *f:*

H

(8)

Fl. *ff:* *f:* *f:* *f:* *f:* *f:* *f:* *f: unis:* *sf:*

Ob. *ff:* *f:* *f:* *f:* *f:* *f:* *f:* *f:* *sf:*

Cl. *ff:* *f:* *f:* *f:* *f:* *f:* *f:* *f:* *sf:*

Bsn. *ff:* *f:* *f:* *f:* *f:* *f:* *f:* *f:* *sf:*

Hn. AEDA *ff:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

D Tpt. *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

Timp. *ff:* *f:* *f:* *f:* *f:* *f:* *f:* *f:* *sf:*

Vln. I *ff:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

Vln. II *ff:* *f:* *f:* *f:* *f:* *f:* *f:* *f:* *sf:*

Vla. *ff:* *f:* *f:* *f:* *f:* *f:* *f:* *f:* *sf:*

Vc. *ff:* *f:* *f:* *f:* *f:* *f:* *f:* *f:* *sf:*

Cb. *ff:* *f:* *f:* *f:* *f:* *f:* *f:* *f:* *sf:*

(8)

Fl. *sf:* *sf:* *f:* *unis:* *f:*

Ob. *sf:* *f:* *f:* *f:*

Cl. *sf:* *f:* *f:* *f:*

Bsn. *sf:* *f:* *f:* *f:*

Hn. AEDA *sf:* *sf:* *f:* *f:* *unis:*

D Tpt. *sf:* *sf:* *f:* *f:* *unis:*

Timp. *sf:* *sf:* *sf:* *sf:*

Vln. I *sf:*

Vln. II *sf:* (*sf:*) (*sf:*) *sf:*

Vla. *sf:* *sf:* *sf:* *sf:*

Vc. *sf:* *sf:*

Cb. *sf:* *sf:* *sf:* *sf:*

Detailed description: This page of a musical score contains measures 204 through 209. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. AEDA), and Trumpets (D Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features a variety of dynamics, including *sf:* (sforzando), *f:* (forte), and *unis:* (unison). The woodwinds and brass play chords and single notes, while the strings play a rhythmic pattern of eighth notes. The Flute and Oboe parts have a circled '8' above them, indicating the start of a new section or measure.

This musical score page, numbered 205, features a woodwind and brass section with string accompaniment. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (Tbn.), Trumpet (Tpt.), and Timpani (Timp.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is set in a key signature of three sharps (F#, C#, G#) and a common time signature. A dashed line at the top indicates a first ending, with a circled '8' above the Flute and Oboe staves. The woodwinds play a rhythmic pattern of eighth notes, often in pairs. The Flute and Oboe parts are marked with 'G.P.' (Grave Play) above the staff. The Clarinet part includes a flat (b) below the notes in the second ending. The Bassoon part also includes a flat (b) below the notes in the second ending. The Horn and Trumpet parts play a rhythmic pattern of eighth notes, with the Trumpet part marked 'unis:' (unison) below the staff. The Timpani part plays a rhythmic pattern of eighth notes. The Violin I and II parts play a rhythmic pattern of eighth notes, with the Violin I part marked 'G.P.' above the staff. The Viola, Violoncello, and Contrabass parts play a rhythmic pattern of eighth notes.

I

(8)

This page of a musical score contains parts for woodwinds and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and AEDA. The string section includes Double Trumpet (D Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind parts feature melodic lines with various articulations and dynamics, while the string parts provide harmonic support with sustained notes and rhythmic patterns. A first ending bracket labeled 'I' spans the first two measures of the woodwind parts. A rehearsal mark '(8)' is placed above the first measure of the woodwind section.

8^{ma}

This musical score page, numbered 208, features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), AEDA, Trumpet (D Tpt.), and Timpani (Timp.). The woodwinds (Fl., Ob., Cl., Bsn.) play sustained notes with slurs and are marked *unis:*. The Trumpet and Timpani parts feature repeated eighth-note patterns marked *f:*. The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play sustained notes with slurs, marked *d*. A dashed line at the top of the page indicates the start of the 8th measure.

(8)

Fl.

Ob.

Cl.

Bsn.

Hn.
AEDA

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

Detailed description: This page of a musical score covers measures 8 through 15. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a sustained harmonic texture with long notes and ties. The brass section (Horn, Trumpet, Trombone) is mostly silent, with the Trumpet part featuring three accented eighth notes in measures 9, 10, and 11. The string section (Violins I and II, Viola, Violoncello, Contrabass) provides a rhythmic and harmonic foundation with eighth-note patterns and sustained chords. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

(8)

Fl.

Ob.

Cl.

Bsn.

Hn.
AEDA

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f.

f.

(8)

Fl. *sempre più for:*

Ob. *sempre più for:*

Cl.

Bsn. *sempre più for:*

Hn. AEDA *sempre più for:*

D Tpt. *unis: f:*

Timp. *f:*

Vln. I *sempre più forte*

Vln. II *sempre più forte*

Vla. *sempre più forte*

Vc. *sempre più forte*

Cb. *sempre più forte*

Detailed description: This page of a musical score, numbered 211, features a woodwind and brass section at the top and a string section at the bottom. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and Horns (AEDA) play sustained notes with a dynamic marking of *sempre più for:*. The Trumpets (D Tpt.) and Timpani (Timp.) play rhythmic patterns with a dynamic marking of *f:* and a *unis:* instruction. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a rhythmic pattern with a dynamic marking of *sempre più forte*. The score is in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. A dashed line with the number (8) is at the top of the page.

(8)

Fl. *sf:* *unis:*

Ob. *sf:*

Cl. *sf:*

Bsn. *sf:*

Hn. AEDA *unis:*

D Tpt. *unis:* *unis:*

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 213 through 219. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn AEDA, Trumpet, Timpani). The second system includes strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and brass play rhythmic patterns of eighth and sixteenth notes, often in chords. The strings play a steady accompaniment with eighth notes and some longer melodic lines. Dynamic markings include *sf:* (sforzando) and *unis:* (unison). A rehearsal mark (8) is placed at the beginning of the first system.

(8)

Fl.

Ob. *8^{va}*

Cl.

Bsn.

Hn. AEDA

D Tpt. *unis:* *unis:*

Timp.

Vln. I *sf:*

Vln. II *sf:*

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 214 through 219. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into several staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. AEDA), Trumpets (D Tpt.), Timpani (Timp.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and brass play block chords and rhythmic patterns. The strings play a melodic line with some sustained notes. Dynamic markings include *sf:* (sforzando) for the violins and *unis:* (unison) for the trumpets. A rehearsal mark (8) is at the top left, and an *8^{va}* marking is above the Oboe staff.

(8)

Fl.

Ob.

Cl.

Bsn.

Hn. AEDA

D Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis:

3/8

(8)

Fl. *fff:* *unis:* *sf:* *sf:*

Ob. *fff:* *unis:* *sf:* *sf:*

Cl. *fff:* *unis:* *sf:* *sf:*

Bsn. *fff:* *unis:* *sf:* *sf:*

Hn. AEDA *fff:* *sf:* *sf:*

D Tpt. *fff:* *sf:* *sf:*

Timp. *fff:* *sf:* *sf:*

Vln. I *fff:* *sf:* *sf:*

Vln. II *fff:* *sf:* *sf:*

Vla. *fff:* *sf:* *sf:*

Vc. *fff:* *sf:* *sf:*

Cb. *fff:* *sf:* *sf:*

(8) **L** *loco*

Fl. *sf:* *sf:* *p: unis:* *cres:*

Ob. *sf:* *sf:* *p* *cres:*

Cl. *sf:* *sf:* *p: unis:* *cres:*

Bsn. *sf:* *sf:* *p:* *cres:*

Hn. AEDA *sf:* *sf:* *cres:*

D Tpt. *p (unis:)* *cres:*

Timp. *sf:* *sf:* *p* *cres:*

Vln. I *sf:* *sf:* **L** *(p:) cres:*

Vln. II *sf:* *sf:* *(p:) cres:*

Vla. *sf:* *sf:* *p:* *cres:*

Vc. *sf:* *sf:* *piano* *cres:*

Cb. *sf:* *sf:* *piano* *cres:*

8^{va}

Fl. *unis:* *fff:*

Ob. *unis:* *fff:*

Cl. *unis:* *fff:*

Bsn. *fff:*

Hn. AEDA *unis:* *fff:*

D Tpt. *unis:* *fff:*

Timp. *fff:*

Vln. I *fff:*

Vln. II *fff:*

Vla. *fff:*

Vc. *fff:*

Cb. *fff:*

Detailed description: This page of a musical score, numbered 218, features a woodwind and brass section with string accompaniment. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn. AEDA), and Trumpet (D Tpt.). The brass section includes Trombone (Bsn.), Horn (Hn. AEDA), and Trumpet (D Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). A dynamic marking of *fff:* (fortissimo) is present in the final measure of each instrument's part. The woodwinds and brass parts include a *unis:* (unison) marking in the final measure. The string parts feature a rhythmic pattern of eighth notes in the first four measures, followed by a more complex rhythmic pattern in the final measure.

(8)

Fl.

Ob.

Cl.

Bsn.

unis:

sf:

Hn. AEDA

D Tpt.

Timp.

sf:

Vln. I

sf:

Vln. II

sf:

Vla.

sf:

Vc.

sf:

Cb.

sf:

(8)

Fl. *sf: unis:*

Ob. *sf:*

Cl. *sf:*

Bsn. *sf:*

Hn. AEDA *sf:*

D Tpt. *sf: unis:*

Timp. *sf:*

Vln. I *sf:*

Vln. II *sf:*

Vla. *sf:* (*sf:*)

Vc. *sf:*

Cb. *sf:*

Detailed description: This page of a musical score, numbered 220, features a woodwind and brass section. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn. AEDA), and Trumpet (D Tpt.). The woodwinds play sustained notes with dynamic markings of *sf:* and *unis:*. The brass section, including the Trumpet, plays sustained notes with *sf:* dynamics. The percussion section includes Timpani (Timp.) with *sf:* dynamics. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all playing rhythmic patterns with *sf:* dynamics. The score is in a key signature of two sharps (F# and C#) and a 3/4 time signature. A dashed line at the top indicates a repeat sign (8).

Fl. *ff:* (*sf:*) (*sf:*) (*sf:*) *ff:*

Ob. *ff:* (*sf:*) (*sf:*) (*sf:*) *ff:*

Cl. *ff:* (*sf:*) (*sf:*) *sf:* *ff:*

Bsn. *ff:* (*sf:*) (*sf:*) *sf:* *ff:*

Hn. AEDA *ff:* (*sf:*) *sf:* *sf:* *ff:*

D Tpt. *ff:* *sf:* *sf:* *sf:* *ff:*

Timp. *ff:* *sf:* *sf:* *sf:* *ff:*

Vln. I *ffmo* *sf:* *sf:* *sf:* *ff:*

Vln. II *ffmo* *sf:* *sf:* *sf:* *ff:*

Vla. *ff:* *sf:* *sf:* *sf:* *ff:*

Vc. *ff:* *sf:* *sf:* *sf:* *ff:*

Cb. *ff:* *sf:* *sf:* *sf:* *ff:*