

SONATE

für das Pianoforte
von

Beethovens Werke.

L. VAN BEETHOVEN.

Serie 16. N^o 150.

Dem Grafen Lichnowsky gewidmet.

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Sonate N^o 27.

35

p

42

cres — — *f* *f*

49

pp *cres* — — *ffmo*

54

diminuendo *a tempo.* *pp* *p*
ritar-dan-do
diminuendo

58

62

66

Musical score for measures 66-74. The piece is in G major. The right hand features a melodic line with a red bracket over measures 68-70 and a red 'X' over measure 74. The left hand has a bass line with red 'f' markings under measures 67, 69, and 71. Dynamics include *sf* in measures 68 and 72.

75

Musical score for measures 75-85. The right hand has a melodic line with a red 'X' over measure 85. The left hand has a bass line with a red *diminuendo* marking over measures 75-80 and a red *pp* marking in measure 81. A red *ff* marking is in measure 84.

86

Musical score for measures 86-91. The right hand has a melodic line with red 'X' marks over measures 89, 90, and 91. The left hand has a bass line with a red 'X' over measure 88. A red *cresc.* marking is in measure 87.

92

Musical score for measures 92-97. The right hand has a melodic line with a red *f* marking in measure 92. The left hand has a bass line with a red *f* marking in measure 92.

98

Musical score for measures 98-103. The right hand has a melodic line with red 'X' marks over measures 100, 101, 102, and 103. The left hand has a bass line with a red *p* marking in measure 99.

104

Musical score for measures 104-109. The right hand has a melodic line with a red *cres* marking over measures 104-106 and a red *dimin.* marking over measures 107-108. The left hand has a bass line with a red *pp* marking over measure 109. A red 'X' is over measure 109.

109

116

120

124

128

132

140

147

Handwritten annotations: *for* (red), *p*, *in tempo.*

This system contains measures 147 through 154. The music is in G major and 2/4 time. It features a melodic line in the right hand and a supporting bass line in the left hand. A red bracket is drawn above the first few notes of the right hand. The dynamic *for* is written in red below the first measure. The dynamic *p* appears in the right hand at measure 150. The tempo marking *in tempo.* is written in black above the right hand at measure 154.

155

Handwritten annotations: *dimin.*, *ritardando*, *dando*, *pp*

This system contains measures 155 through 162. The music continues with a melodic line in the right hand and a bass line in the left hand. The dynamic *dimin.* is written in black above the right hand at measure 155. The dynamic *pp* is written in red above the right hand at measure 160. The tempo marking *ritardando dando* is written in red above the right hand at measure 156.

163

Handwritten annotations: *cres*, *fp*, *pp*, *ri-tar-dan-do*, *a tempo.*

This system contains measures 163 through 170. The music continues with a melodic line in the right hand and a bass line in the left hand. The dynamic *cres* is written in red above the right hand at measure 163. The dynamic *fp* is written in black above the right hand at measure 165. The dynamic *pp* is written in red above the right hand at measure 168. The tempo marking *ri-tar-dan-do* is written in red above the right hand at measure 164, and *a tempo.* is written in black above the right hand at measure 170.

171

Handwritten annotations: *f*, *6*, *5*

This system contains measures 171 through 175. The music continues with a melodic line in the right hand and a bass line in the left hand. The dynamic *f* is written in black above the right hand at measure 171. The fingering numbers *6* and *5* are written in black above the right hand at measures 172 and 173 respectively. A red 'X' is drawn over a note in the right hand at measure 172.

176

Handwritten annotations: *6*, *5*, *p*

This system contains measures 176 through 180. The music continues with a melodic line in the right hand and a bass line in the left hand. The fingering numbers *6* and *5* are written in black above the right hand at measures 177 and 178 respectively. The dynamic *p* is written in black above the right hand at measure 179. A red 'X' is drawn over a note in the right hand at measure 176.

181

Handwritten annotations: *5*, *Cres*

This system contains measures 181 through 187. The music continues with a melodic line in the right hand and a bass line in the left hand. The fingering number *5* is written in black above the right hand at measure 181. The dynamic *Cres* is written in red above the right hand at measure 186. A red bracket is drawn above the right hand at measure 186, and a red 'X' is drawn over a note in the right hand at measure 186.

188

Handwritten annotations: *f*, *X*

This system contains measures 188 through 194. The music continues with a melodic line in the right hand and a bass line in the left hand. The dynamic *f* is written in black above the right hand at measure 188. Red 'X' marks are drawn over notes in the right hand at measures 188, 191, 192, and 193.

194 *pp* *cresc.* *dimin.* *f* *ritard.* *a tempo.*

199

203

207

213 *sf* *p* *dimin.* *for'*

224 *ppmo* *ri - - - tar*

235 *a tempo.* *dimin.* *pp* *dan - do*

Nicht zu geschwind und sehr singbar vorgetragen.

The musical score is written for piano in 2/4 time, with a key signature of three sharps (F#, C#, G#). It consists of six systems of two staves each (treble and bass clef). The first system (measures 1-4) is marked *p dolce*. The second system (measures 5-8) is marked *cresc.* and *p*. The third system (measures 9-15) is marked *cresc.* and *p*. The fourth system (measures 16-21) is marked *cresc.*. The fifth system (measures 22-26) is marked *teneramente* and *p*. The sixth system (measures 27-30) is marked *cresc.*, *cresc.*, and *for*. Red markings include a wavy line above measure 5, a red *p* in measure 8, a red *p* in measure 15, a red *p* in measure 22, and a red *for* in measure 29. Measure numbers 5, 10, 16, 22, and 27 are written in red at the beginning of their respective systems.

33

p *f* *p* *f* *p*

38

43

pp

48

53

dimin. *ff*

58

dolce *3* *cresc.*

65

piu cresc. *sf* *p*

70 *dolce*

75 *cresc.* *f*

80 *cresc.*

85 *cresc.*

90 *teneramente* *f*

95 *cresc.* *cresc.*

100 *for* *p* *cresc.* *f*

144

Handwritten red annotations: a slur over measures 144-146, a vertical line above measure 147, and a vertical line above measure 148. Printed annotations: *cresc.* above measure 146, and *p* above measure 148.

149

Handwritten red annotations: horizontal lines under measures 151 and 152, and horizontal lines under measures 152 and 153. Printed annotations: *cresc.* above measure 151.

154

Handwritten red annotations: a slur over measures 154-155 with an 'X' at the end, and a vertical line above measure 155. Printed annotations: *pr* above measure 154.

159

Handwritten red annotations: a slur over measures 161-162 with an 'X' at the end, and horizontal lines under measures 160, 161, and 162. Printed annotations: *cresc.* above measure 159, *p* above measure 162, and *teneramente* above measure 163.

164

Handwritten red annotations: horizontal lines under measures 165 and 166. Printed annotations: *cresc.* above measure 166.

169

Handwritten red annotations: vertical lines above measures 170 and 171, and 'X' marks above measures 172, 173, and 174. Printed annotations: *cresc.* above measure 169, *for* above measure 170, *f* above measure 172, *p* above measure 173, and *p* above measure 174.

175

Handwritten red annotations: 'X' marks above measures 175, 176, and 177, and a vertical line above measure 178. Printed annotations: *f* above measure 175, *p* above measure 176, *for* above measure 177, and *p* above measure 178.

12 (36)

181

p *pp*

186

191

dimin.

196

pp

201

206

f *s*

211

p dimin *ppmo* *sempre ppmo*

218

cresc. — — — *for* *f* *sf* *sf*

This system contains measures 218 to 223. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. Dynamics include *cresc.*, *for*, *f*, and *sf*. There are two red 'X' marks above the staff, one above measure 219 and one above measure 223.

224

sf *dimin.* — — — *p sempre più piano*

This system contains measures 224 to 228. The music continues with a piano accompaniment. Dynamics include *sf*, *dimin.*, and *p sempre più piano*.

229

poco ritard. a tempo. — *ff*

This system contains measures 229 to 233. The music features a piano accompaniment with a melodic line in the right hand. Dynamics include *poco ritard. a tempo.* and *ff*.

234

cresc. *p*

This system contains measures 234 to 238. The music continues with a piano accompaniment. Dynamics include *cresc.* and *p*.

239

cresc. — — —

This system contains measures 239 to 243. The music features a piano accompaniment with a melodic line in the right hand. Dynamics include *cresc.*

244

f

This system contains measures 244 to 248. The music continues with a piano accompaniment. Dynamics include *f*.

249

cresc. — — — *p*

This system contains measures 249 to 253. The music features a piano accompaniment with a melodic line in the right hand. Dynamics include *cresc.* and *p*.

254

Handwritten annotations: *cres.* (twice), red horizontal lines under notes, red curved lines above notes.

259

Handwritten annotations: *dimin.*, *pp*, *cresc.*, red horizontal lines under notes.

264

Handwritten annotations: *dolc:*, *P dolc:*, *f*, *ff*, red curved line above notes.

272

Handwritten annotations: *cresc.*, *p*, red curved line above notes.

278

Handwritten annotations: *dimin*, *ri - - - tar*, red curved line above notes.

284

Handwritten annotations: *dan - - do*, *accelerando*, *a tempo.*, *cres*, *p*, *pp*, *P*, red curved line below notes.