

# Beethoven Op. 097 III MEME by NKitchen

**Andante cantabile ma però con moto**  
*M35*

Violin

Violoncello

**Andante cantabile ma però con moto**  
*semplice*  
*p.*

9

Vln. *p: dolce*

Vc. *p: dolce*

Pno.

18

Vln.

Vc.

Pno. *cres:* *p:* *cres:* *fp:* *cres:* *p:*

25 M36

Vln. *fp:* *cres:* *p:* *(p: crossed out)*

Vc. *fp:* *cres:* *p//:* *sotto voce*

Pno. *fp:* *cres:* *p:* *ped. dolce pp//:*

31

Vln. *(p: crossed out)*

Vc. *(p: crossed out)*

Pno. *ped.*

36 *sotto voce*

Vln. *sotto voce*

Vc. *sotto voce*

Pno. *ped. cres: pp: ped. ped. ped. ped.*

41

Vln. *(p: crossed out)*

Vc. *(p: crossed out)*

Pno. *ped. ped. ped. ped. ped. cresc:*

45 M37

Vln.   
 Vc.   
 Pno.   
 *pp:*   
 *cres:*   
 *cres:*

49

Vln.   
 Vc.   
 Pno.   
 *fp:*   
 *fp:*   
 *ped.*   
 *cres:*   
 *p:*   
 *cres:*

53

Vln.   
 Vc.   
 Pno.   
 *ffp*   
 *ffp*   
 *ff:*   
 *ped.*   
 *p:*   
 3 3   
 *cres:*   
 *p:*   
 *ped:*

57

Vln.   
 Vc.   
 Pno.   
 *dolce*   
 *dolce*

61

Vln.

Vc.

*sfp*

Detailed description: This system covers measures 61 to 64. The Violin part (Vln.) has rests in measures 61 and 62, followed by a sixteenth-note ascending scale in measure 63, and a sixteenth-note descending scale in measure 64. The Viola part (Vc.) plays a continuous sixteenth-note ascending scale from measure 61 to 64. The dynamic marking *sfp* is placed at the end of measure 64.

Pno.

*sfp*

Detailed description: This system covers measures 61 to 64 for the Piano part (Pno.). The right hand plays a series of chords with sixteenth-note patterns, while the left hand plays a steady sixteenth-note accompaniment. The dynamic marking *sfp* is placed at the end of measure 64.

65

M38

Vln.

Vc.

*p:* *sempre staccato* *staccato*

*staccato*

Detailed description: This system covers measures 65 to 68. The Violin part (Vln.) has a whole rest in measure 65, followed by a sixteenth-note ascending scale in measure 66, a sixteenth-note descending scale in measure 67, and a sixteenth-note ascending scale in measure 68. The Viola part (Vc.) plays a sixteenth-note ascending scale in measure 65, rests in measure 66, and then a sixteenth-note ascending scale in measure 67. Dynamic markings include *p:* *sempre staccato* in measure 65, *staccato* in measure 67, and *staccato* in measure 68. A rehearsal mark *M38* is placed above measure 65.

Pno.

*sempre staccato*

Detailed description: This system covers measures 65 to 68 for the Piano part (Pno.). The right hand plays a sixteenth-note ascending scale in measure 65, rests in measure 66, and then a sixteenth-note ascending scale in measure 67. The left hand plays a steady sixteenth-note accompaniment. The dynamic marking *sempre staccato* is placed at the end of measure 68.

69

Vln.

Vc.

*sfp:*

Detailed description: This system covers measures 69 to 72. The Violin part (Vln.) has a quarter rest in measure 69, followed by a sixteenth-note ascending scale in measure 70, a quarter rest in measure 71, and a sixteenth-note ascending scale in measure 72. The Viola part (Vc.) plays a sixteenth-note ascending scale in measure 69, rests in measure 70, and then a sixteenth-note ascending scale in measure 71. The dynamic marking *sfp:* is placed at the end of measure 72.

Pno.

*sfp:*

Detailed description: This system covers measures 69 to 72 for the Piano part (Pno.). The right hand plays a sixteenth-note ascending scale in measure 69, rests in measure 70, and then a sixteenth-note ascending scale in measure 71. The left hand plays a steady sixteenth-note accompaniment. The dynamic marking *sfp:* is placed at the end of measure 72.

73

Vln.

Vc.

*d*

Detailed description: This system covers measures 73 to 76. The Violin part (Vln.) has a whole rest in measure 73, followed by a sixteenth-note ascending scale in measure 74, a quarter rest in measure 75, and a sixteenth-note ascending scale in measure 76. The Viola part (Vc.) plays a sixteenth-note ascending scale in measure 73, rests in measure 74, and then a sixteenth-note ascending scale in measure 75. The dynamic marking *d* is placed above measure 74.

Pno.

Detailed description: This system covers measures 73 to 76 for the Piano part (Pno.). The right hand plays a sixteenth-note ascending scale in measure 73, rests in measure 74, and then a sixteenth-note ascending scale in measure 75. The left hand plays a steady sixteenth-note accompaniment.

77

Vln. *fp:* *cres:*

Vc. *fp:* *cres:*

Pno. *fp:* *cres:* *cres:*

81

Vln. *for:* *fp: cres:* *M39* *p: staccato*

Vc. *fp: sempre staccato* *p:*

Pno. *fp: sempre staccato* *fp: cres: sempre staccato* *p:*

85

Vln. *p:* *3* *3*

Vc. *p:*

Pno. *p:*

88

Vln. *3* *3* *3*

Vc. *3* *3* *3*

Pno.

91

Vln. *f* *p*

Vc. *f* *p*

Pno. *for: sf:* *f* *p*

94

Vln. *pp//:* *M40*

Vc. *pp:* *pp:*

Pno.

97

Vln.

Vc.

Pno.

100

Vln. *f* *p:*

Vc. *f* *p*

Pno. *f* *p:* *p//:*

102

Vln. *cres:* 3 3 3

Vc. *cres:* 3 3 3

Pno. *cres:*

105

Vln. *f:* *dimin:*

Vc. *f:* *dimin:*

Pno. *for:* *sf:* 3 *sf:* *sf:* *diminuendo*

107

Vln. *p* *M41* *cres:* 3 3 3

Vc. *p* *cres:*

Pno. *p:* *cres:*

109

Vln. *f:* *dimin:*

Vc. *f:* *dimin:*

Pno. *f:* *sf:* *sf:* *sf:* *sf:* *dimin.*

111

Vln. *p*

Vc. *p*

Pno. *p* *f* *p//*

113 **poco più adagio**

Vln. *(p)*

Vc. *(p)*

Pno. *p*

115

Vln.

Vc.

Pno.

117

Vln. *M42*

Vc.

Pno.



119

Vln.

Vc.

Pno.

*cres:*

121

Vln.

Vc.

Pno.

*p.*

123

Vln.

Vc.

Pno.

125

Vln.

Vc.

Pno.

127 *M43*

Vln. *cres:*

Vc. *cres:*

Pno. *cres:*

129

Vln. *p: sfz.*

Vc. *p:*

Pno. *p//:*

131

Vln. *cres:*

Vc. *cres:*

Pno. *cres:*

133

Vln. *fp:*

Vc. *fp:*

*cres:*

Pno. *fp:*

*cres:*

135

Vln. *p*

Vc. *p*

Pno. *p*

*cres:*

137

Vln. *fp* M44

Vc. *fp*

Pno. *fp*

*cres:*

139

Vln. *p*

Vc. *p*

Pno. *p*

141 **Tempo imo**

Vln.

Vc. *pp*

Pno. *pp*

*pp//*

*pp*

149

Vln.

Vc.

Pno.

*pp:*

*pp//:*

*cres:*

*f:*

*sf:*

*M45*

156

Vln.

Vc.

Pno.

*pp:*

*pp:*

*dimin:*

*pp:*

*ped.*

*pp//:*

161

Vln.

Vc.

Pno.

*ped.*

165

Vln.

Vc.

Pno.

*ped.*

*ped.*

169

Vln. *pp:*

Vc. *pp:*

Pno. *ped.* *pp:*

172 *M46*

Vln. *espressivo*

Vc. *cres:* 3 *dimin:*

Pno. *cres:* *ped.* *dimin:* *ped.*

175 *M47*

Vln. *cres:* *p//:*

Vc. *cres:* *p//:*

Pno. *ped.* *ped.* *ped. cresc:* *ped. p//:*

179

Vln. *>*

Vc. *>*

Pno. *>* *ped.* *>* *ped.* *>* *ped.* *>*

183

Vln.

Vc.

Pno.

*mezza voce*

*d*

187

Vln.

Vc.

Pno.

*mezza voce*

*d*

*ped.*

191

Vln.

Vc.

Pno.

*dimin:*

*pp:*

*pp//:*

*ped.*