

Beethoven String Quartet in f minor, Op. 95  
Manuscript Expressive Markings Edition  
by Nicholas Kitchen

*Movements 1 and 2*  
*November 18, 2021*  
*for Seoul National University*  
*Movements 3 and 4*  
*March 23, 2022*  
*for "Reframing Beethoven"*

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Quartetto Serioso 1810  
**Allegro con brio**

Violin I  
Violin II  
Viola  
Violoncello

5 1V

*sf.* *p:*  
*sf.*  
*sf.* *p//:*  
*sf.* *p//:*

13

*cres:*  
*tenu: tenu:* *cres:*  
*cres:*  
*cres:*

18 2R non legato

*f:* *sf:* *sf:* *ff:* *p//:*  
*f:* *sf:* *sf:* *ff:* *p:*  
*f:* *sf:* *sf:* *ff:* *p:*  
*f:* *sf:* *sf:* *ff:*

22

*p*://

*(cres: scratched out)*

*(cres: scratched out)*

27

*2V*

*(dimin: scratched out)*

*(dimin: scratched out)*

*(dimin: scratched out)*

*(dimin: scratched out)*

*(dimin: scratched out)*

*(dimin: scratched out)*

*(dimin: scratched out)*

*(dimin: scratched out)*

*cres:*

*cres:*

*cres:*

*cres:*

32

*3R*

*dimin:*

*dimin:*

*dimin:*

*dimin:*

*p:*

*f:*

*p:*

*f:*

*p:*

*f:*

*p:*

*f:*

35

*sf:*

*sf:*

*sf:*

*sf:*

*f:*

*f:*

*f:*

38

*3V*

*ff:*

*ff:*

*ff:*

*ff:*

*p:*

*p:*

*p:*

*p:*

*p:*

*p:*

43

46

4R

50

56

4V

60

64 *ff:* *5R*

68 *sf:* *sf:* *sf:* *sf:*

72 *pp:* *5V* *pp:* *pp:* *pp:*

75 *for:* *f:* *sf:* *p:* *6R* *p:* *f:* *sf:* *p:*

79 *sf:* *sf:* *(cres: scratched out)* *sf:* *(cres: scratched out)* *sf:* *(cres: scratched out)* *sf:* *(cres: scratched out)* *sf:* *sf:*

82

for: sf: sf: ff: non legato

f: sf: sf: ff: (non legato)

f: sf: sf: ff: (non legato)

f: sf: sf: ff: (non legato)

86 6V

p: p: p: cres: =

p: p: cres: =

p://: p://: 7R 3 cres: =

92

p: p: (cres: crossed out) (dimin: crossed out)

p: p: (cres: crossed out) (dimin: crossed out)

p: p: (cres: crossed out) (dimin: crossed out)

p: p: (cres: crossed out) (dimin: crossed out)

98

cres: swell scraped out (dimin: crossed out) = = dimin:

cres: (dimin: crossed out) (dimin: crossed out)

cres: 3 (dimin: crossed out) = = dimin:

cres: 3 (dimin: crossed out) = = dimin:

cres: (dimin: crossed out) = = dimin:

103 7V

triplet notated as correction

f: f: f: f:

f: f: f: f:

f: f: f: f:

f: f: f: f:

106

ff: p: 8R 7

ff: p//: p

ff: p

111

115

pp: cres: 3

pp: cres: 3

pp: cres: 3

pp: cres:

118

ff: p: 8V

ff: p: p

ff: p

ff: p

124

p: 9R

ff: p

127

*pp:* *ff:* *sf:* *sf:*

*pp:* *ff:* *sf:* *sf:*

*pp:* *ff:* *sf:* *sf:*

*pp//:* *ff:* *sf:* *sf:*

132

9V

*sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

*sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

*sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

*sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

137

*sf:* *sf:* *sf:* *sf:* *ff:* *mystery*  
*"p"*

*sf:* *sf:* *sf:* *ff:* *ff:*

*sf:* *sf:* *sf:* *ff:* *ff:*

*sf:* *sf:* *sf:* *ff:* *ff:*

141

10R

*ff:* *dimin:* *dimin:* *dimin:*

*ff:* *dimin:* *dimin:* *dimin:*

*ff:* *dimin:* *dimin:* *dimin:*

*ff:* *dimin:* *dimin:* *dimin:*

146

10V

149

WAS...

*p:* *dimin:* *pp:* *pp:*

*p:* *dimin:* *pp:* *pp//:*

*p:* *dimin:* *pp:* *pp//:*

*p:* *dimin:* *pp//:* *pp//:*



Allegretto ma non troppo

1

mezza voce

p:

p:

mezza voce

10

11V

p://

p:

p://

p://:

p:

tr

18

12R

cres:

cres:

cres:

cres:

p:

p:

p:

p:

d

27

12V

cres:

cres:

cres:

cres:

p:

p:

p:

p:

37

13R

44 13V

*sf:* *p:* *f:*

*cres:* *cres:* *cres:*

51

*p:* *cres:*

*p:* *cres:* *cres:*

*p:* *cres:*

58 14R

*f:* *sf:* *sf:* *sf:*

*f:* *sf:* *sf:* *sf:* *sf:*

*f:* *sf:* *sf:* *sf:* *sf:*

*f:* *sf:* *pp:*

66 14V

*pp:* *pp:*

*pp:* *pp:*

74 15R

*cres:* *p//:* *sempre piano*

*ppmo* *p:*

82

*e staccato*

*cres:*

*f:* *p:*

*cres:*

*staccato*

*f:* *p:*

*cres:*

*cres: staccato*

*f:* *p:*

*cres:*

*f:* *p:*

88

*15V*

*sempre piano*

*sempre staccato*

94

*16R*

*sempre staccato*

*p*

*p*

*p*

*p*

100

*16V*

*p*

*p*

*cres:*

*f:* *sf:*

*cres:*

*f:* *sf: sempre staccato*

*cres:*

*f:* *sf:*

*cres:*

*f:* *sf:*

106

*sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *dimin:* *piano* *pp:*

*sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *dimin:* *piano* *pp:*

*sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *dimin:* *piano* *pp:*

*sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *dimin:* *piano* *pp:*

112

17R

120

17V

18R

136

18V

19R

152 *d* *d* *19V* *tr*

*rinforzando*

160 *cres:* *f:* *20R* *p*

168 *f:* *p:* *cres:* *p:*

176 *20V* *cres:* *p:* *3* *tr* *cres:*

183 *(tr)* *21R* *attaca subito*

*cres:* *p:* *espressivo* *pp:*

1 21R Allo// assai vivace ma serio

21V

Musical score for measures 1-7. The score is in 3/4 time with a key signature of three flats. It features four staves: two treble clefs and two bass clefs. The dynamics are marked as *f:* (forte) for measures 1-2, *p:* (piano) for measures 3-4, and *cres:* (crescendo) for measures 5-7. The notation includes various rhythmic patterns and articulation marks.

8

22R

Musical score for measures 8-13. The score continues with four staves. Dynamics include *f:* (forte) in measures 8-9, *f:* (forte) in measure 10, and *p:* (piano) in measures 11-13. The notation shows complex rhythmic figures and phrasing.

14

22V

Musical score for measures 14-19. The score continues with four staves. Dynamics include *cres:* (crescendo) in measures 14-15, *f:* (forte) in measure 16, and *sf:* (sforzando) in measures 17-19. The notation features rapid sixteenth-note passages and dynamic accents.

20

Musical score for measures 20-24. The score continues with four staves, showing intricate rhythmic patterns and phrasing across all staves.

25

23R

Musical score for measures 25-29. The score continues with four staves. Dynamics include *ff:* (fortissimo) in measures 25-26 and *sf:* (sforzando) in measures 27-29. The notation includes complex rhythmic patterns and dynamic accents.

31 23V

ff: sf: sf: sf: sf: sf:

Detailed description: This system contains measures 31 through 36. It features four staves: two treble clefs and two bass clefs. The key signature is three flats. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often with accents. Dynamic markings include fortissimo (ff) and sfzando (sf). A fermata is present over a measure in the third staff.

37 24R

sf: sf: sf: sf: sf: sf: p: espressivo p p p

Detailed description: This system contains measures 37 through 44. It features four staves. Measures 37-43 are marked with sfzando (sf). At measure 44, the music changes to piano (p) and includes the instruction 'p: espressivo'. There are first and second endings indicated by bracketed measures 44 and 45.

45

dolce

Detailed description: This system contains measures 45 through 51. It features four staves. The music is marked 'dolce' (softly). It consists of sustained notes and rests, with a more melodic line in the upper treble staff.

52 24V

p: p: p: p: p: p:

Detailed description: This system contains measures 52 through 58. It features four staves. The music is marked piano (p). It features a prominent melodic line in the upper treble staff with slurs and accents, and sustained notes in the other staves.

59

d d

Detailed description: This system contains measures 59 through 65. It features four staves. The music is marked piano (p). It features a melodic line in the upper treble staff with slurs and accents, and sustained notes in the other staves. The system concludes with a key signature change to two sharps.

66 25R

Measures 66-73. The score is in G major. Measure 66 is marked with a first finger (1). Measures 67-73 are marked with a second finger (2). Dynamics include piano (*p*) and accents (*acc.*). A trill (*tr.*) is present in measure 73.

74

Measures 74-81. Dynamics include piano (*p*) and crescendos (*cres.*). A dynamic hairpin is shown in measure 81.

82 25V

Measures 82-89. Dynamics include piano (*p*) and sforzando (*sf.*). A dynamic hairpin is shown in measure 89.

90

Measures 90-99. Dynamics include piano (*p*), piano-piano (*pp.*), and *dimin.* (diminuendo). A dynamic hairpin is shown in measure 99.

100 26V

Measures 100-107. Dynamics include piano-piano (*pp.*) and forte (*f*). A dynamic hairpin is shown in measure 107.



108

Musical score for measures 108-113. The score is in 3/4 time and features four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#) and one flat (Bb). Dynamics include *p//*, *p:*, *cres:*, and *f:*. The music shows a gradual increase in volume from piano to forte.

114 26V

Musical score for measures 114-119. The score is in 3/4 time and features four staves. The key signature has two flats (Bb, Eb). Dynamics include *f:*, *p:*, and *cres:*. The music features a dynamic contrast between forte and piano.

120 27R

Musical score for measures 120-125. The score is in 3/4 time and features four staves. The key signature has two flats (Bb, Eb). Dynamics include *f:* and *sf:*. The music is characterized by strong accents and dynamic contrast.

126

Musical score for measures 126-131. The score is in 3/4 time and features four staves. The key signature has two flats (Bb, Eb). Dynamics include *ff:*. The music is marked by a very strong, sustained dynamic.

132 27V

Musical score for measures 132-137. The score is in 3/4 time and features four staves. The key signature has two flats (Bb, Eb). Dynamics include *sf:* and *ff:*. The music features a mix of strong accents and very strong dynamics.

138

Musical score for measures 138-145. The system consists of four staves: two treble clefs and two bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The music features a complex rhythmic pattern with many sixteenth notes and rests. Dynamic markings include *sf:* (sforzando) in measures 139, 140, 141, 142, 143, and 144. A fermata is present over the final measure (145).

146

28R

Musical score for measures 146-153. The system consists of four staves. The key signature changes to two sharps (F#, C#). The music is characterized by a steady eighth-note accompaniment in the upper staves and a more melodic line in the lower staves. Dynamic markings include *p:* (piano) in measures 146, 147, 148, 149, 150, 151, 152, and 153. A fermata is present over the final measure (153).

154

Musical score for measures 154-161. The system consists of four staves. The key signature remains two sharps (F#, C#). The music continues with a steady eighth-note accompaniment in the upper staves and a more melodic line in the lower staves. Dynamic markings include *p:* (piano) in measures 154, 155, 156, 157, 158, 159, 160, and 161. A fermata is present over the final measure (161).

162

28V

Musical score for measures 162-168. The system consists of four staves. The key signature changes to one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth notes and rests. Dynamic markings include *p:* (piano) in measures 162, 163, 164, 165, 166, 167, and 168. A fermata is present over the final measure (168).

169

Musical score for measures 169-176. The system consists of four staves. The key signature remains one flat (B-flat). The music continues with a complex rhythmic pattern with many sixteenth notes and rests. Dynamic markings include *p:* (piano) in measures 169, 170, 171, 172, 173, 174, 175, and 176. A fermata is present over the final measure (176).

177 *29R*

*pp:* *pp:* *pp:* *pp:* *pp:* *pp:* *pp:*

*pp/* *cres:* *cres:* *cres:*

*Più Allo//* 184 *29V*

*f:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

*f:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

*f:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

*f:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

190 *30R*

*ff:* *ff:* *ff:* *ff:* *ff:* *ff:* *ff:*

*ff:* *ff:* *ff:* *ff:* *ff:* *ff:* *ff:*

*ff:* *ff:* *ff:* *ff:* *ff:* *ff:* *ff:*

*ff:* *ff:* *ff:* *ff:* *ff:* *ff:* *ff:*

196 *30V*

*sf:* *sf:* *sf:* *ff:* *ff:* *sf:* *sf:*

*sf:* *sf:* *sf:* *ff:* *ff:* *sf:* *sf:*

*sf:* *sf:* *sf:* *ff:* *ff:* *sf:* *sf:*

*sf:* *sf:* *sf:* *ff:* *ff:* *sf:* *sf:*

202 *31R*

*sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

*sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

*sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

*sf:* *sf:* *sf:* *sf:* *sf:* *sf:* *sf:*

Larghetto espressivo

31R 1 31V

Musical score for measures 31R-31V. The score is in 2/4 time and features piano, violin, and cello/bass staves. Dynamic markings include *cres:* and *dimin:*. The piano part has a *cres:* marking at the start of measure 31R. The violin and cello/bass parts have *cres:* markings at the start of measure 31R and *dimin:* markings at the start of measure 31V.

**Allegretto agitato** 32R

Musical score for measures 32R-32V. The tempo changes to **Allegretto agitato**. The score is in 6/8 time and features piano, violin, and cello/bass staves. Dynamic markings include *p: cres:* and *p:*. The piano part has *p: cres:* markings at the start of measure 32R and *p:* markings at the start of measure 32V. The violin and cello/bass parts have *p: cres:* markings at the start of measure 32R and *p:* markings at the start of measure 32V.

Musical score for measures 32V-33R. The score is in 6/8 time and features piano, violin, and cello/bass staves. Dynamic markings include *cres:*, *f:*, and *ff:*. The piano part has *cres:* markings at the start of measure 32V and *f:* markings at the start of measure 33R. The violin and cello/bass parts have *cres:* markings at the start of measure 32V and *f:* markings at the start of measure 33R.

19 32V

Musical score for measures 33R-34R. The score is in 6/8 time and features piano, violin, and cello/bass staves. Dynamic markings include *f:*, *ff:*, and *pp:*. The piano part has *f:* markings at the start of measure 33R and *ff:* markings at the start of measure 34R. The violin and cello/bass parts have *f:* markings at the start of measure 33R and *pp:* markings at the start of measure 34R. The word *espressivo* is written above the violin staff in measure 34R.

25 33R

Musical score for measures 34R-35R. The score is in 6/8 time and features piano, violin, and cello/bass staves. The piano part has a *pp:* marking at the start of measure 34R. The violin and cello/bass parts have *pp:* markings at the start of measure 34R.

30

*cres:* *sf:* *sf:* *sf:* *ff:*

*cres:* *cres:* *sf:* *sf:* *sf:* *ff:*

*cres:* *cres:* *sf:* *sf:* *sf:* *ff:*

*cres:* *sf:* *sf:* *sf:* *ff:*

34

*p:* *f:*

*p:* *f:* *f:* *f:*

*p:* *f:*

*p:* *f:*

38

33V

*p:*

*p:*

*p:*

*p:*

42

*p:* *sf:* *sf:* *sf:* *sf:*

*p:* *sf:* *sf:* *sf:* *sf:*

*p:* *sf:* *sf:* *sf:* *sf:*

*p:* *sf:* *sf:* *sf:* *sf:* *rinforz.:*

46

34R

*sf:* *sf:* *sf:* *sf:* *sfp:* *fp:* *sempre p:*

*sf:* *sf:* *sf:* *sf:* *fp:* *fp:* *p:*

*sf:* *sf:* *fp:* *fp:* *fp:* *fp:*

*fp:* *fp:*

50 *i* 34V

57 *d*

64 35R

*diminu:* *diminuendo* *had started* *2 1/8ths earlier* *p:* *pp//:*

70 *tr* *i* 35V

*cres:* *p:* *cres:*

76 *d*

*p:* *cres:* *sf:* *sf:* *sf:*

*d in Violin 2:  
B. had separate  
beams and actively  
connected them*

36R

82 *sf. ff.* *p:*  
*sf. ff.* *p:*  
*sf. ff.* *p:*  
*ff.* *p:*

*(p in red)* *p:*

86 *ff:* *p:*  
*ff:* *p:*  
*ff:* *p in red p:*  
*ff:* *p in red p:*

90 *p:* *36V*  
*p:*  
*p:*  
*p:*

94 *sf: sf:* *sf: sf:* *sf: sf:* *sf: sf:*  
*rinforz* *fp:*  
*sf: sf:* *sf: sf:* *sf: sf:* *sf: sf: fp:*  
*sf: sf:* *sf: sf:* *sf: sf:* *sf: sf: fp:*

98 *p:*  
*p:*  
*p:*  
*p:*

1

102 37R

*cres:* *p:* *pp: espressivo*

*cres:* *p:* *pp:*

*cres:* *p:* *pp:*

*cres:* *p:* *pp:*

108 37V

*pp:* *cres:* *f:* *sempre forte*

*cres:* *f:* *sempre forte*

*cres:* *f:* *sempre forte*

*pp:* *cres:* *f:* *sempre forte*

116 38R

*sf:* *sf:* *dimin:* *p:* *pp:* *p:* *pp:*

*sf:* *sf:* *dimin:* *p:*

*sf:* *sf:* *dimin:* *p:*

*sf:* *sf:* *dimin:* *p:*

125 poco ri- tar- dando

*p:* *pp:* *ppp:*

*poco rit-* *pp: itar-* *ppp: dando*

*poco rit-* *pp: ard-* *ppp: ando*

*p: poco ri-* *pp: tard-* *ppp: ando*

133 **Allo!** *molto leggiermente* 38V

*sempre piano*



140 39R

*sempre piano* *cres:*

147 39V

*f:*

154

*fp:* *sempre piano* *p:*

162 40R

*cres:* *f:*

169 40V

*piano* *p:* *cres:* *f:*