# NEC Preparatory School Baroque Ensembles Concert

Aldo Abreu Music Director, Baroque Ensembles

> Sunday, January 22, 2023 11:00 a.m. NEC's Williams Hall

#### **PROGRAM**

Artemio Motta

(1661-1700s)

Concerto Settimo

I. Andante e spicatto

II. Allegro

III. Grave

IV. Allegro

Baroque Chamber Orchestra

Johann Joseph Fux

(1660-1741)

Entrata in Canone

Preparatory Baroque Ensemble

Antonio Vivaldi

(1678-1741)

 $Allemanda\ from\ Sonata\ in\ F$ 

Anna Geho, alto recorder Aldo Abreu, harpsichord

Georg Phillipp Telemann

(1681-1767)

Ouverture in D Major

I. Ouverture

II. Prelude

III. Gigue

IV. Menuet I – Menuet II – Menuet I

V. Harlequinade

VI. Loure

VII. Rondeau

VIII. Rejouissance

Friday Baroque Ensemble

Georg Phillipp Telemann

(1681-1767)

Triosonata in B-flat

Dolce

Vivace

Plamen Fung, recorder Maya Egan, harp Emil Grinberg, cello Aldo Abreu, harpsichord Antonio Vivaldi (1678-1741)

#### Triosonata No 12 La Follia

## Stella Leras and Kyra Lee, violins Aeon Peters and Gloria Miao, cellos Aldo Abreu and Sonya Lyons, harpsichords

John Baldwine

Coockow

(1560-1615)

Anna Geho, flute Alicia Wen, oboe Sam Geho, violin Aldo Abreu, harpsichord

George Friedric Handel

Concerto Grosso Op. 6 No 1

(1685-1759)

I. A Tempo Guisto

II. Allegro

III. Adagio

IV. Allegro

V. Allegro

Soloists Stella Leras and Migeul Cano, violins Madeline Lytton, cello

Baroque Chamber Orchestra

### **Baroque Chamber Orchestra**

Violin Cello

Stella Leras Madeline Lytton
Miguel Cano Sonia Dijkstra
Abbie Deng Emil Grinberg
Chloe Dye Gloria Miao
Kyra Lee Julia Oh
Chloe Kim Aeon Peters
Michelle Yang Leah Smith

Viola Harpsichord Nicholas Lera Sonya Lyons

Sonali Morrisey

## **Preparatory Baroque Ensemble**

Violin Viola

Adrian Chalasani Kinaan Shraytah

Annika Chalasani

Milo Newbower Cello

Sahaj Swaroop Benno Becker

Harpsichord Aldo Abreu

#### Friday Baroque Ensemble

Flute Violin

Anna Geho Samuel Geho Cello

Michelle Sun Brendan Han Eric Soeradinata

Kenry Mejia

OboeVedanth ParthasarathyHarpsichordMatthew ChandraJulianna TongBrian Liu

Alicia Wen Xiangning Yu

Viola Harp
Sophia Graupera

Aritro Chatterjee

#### Aldo Abreu

#### Music Director, Baroque Ensembles

Aldo Abreu has toured as a recorder soloist throughout the U.S., Europe, New Zealand, Australia, Central America and his native Venezuela. First Prize Winner of the 1992 Concert Artists Guild New York Competition, Abreu has performed at the Ambassador Auditorium in Los Angeles, the Isabella Stewart Gardner Museum in Boston, and the Metropolitan Museum of Art and Weill Recital Hall at Carnegie Hall in New York. On Dec 7th 2009 Abreu released his new CD Telemann: Twelve Fantasias and Other Works, in which he performs on Friedrich von Huene's collection of 18th century original recorders by the finest makers of that time. He has been featured at the Spoleto Festivals in the U.S. and Italy, the OK Mozart Festival, the Boston Early Music Festival, and by the Festival Music Society in Indianapolis, and has been a concerto soloist with orchestras throughout the US, including Solisti New York and the Handel and Haydn Society. Mr. Abreu is on the faculties of the New England Conservatory, Boston University, and is an orchestral conductor for El Sistema Somerville.

### **NEC Preparatory School Administration**

**Zach Roberson** 

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Colleen Murray

Admissions and Enrollment Manager

Jahbreil Campbell

Operations Coordinator

Cynthia Mathiesen

Large Ensemble Manager

## **Upcoming NEC Preparatory School Events**

#### Tuesday, January 31, 2023

Youth Symphony, conducted by Steven Karidoyanes, and Youth Philharmonic Orchestra, conducted by David Loebel 7:30 PM in Jordan Hall

### Sunday, February 5, 2023

Contemporary Music Festival Concert 1 10:30 AM in Brown Hall

Contemporary Music Festival Concert 2 1:00 PM in Brown Hall

#### Tuesday, March 7, 2023

String Repertory Orchestra, conducted by Cynthia Woods, Junior Repertory Orchestra, conducted by Adam Grossman, and Youth Repertory Orchestra, conducted by Cynthia Woods 7:30 PM in Jordan Hall

#### Support the musical journeys of NEC students!

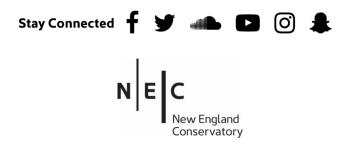
Contributions to The NEC Fund directly supports the musical journeys of our extraordinarily talented NEC students and helps keep our concerts free. From student scholarships and faculty support to exceptional student resources and learning opportunities, your gift makes the unparalleled NEC experience possible. Learn more at <a href="mailto:necmusic.edu/give">necmusic.edu/give</a>.



Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.



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