

NEC Preparatory School Baroque Ensembles Concert

Aldo Abreu

Music Director, Director of Baroque Ensembles
Early Music Department Chair

Sunday May 12th, 2024
11:00 a.m.
NEC's Brown Hall

Program

Friday Baroque Ensemble

Sinfonia Terza

Sinfonia
Alemanda
Correnta
Ballo
Sarabanda
Intrata a 5 obligati
Alemanda
Correnta
Correnta

Johan Rosenmüller
(1619-1684)

Ronde 6 and Saltarelle

Tielman Susato
(1510-1570)

Preparatory Baroque Ensemble

Pavane 13

Pierre Attaignant
(1494-1552)

*Charles He, Dylan Lam, Jacob Lam, violins
Catalina Minakakis, viola
William Peng, cello*

Monteverdi Ensemble

Canzona La Gallina

Tarquinio Merula
(1595-1665)

*Adam Lagare, Isaac Butty, Lisa Zhu, Shira Macarty, violins
William Peng, Ana Huertas, cello*

Baroque Chamber Orchestra

Concerto in G minor RV 315 “Summer”

Allegro non molto
Adagio e piano – Presto e forte
Presto

Antonio Vivaldi
(1678-1741)

Sarah Gansner, violin

Continuing Education Baroque Ensemble

Trio Sonata No. 2 in F major

Allegro
Adagio
Allegro

Giuseppe Sammartini
(1695-1750)

Alan Clayton-Matthews and Ivy Reno, alto recorders
Lee Yezek, harpsichord

Gabrieli Ensemble

Two Chorales

Johann Sebastian Bach
(1685-1750)

Diferencias sobre el canto del Caballero

Antonio de Cabezón
(1510-1566)

Eylon Carmeli, trumpet
Kinaan Shraytah, viola
Eli Proctor, cello
Emil Grünberg, cello
Gloria Miao, cello
Jade Lee, cello

Baroque Chamber Orchestra

Concerto in D minor RV 393 for viola d'amore and strings

Allegro
Largo
Allegro

Antonio Vivaldi
(1678-1741)

Gavin Armstrong, viola d'amore

Chaconne from Overture in F minor

Georg Philipp Telemann
(1681-1767)

Camilo Gutiérrez and Aldo Abreu, alto recorders

Baroque Chamber Orchestra

Violin

Danielle Bergen
Xixi Cui
Hanfang Dong
Sarah Gansner
Brendan Han
Anabelle Holt
Katalena Hume
Nicholas Leras
Linhan Nguye
Ilya Watson

Viola

Gavin Armstrong
Emma Boyd
Grace Yu

Cello

Emil Grinberg
Victor Johnson
Madeline Lytton
Gloria Miao
Eric Soeradinata

Harpsichord

Keira Shao

Harp

Sofia Grauper

Viola d'Amore

Gavin Armstrong

Friday Baroque Ensemble

Flute

Suvi Carlile
Talia Chin
Sarah Finkelstein
Grace Huang
Care Cameron Krasner
Beatrice Wong

Clarinet

Lilac Shi
Alyssa Wang

Violins

Alex Archerman
Ming Chu de Jong
Lev Ivaschenko
Ziyi Jiang
Magalie Roy
Sahaj Swaroop
Ada Zhao
Elizabeth Kong

Viola

Kinaan Shraytah

Cello

Jackson Chen
Joshua Chiu
Xavier Trevor
Jade Lee

Bass

Isabel Atkinson

Harpsichord

Lillian Chen

Aldo Abreu

Aldo Abreu has toured as a recorder soloist throughout the U.S., Europe, New Zealand, Australia, Central America and his native Venezuela. First Prize Winner of the 1992 Concert Artists Guild New York Competition, Abreu has performed at the Ambassador Auditorium in Los Angeles, the Isabella Stewart Gardner Museum in Boston, and the Metropolitan Museum of Art and Weill Recital Hall at Carnegie Hall in New York. On Dec 7th 2009 Abreu released his new CD Telemann : Twelve Fantasias and Other Works, in which he performs on Friedrich von Huene's collection of 18th century original recorders by the finest makers of that time. He has been featured at the Spoleto Festivals in the U.S. and Italy, the OK Mozart Festival, the Boston Early Music Festival, and by the Festival Music Society in Indianapolis, and has been a concerto soloist with orchestras throughout the US, including Solisti New York and the Handel and Haydn Society. Mr. Abreu is on the faculties of the New England Conservatory, Boston University, and is an orchestral conductor for El Sistema Somerville.

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Upcoming NEC Preparatory School Large Ensemble Events

Sunday, May 12th 2024

String Repertory Orchestra &

Junior Repertory Orchestra &

Youth Repertory Orchestra

7:30 PM in Jordan Hall

Monday, May 13th 2024

Massachusetts Youth Wind Ensemble Concert Band &

Senior Massachusetts Youth Wind Ensemble

7:30 PM in Jordan Hall

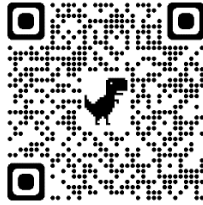
Wednesday, May 15th 2024

Youth Jazz Orchestra

7:30 PM in Brown Hall

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Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.

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