Concert Program
Anna Webber Residency Concert

with special guests
Simple Trio
Anna Weber, flutes, tenor saxophone
Matt Mitchell, piano
John Hollenbeck, drums

Thursday, February 8, 2024
7:30 p.m.
NEC’s Jordan Hall
PROGRAM

All music on tonight’s program was composed by Anna Webber.

Music for Quartet

Walking Piece

Bonus Oats

I Don’t Want to be Happy

Good Cauliflower

Punctuation

Anna Webber, flute, tenor saxophone
Kai Burns, guitar
Itay Goldstein, bass
Noah Mark, drums

Music for Septet

Looper

Idiom II

Array

Anna Webber, flute, tenor saxophone
Shota Renwick, clarinet, tenor saxophone
Josh Gagnon, trombone
Hidemi Akaiwa, piano
Evan Haskin, guitar
Nick Isherwood, bass
Dominic Vance, drums
Recently appointed as co-chair of NEC’s Jazz Studies department, Anna Webber is a flutist, saxophonist, and composer whose interests and work live in the aesthetic overlap between avant-garde jazz and new classical music. Her new album, Shimmer Wince, explores Just Intonation in a jazz setting and is a follow-up to her critically-acclaimed release Idiom. That album earned Webber the accolade of being named the top composer of the year by JazzTimes in 2021. Her music has been called "visionary and captivating," (Wall Street Journal), and “heady music [that] appeals to the rest of the body” (NPR). Her album Clockwise was voted #6 Best Album of 2019 in the NPR Jazz Critics Poll, and her 2020 release, Both Are True (Greenleaf Music), co-led with saxophonist/composer Angela Morris, was named a top ten best release of 2020 by The New York Times. She was recently named a 2021 Berlin Prize Fellow and was voted the top “Rising Star” flutist in the 2020 Downbeat Critic’s Poll.

Anna Webber has been working with her Simple Trio since 2013. The trio features bandmates John Hollenbeck on drums and Matt Mitchell on piano. The music of the Simple Trio highlights what The New York Times called the “range of the group members: fulminous, intense collective improvisation” in songs that feel like living things and lead the audience in different directions on each listen. The group

Slingshot
Mire
Foray
Idiom VII
Untitled

Moveable Do

Simple Trio
Anna Webber, flute, bass flute, tenor saxophone
Matt Mitchell, piano
John Hollenbeck, drums

Webber has additionally performed and/or recorded with artists such as Dan Weiss, Roscoe Mitchell, Ranja Swaminathan, Jen Shyu, Dave Douglas, Matt Mitchell, Ches Smith, John Hollenbeck, and Trevor Dunn, among others. A 2018 Guggenheim Fellow, she has additionally been honored with the Margaret Whitton Award (administered by the Jazz Gallery); grants from the Copland Fund (2021 and 2019), the Shifting Foundation (2015), the New York Foundation for the Arts (2017), the Conseil des arts et des lettres du Québec, and the Canada Council for the Arts; and residencies from Exploring the Metropolis (2019), the MacDowell Colony (2017 and 2020), the Millay Colony for the Arts (2015), and the Brush Creek Foundation for the Arts (2014). Webber is originally from British Columbia.

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Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.

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