

## Published Music (Autographed)

"Blue Shadows" (1928) - hit of the *Earl Carroll Vanities* of that year)

"Bottle up the Moonlight" (Four Knights recording)

"Circus" (1949) written for the film *The Circus*. Made popular by Sammy Davis Jr., and many others

"Come Up and See Me Sometime" - for Mae West theme and recording

"Do You Know What It Means to Miss New Orleans"

"Dolores" (1941) – featured in film *Las Vegas Nights* by Tommy Dorsey and Frank Sinatra

"Gotta Feelin' for You" – from *The Hollywood Revue of 1929*

"I Was Taken by Storm"

"If Love Makes You Give up Steak and Potatoes"(1934) – popular hit for Harry Richman

"I'm One of God's Children" - from *Ballyhoo* (lyric by Oscar Hammerstein). W.C. Fields Show

"Love Is Everywhere"

"Manhattan Masquerade" (1932) (Theme Excerpt) - Introduced by Paul Whiteman at Carnegie Hall

"Manhattan Moonlight" (1930) - (Theme Excerpt – Instrumental) – written in a nostalgic mood

*Metropolitan Nocturne*

"My Kinda Love" (1929) – initial Bing Crosby hit – Bing selected this for his first record

"Nina Never Knew" (Pop hit song of 1952) Records by Vic Damone, J. Jones and others

"Overnight" (1930) - Sweet and Low. Featured in show by Fanny Brice

"Rainbow on the River" (Theme song hit from film of the same name)

"The Ruby and the Rose"

"Side Street in Gotham"

"Stranger in the City" (1962) - Fran Warren – Ink Spots and others

"Twilight on the Trail" – from *Trail of the Lonesome Pine*

"That Wonderful Something"

"What a Life" (1932- Written for and popularized by Helen Morgan

“You Turned the Tables on me”