

SPRING 2019 UNDERGRADUATE COURSE SCHEDULE—PRELIMINARY (10/19/2018)

Note: Courses Numbers Preceded by 'GE' Meet the General Education Requirements of the Bachelor of Music Degree

<u>GenEd</u> <u>COURSE ID</u>	<u>SUB</u> <u>-TYPE</u> <u>SEC</u>	<u>COURSE NAME</u>	<u>CREDITS</u>	<u>INSTRUCTOR</u>	<u>BUILDING</u>	<u>ROOM</u>	<u>DAY</u>	<u>START</u>	<u>END</u>
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Chamber Music

Taught-With - Open to both Undergraduate and Graduate Students

CHM 536T	LEC 01	<i>Sonata Repertoire</i> Pre-Requisite: CHM 535T or Instructor's Permission	2.00	Weilerstein	JORDAN	KELLER	WED	2:00 pm	3:50 pm
CHM 582T	LEC 01	<i>Community Engagement for Ensembles</i>	1.00	Maggi	JORDAN	358	TUES	2:00 pm	3:50 pm

Collaborative Piano

Undergraduate

CLPNO 301T	LEC 01	<i>Collaborative Skills I</i>	2.00	Levinson	JORDAN	124	THUR	12:00 pm	1:50 pm
CLPNO 411T	DEPT 01	<i>Studio Accompaniment</i> Co-Requisite: CLPNO 301T to earn Ensemble credit	0.00	Stowe					

Taught-With - Open to both Undergraduate and Graduate Students

The Following CHM Course Numbers are Available to Non-Pianists Only

CHM 502T	LEC 01	<i>Collaborative Skills - Instrument/Voice</i> Pre-Requisite: Instructor's Permission	2.00	Levinson	JORDAN	124	WED	12:00 pm	1:50 pm
CHM 504T	LEC 01	<i>Instrumental Duo Repertoire II</i> Pre-Requisite: CHM 503T or Instructor's Permission	2.00	Lee	JORDAN	124	THUR	4:00 pm	5:50 pm

The Following CLPNO Course Numbers are Available to Pianists Only

CLPNO 502T	LEC 01	<i>Collaborative Skills II</i> Pre-Requisite: CLPNO 501T or Instructor's Permission	2.00	Levinson	JORDAN	124	WED	12:00 pm	1:50 pm
CLPNO 504T	LEC 01	<i>Instrumental Duo Repertoire II</i> Pre-Requisite: CLPNO 503T or Instructor's Permission	2.00	Lee	JORDAN	124	THUR	4:00 pm	5:50 pm

Composition

Undergraduate

CMP 132	LEC 01	<i>Notational Techniques</i>	2.00	Mallia	BOTLPH	G16	TUES	2:00 pm	3:50 pm
CMP 412T	LEC 01	<i>Sixteenth-Century Counterpoint</i> Pre-Requisite: CMP 411T	3.00	Davidson	BOTLPH	303	MW	3:00 pm	3:50 pm
CMP 444T	LEC 01	<i>Instrumentation/Orchestration II</i> Pre-Requisite: CMP 443T	2.00	Agócs	BOTLPH	313	WED	4:00 pm	5:50 pm

Taught-With - Open to both Undergraduate and Graduate Students

CMP 518	LEC 01	<i>Tonal Comp: Mid-Late 20th Century</i>	2.00	Minakakis	BOTLPH	313	WED	12:00 pm	1:50 pm
CMP 518T	LEC 01	<i>Composition for Non-Majors</i>	2.00	Park	BOTLPH	313	THUR	12:00 pm	1:50 pm
CMP 562T	LEC 01	<i>Electro-Acoustic Music II</i> Pre-Requisite: CMP 561T or Instructor Permission	2.00	Mallia	BOTLPH	G16	FRI	12:00 pm	1:50 pm

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Composition (continued)

Promotionals and Reviews

CMP 195	DEPT 01	<i>UG Comp. Promo: 1st to 2nd Yr.</i>	0.00	Gandolfi					
CMP 295	DEPT 01	<i>UG Comp. Promo: 2nd to 3rd Yr.</i>	0.00	Gandolfi					
CMP 395	DEPT 01	<i>UG Comp. Promo: 3rd to 4th Yr.</i>	0.00	Gandolfi					
HVDNEC 395	DEPT CMP	<i>Harvard AB - NEC MM Promotional</i>	0.00	Gandolfi					
CMP 490	DEPT 01	<i>Junior/Senior Review</i>	0.00	Gandolfi					

Conducting

Taught-With - Open to both Undergraduate and Graduate Students

CHOR 558T	LEC 01	<i>Secular Choral Literature</i> Pre-Requisite: CHOR 500 or Instructor's Permission	2.00	Washburn	SLPC	311	WED	2:00 pm	3:50 pm
WNDEN 538T	LEC 01	<i>Instrumental Conducting</i>	2.00	Drury	SLPC	ORCH	WED	4:00 pm	5:50 pm
WNDEN 538T	LEC 02	<i>Instrumental Conducting</i> Pre-Requisite: WNDEN 537T or Instructor's Permission	2.00	Drury	SLPC	ORCH	MON	4:00 pm	5:50 pm

Contemporary Improvisation

Undergraduate

CI 284T	LEC 01	<i>Development of Harmonic Long Term Memory</i> Pre-Requisite: CI 283T or Instructor Permission	2.00	Blake	BOTLPH	320	TUES	2:00 pm	3:50 pm
CI 385T	LEC 01	<i>Development of Personal Style</i> Pre-Requisite: CI 283T or Instructor Permission	2.00	Blake	BOTLPH	320	TUES	5:00 pm	6:50 pm

Taught-With - Open to both Undergraduate and Graduate Students

CI 551T	LEC 01	<i>Issues & Trends in American Music</i>	2.00	Coleman	BOTLPH	320	MON	2:00 pm	3:50 pm
CI 558T	LEC 01	<i>The Music of Duke Ellington</i> Pre-Requisite: CI 283T or Instructor Permission	2.00	Coleman	SLPC	JZENS	TUES	12:00 pm	1:50 pm
CI 588T	LEC 01	<i>Seminar in Performance</i>	2.00	Blake	SLPC	JZENS	WED	12:00 pm	1:50 pm

Promotionals and Recitals

CI 195	DEPT 01	<i>UG Promo 1st to 2nd Year</i>	0.00	Netsky					
CI 295	DEPT 01	<i>UG Promo 2nd to 3rd Year</i>	0.00	Netsky					
CI 395	DEPT 01	<i>UG Promo 3rd to 4th Year</i>	0.00	Netsky					
CI 399	DEPT 01	<i>Undergraduate Diploma Recital</i>	2.00	Netsky					
HVDNEC 395	DEPT CI	<i>Harvard AB - NEC MM Promotional</i>	0.00	Netsky					
CI 499	DEPT 01	<i>Bachelor of Music Recital</i>	2.00	Netsky					

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Cross Registration

NOTE: All Cross-Registration Requires Approval of the Registrar and the Students' Academic Advisor

NEU XREG	DEPT 01	Northeastern University Cross-Reg	4.00	Registrar					
TUFTS XREG	DEPT 01	Tufts University Cross-Registration	4.00	Registrar					

All section numbers for PROARTS courses correspond to the credit value assigned to the course by the host institution (e.g. Section 01 is always 1 credit).

PROARTS BAC	DEPT	ProArts X-Reg Boston Architectural Coll	1.00-3.00	Registrar					
PROARTS BERK	DEPT	ProArts X-Reg Berklee College	1.00-3.00	Registrar					
PROARTS BOCO	DEPT	ProArts X-Reg Boston Conservatory	1.00-3.00	Registrar					
PROARTS EMER	DEPT	ProArts X-Reg Emerson College	1.00-4.00	Registrar					
PROARTS MCAD	DEPT	ProArts X-Reg Mass College Art & Design	1.00-3.00	Registrar					
PROARTS SMFA	DEPT	ProArts X-Reg School Museum Fine Arts	1.00-4.00	Registrar					

Ensembles

Ensemble

CHOR CHMB	ENS 01	Chamber Singers Pre-Requisite: Instructor's Permission	1.00	Washburn	SLPC	ORCH	MTH	9:30 am	11:45 am
CHOR CONC	ENS 01	Concert Choir	1.00	Richter	JORDAN	BROWN	MTH	9:30 am	11:45 am
CI ENS	ENS 01	Contemporary Improvisation Ensemble	1.00	Netsky					
GTR ENS	ENS 01	Guitar Ensemble	1.00	Mouffe	JORDAN	324	MON	6:30 pm	7:30 pm
JS ENS	ENS 01	Jazz Ensemble	1.00	Schaphorst					
ORCH ENS	ENS 01	Orchestral Ensemble	1.00	Wolff					

Entrepreneurial Musicianship

Undergraduate

GE ENTP 351	LEC 01	The Entrepreneurial Musician	1.00	Kalmanovitch	BOTLPH	316	TUES	12:00 pm	12:50 pm
GE ENTP 351	LEC 02	The Entrepreneurial Musician	1.00	Epstein	BOTLPH	316	TUES	1:00 pm	1:50 pm
GE ENTP 351	LEC 03	The Entrepreneurial Musician	1.00	Teeters	BOTLPH	316	TUES	4:00 pm	4:50 pm

Taught-With - Open to both Undergraduate and Graduate Students

ENTP 558T	LEC 01	EM Expo Sem: From Thinking to Creating (Note: Course Runs January 14 – March 7, 2019)	1.00	Marlow	BOTLPH	300	TUES	4:00 pm	5:50 pm
ENTP INT	DEPT 01	Entrepreneurial Internship Pre-Requisite: Instructor's Permission	0.00-1.00	Phillips					

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Historical Performance

Taught-With - Open to both Undergraduate and Graduate Students

HP 511T	LEC 01	<i>Renaissance Improvisation</i>	1.00	Tyson	BOTLPH	PIERCE	WED	1:00 pm	1:50 pm
HP 548T	LEC 01	<i>Issues in Historical Performance II</i>	2.00	Fishman	BOTLPH	PIERCE	THUR	12:00 pm	1:50 pm

Interdisciplinary

Undergraduate

INT 450	DEPT 01	<i>Independent Study</i>	1.00-2.00	Registrar					
Pre-Requisite: Minimum CGPA of 3.00; Approval of the Dean of Students required									

Taught-With - Open to both Undergraduate and Graduate Students

INT 559T	LEC 01	<i>Body Mapping: What Musicians Need to Know</i> (Note: 7-week Course Runs January 14 – March 15, 2019)	1.00	Mulvey	BOTLPH	320	MON	4:00 pm	5:50 pm
INT 559T	LEC 02	<i>Body Mapping: What Musicians Need to Know</i> (Note: 10-week course Runs February 11 – April 26, 2019)	1.00	Mulvey	BOTLPH	320	THUR	6:00 pm	7:30 pm
INT 571T	LEC 01	<i>Music and Social Change</i>	2.00	Jahns-Harms	BOTLPH	313	MON	12:00 pm	1:50 pm
INT 574T	LEC 01	<i>Creative Recording Concepts for Musician</i>	2.00	Reichman	BOTLPH	316	THUR	12:00 pm	1:50 pm

Jazz Studies

Undergraduate

JS 132	LEC 01	<i>Jazz Keyboard Skills II</i> Pre-Requisite: JS 131 or Instructor Permission	1.00	Seager	BOTLPH	G03	MON	6:00 pm	6:50 pm
JS 223	LEC 01	<i>World Music Rhythms for Non-Majors</i>	2.00	Leake	JORDAN	358	THUR	12:00 pm	1:50 pm
JS 264	LEC 01	<i>Intro to Jazz Improvisation/Ear Training</i>	2.00	Netsky	JORDAN	358	MW	2:00 pm	2:50 pm
JS 264	LEC 02	<i>Intro to Jazz Improvisation/Ear Training</i> Pre-Requisite: JS 263 or Instructor Permission	2.00	Zaleski	JORDAN	358	MW	3:00 pm	3:50 pm
JS 368	LEC 01	<i>Jazz Repertoire</i> Pre-Requisite: JS 378 or Instructor Permission	2.00	McNeil	JORDAN	358	MON	4:00 pm	5:50 pm
JS 474	LEC 01	<i>Jazz Composition & Arranging II</i> Pre-Requisite: JS 473 or Instructor Permission	2.00	Schaphorst	BOTLPH	G01	THUR	2:00 pm	3:50 pm

Taught-With - Open to both Undergraduate and Graduate Students

JS 522T	LEC 01	<i>Improvisation for Non-Majors II</i>	1.00	Levy	SLPC	JZENS	WED	3:00 pm	3:50 pm
JS 548T	LEC 01	<i>Jazz Vocal Traditions</i>	2.00	Eade	BOTLPH	315	FRI	12:00 pm	1:50 pm
JS 580T	LEC 01	<i>Jazz Styles: Composition</i> Pre-Requisite: JS 378 or Instructor's Permission	2.00	Schaphorst	BOTLPH	G01	WED	4:00 pm	5:50 pm
JS 588T	LEC 01	<i>Seminar in Performance</i>	2.00	Blake	SLPC	JZENS	WED	12:00 pm	1:50 pm

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Jazz Studies (continued)

Promotionals and Recitals

	JS 195	DEPT 01		<i>UG Promo 1st to 2nd year</i>	0.00	Schaphorst					
	JS 295	DEPT 01		<i>UG Promo 2nd to 3rd year</i>	0.00	Schaphorst					
	HVDNEC 395	DEPT JS		<i>Harvard AB - NEC MM Promotional</i>	0.00	Schaphorst					
	JS 395	DEPT 01		<i>UG Promo 3rd to 4th year</i>	0.00	Schaphorst					
	JS 399	DEPT 01		<i>Undergraduate Diploma Recital</i>	2.00	Schaphorst					
	JS 497	DEPT 01		<i>Jazz Composition Senior Evaluation</i>	2.00	Schaphorst					
	JS 499	DEPT 01		<i>Bachelor of Music Recital</i>	2.00	Schaphorst					

Languages

Undergraduate

GE	LARTS 137T	LEC 01		<i>English as a Second Language I</i>	2.00	Fabiano	BOTLPH	301	MW	1:00 pm	1:50 pm
GE	LARTS 138T	LEC 01		<i>English as a Second Language II</i>	2.00	Fabiano	BOTLPH	301	TTH	12:00 pm	12:50 pm
				Pre-Requisite: LARTS 137T or Instructor's Permission							
GE	LARTS 182	LEC 01		<i>Intro. to Spoken German II</i>	3.00	Stovall	BOTLPH	311	TTH	12:00 pm	1:20 pm
GE	LARTS 182	LEC 02		<i>Intro. to Spoken German II</i>	3.00	Stovall	BOTLPH	311	TTH	1:30 pm	2:50 pm
GE	LARTS 182	LEC 03		<i>Intro. to Spoken German II</i>	3.00	Stovall	BOTLPH	318	TTH	3:00 pm	4:20 pm
				Pre-Requisite: LARTS 181 or Instructor's Permission							
GE	LARTS 186	LEC 01		<i>French II</i>	3.00	Zechory	BOTLPH	311	MWF	2:00 pm	2:50 pm
GE	LARTS 186	LEC 02		<i>French II</i>	3.00	Zechory	BOTLPH	311	MWF	3:00 pm	3:50 pm
				Pre-Requisite: LARTS 185 or Instructor's Permission							
GE	LARTS 188	LEC 01		<i>Italian II</i>	3.00	Santovetti	BOTLPH	311	MWF	12:00 pm	12:50 pm
GE	LARTS 188	LEC 02		<i>Italian II</i>	3.00	Santovetti	BOTLPH	311	MWF	1:00 pm	1:50 pm
				Pre-Requisite: LARTS 187 or Instructor's Permission							
GE	LARTS 237T	LEC 01		<i>English as a Second Language III</i>	2.00	Fabiano	BOTLPH	314	MW	12:00 pm	12:50 pm
				Pre-Requisite: LARTS 138T or Instructor's Permission							
GE	LARTS 238T	LEC 01		<i>English as a Second Language IV</i>	2.00	Martin-Bean	BOTLPH	301	TTH	1:00 pm	1:50 pm
GE	LARTS 238T	LEC 02		<i>English as a Second Language IV</i>	2.00	Martin-Bean	BOTLPH	301	MW	2:00 pm	2:50 pm
				Pre-Requisite: LARTS 237T or Instructor's Permission							

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Liberal Arts

Undergraduate

GE	LARTS 111	LEC	01	College Writing	2.00	Strassmann	BOTLPH	309	TTH	12:00 pm	12:50 pm
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***THE FOLLOWING LIBERAL ARTS SEMINARS (LARTS 221) ARE INTENDED FOR FIRST-YEAR STUDENTS;
THE COURSE NUMBER (LARTS 221) IS NOT REPEATABLE AND MAY NOT BE USED TO FULFILL LIBERAL ARTS ELECTIVE REQUIREMENTS***

GE	LARTS 221	LEC	01	LARTS Seminar: Happiness	2.00	Vance	BOTLPH	309	TTH	1:00 pm	1:50 pm
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***THE FOLLOWING LIBERAL ARTS ELECTIVES HAVE AS THEIR PRE-REQUISITE
COLLEGE WRITING (LARTS 111) or CRITICAL READING AND WRITING (LARTS 147T) AND LIBERAL ARTS SEMINAR (LARTS 221)***

GE	LARTS 254	LEC	01	Social Dance	2.00	Duveneck	BOTLPH	PIERCE	THUR	4:00 pm	5:50 pm
GE	LARTS 292	LEC	01	Art History	2.00	Popova	BOTLPH	315	WED	4:00 pm	5:50 pm
GE	LARTS 346	LEC	01	Wilderness to Wasteland: American Lndscp & Identity	2.00	Gatlin	BOTLPH	317	TTH	1:00 pm	1:50 pm
GE	LARTS 349	LEC	01	Contemporary American Poetry	2.00	Lepson	BOTLPH	319	TTH	12:00 pm	12:50 pm
GE	LARTS 351	LEC	01	Contemporary Drama: 1950 to present	2.00	Keppel	BOTLPH	320	TTH	1:00 pm	1:50 pm
GE	LARTS 363	LEC	01	Film Studies, I	2.00	Strauss	BOTLPH	313	MON	4:00 pm	5:50 pm
GE	LARTS 372	LEC	01	Creative Writing Seminar	2.00	Keppel	BOTLPH	311	TUES	4:00 pm	5:50 pm
GE	LARTS 379	LEC	01	Topics in Science: Our Cosmic Origins	2.00	Duveneck	BOTLPH	320	TTH	12:00 pm	12:50 pm
GE	LARTS 392	LEC	01	Intro to Probability and Math Modeling	2.00	Duveneck	BOTLPH	G16	TTH	1:00 pm	1:50 pm
GE	LARTS 415	LEC	01	Wealth & Poverty: An Intro to Economics	2.00	Klein	SLPC	315	TUES	4:00 pm	5:50 pm
GE	LARTS 426	LEC	01	Cultural Capital: Paris, 1848 - 1919	2.00	Klein	BOTLPH	300	TTH	12:00 pm	12:50 pm
GE	LARTS 458	LEC	01	Csmr Cult: Stuff, Shopping, Self, Society	2.00	Gatlin	BOTLPH	317	TTH	12:00 pm	12:50 pm
GE	LARTS 462	LEC	01	Postmodernism	2.00	Gatlin	SLPC	315	THUR	4:00 pm	5:50 pm
GE	LARTS 475	LEC	01	Essential AfrAmer Lit [I]: Invisible Man (Note: Course Runs March 10 – May 3, 2019)	1.00	Klein	BOTLPH	300	TTH	1:00 pm	1:50 pm
GE	LARTS 476	LEC	01	Essential African-Amer Lit [II]: Beloved (Note: Course Runs January 14 – March 7, 2019)	1.00	Klein	BOTLPH	300	TTH	1:00 pm	1:50 pm
GE	LARTS 478	LEC	01	The Tempest (Note: Course Runs January 14 – March 7, 2019)	1.00	Keppel	BOTLPH	G01	TTH	12:00 pm	12:50 pm
GE	LARTS 483	LEC	01	The Art of Monologue and Storytelling (Note: Course Runs March 10 – May 3, 2019)	1.00	Keppel	BOTLPH	G01	TTH	12:00 pm	12:50 pm
	LARTS CAP	DEPT	01	Capstone Project - Liberal Arts Minor Pre-Requisite: Department Chair Permission	2.00	Faculty					

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Music History

Undergraduate

GE	MHST 111	LEC	01	<i>Introduction to Musical Styles</i>	2.00	Sanlikol	BOTLPH	301	MF	12:00 pm	12:50 pm
GE	MHST 111	LEC	02	<i>Introduction to Musical Styles</i>	2.00	Exner	BOTLPH	300	MW	3:00 pm	3:50 pm
GE	MHST 111	LEC	03	<i>Introduction to Musical Styles</i>	2.00	Cron	BOTLPH	318	MW	2:00 pm	2:50 pm
GE	MHST 111	LEC	04	<i>Introduction to Musical Styles</i>	2.00	Gallagher	BOTLPH	318	MW	1:00 pm	1:50 pm
GE	MHST 111	LEC	05	<i>Introduction to Musical Styles</i>	2.00	Gallagher	BOTLPH	319	MW	4:00 pm	4:50 pm
GE	MHST 111	LEC	06	<i>Introduction to Musical Styles</i>	2.00	Handel	BOTLPH	313	TTH	4:00 pm	4:50 pm

THE PRE-REQUISITE FOR ALL UNDERGRADUATE MUSIC HISTORY ELECTIVES IS INTRODUCTION TO MUSIC STYLES (MHST 111)

GE	MHST 202	LEC	01	<i>Music of the Renaissance</i>	2.00	Gallagher	BOTLPH	315	MW	2:00 pm	2:50 pm
GE	MHST 222	LEC	01	<i>Survey: Music Western Culture,1720-2000</i>	3.00	Handel	BOTLPH	313	TTH	5:00 pm	6:20 pm
GE	MHST 252	LEC	01	<i>Form and Freedom in Jazz, 1956-1974</i>	2.00	Sanlikol	BOTLPH	320	MF	1:00 pm	1:50 pm
GE	MHST 258	LEC	01	<i>History of Improv-Westrn Classical Music</i>	2.00	Janmohammadi	BOTLPH	303	MW	2:00 pm	2:50 pm
GE	MHST 336	LEC	01	<i>The History of the Fugue Through Bach</i>	2.00	Cron	BOTLPH	313	MW	3:00 pm	3:50 pm
GE	MHST 358	LEC	01	<i>Models of Film Music: 1930 - Present</i>	2.00	Sanlikol	BOTLPH	320	FRI	2:00 pm	3:50 pm
GE	MHST 377	LEC	01	<i>The World of Gustav Mahler</i>	2.00	Markovic	BOTLPH	315	MW	3:00 pm	3:50 pm
GE	MHST 416	LEC	01	<i>Music Since 1945</i>	2.00	Heiss	BOTLPH	G01	TTH	1:00 pm	1:50 pm

Portfolios and Recitals

MHST 497	DEPT 01	<i>Senior Portfolio</i>	0.00	Greenwald
MHST 499	DEPT 01	<i>Lecture/ Recital</i>	2.00	Greenwald

Music-in-Education

Taught-With - Open to both Undergraduate and Graduate Students

MIE 511	LEC 01	<i>Music-in-Education Seminar</i>	2.00	Gilbert	BOTLPH	316	MON	4:00 pm	5:50 pm
MIE 526	LEC 01	<i>Music, Brain Development & Learning</i>	2.00	Davidson	BOTLPH	303	MON	6:00 pm	7:50 pm
MIE 548	LEC 01	<i>Teaching & Learning w/Music Technology</i>	2.00	Burdick	BOTLPH	G16	THUR	4:00 pm	5:50 pm
MIE 556	LEC 01	<i>Improvisation in Music Education</i>	2.00	Senders	BOTLPH	316	WED	4:00 pm	5:50 pm
MIE INT	DEPT 01	<i>Music-in-Education Guided Internship</i>	0.00	Gilbert					
MIE INT	DEPT 02	<i>Music-in-Education Guided Internship</i>	0.00	Gilbert					

SPRING 2019 UNDERGRADUATE COURSE SCHEDULE–PRELIMINARY (10/19/2018)

Note: Courses Numbers Preceded by 'GE' Meet the General Education Requirements of the Bachelor of Music Degree

<u>GenEd</u> <u>COURSE ID</u>	<u>SUB</u> <u>-TYPE</u> <u>SEC</u>	<u>COURSE NAME</u>	<u>CREDITS</u>	<u>INSTRUCTOR</u>	<u>BUILDING</u>	<u>ROOM</u>	<u>DAY</u>	<u>START</u>	<u>END</u>
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Music Theory

Undergraduate

PLEASE CONSULT THE COURSE CATALOG TO DETERMINE PRE-REQUISITES FOR ALL UNDERGRADUATE THEORY COURSES

THYU 093	LEC 01	<i>Fundamentals of Music Theory</i>	2.00	Janmohammadi	BOTLPH	G03	MON	4:00 pm	4:50 pm
					BOTLPH	301	WF	4:00 pm	4:50 pm
THYU 093	LEC 02	<i>Fundamentals of Music Theory</i>	1.00	Jonatan	BOTLPH	G16	MF	2:00 pm	2:50 pm
					BOTLPH	309	WED	2:00 pm	2:50 pm
THYU 101	LEC 01	<i>Solfège I</i>	3.00	Davidson	BOTLPH	303	MWF	4:00 pm	4:50 pm
THYU 102	LEC 01	<i>Solfège II</i>	3.00	Burdick	BOTLPH	309	MF	1:00 pm	1:50 pm
					BOTLPH	G16	WED	1:00 pm	1:50 pm
THYU 102	LEC 02	<i>Solfège II</i>	3.00	Liang	BOTLPH	314	MWF	4:00 pm	4:50 pm
THYU 102	LEC 03	<i>Solfège II</i>	3.00	Ianni	BOTLPH	319	MWF	12:00 pm	12:50 pm
THYU 102	LEC 04	<i>Solfège II</i>	3.00	Liang	BOTLPH	318	MWF	3:00 pm	3:50 pm
THYU 102	LEC 05	<i>Solfège II</i>	3.00	Chen	JORDAN	324	MWF	12:00 pm	12:50 pm
THYU 106	LEC 01	<i>Tonal Practice I</i>	3.00	Miljkovic	BOTLPH	316	MWF	12:00 pm	12:50 pm
					BOTLPH	G03	MON	5:00 pm	5:50 pm
THYU 106	LEC 02	<i>Tonal Practice I</i>	3.00	Sandler	BOTLPH	301	MWF	3:00 pm	3:50 pm
					BOTLPH	G16	MON	5:00 pm	5:50 pm
THYU 106	LEC 03	<i>Tonal Practice I</i>	3.00	Truniger	BOTLPH	300	MWF	4:00 pm	4:50 pm
					BOTLPH	G03	WED	5:00 pm	5:50 pm
THYU 106	LEC 04	<i>Tonal Practice I</i>	3.00	Schartmann	BOTLPH	311	MWF	4:00 pm	4:50 pm
					BOTLPH	G16	WED	5:00 pm	5:50 pm
THYU 106	LEC 05	<i>Tonal Practice I</i>	3.00	Schartmann	BOTLPH	300	MWF	2:00 pm	2:50 pm
					BOTLPH	G03	FRI	5:00 pm	5:50 pm
THYU 201	LEC 01	<i>Solfège III</i>	3.00	Chen	JORDAN	324	MWF	1:00 pm	1:50 pm
THYU 201	LEC 02	<i>Solfège III</i>	3.00	Chen	BOTLPH	314	MWF	3:00 pm	3:50 pm
THYU 201	LEC 03	<i>Solfège III</i>	3.00	Minakakis	BOTLPH	317	MWF	2:00 pm	2:50 pm
THYU 202	LEC 01	<i>Solfège IV</i>	3.00	Burdick	BOTLPH	309	MF	2:00 pm	2:50 pm
					BOTLPH	G16	WED	2:00 pm	2:50 pm
THYU 202	LEC 02	<i>Solfège IV</i>	3.00	Burdick	BOTLPH	309	MF	3:00 pm	3:50 pm
					BOTLPH	G16	WED	3:00 pm	3:50 pm
THYU 202	LEC 03	<i>Solfège IV</i>	3.00	Davidson	BOTLPH	309	MWF	12:00 pm	12:50 pm

SPRING 2019 UNDERGRADUATE COURSE SCHEDULE–PRELIMINARY (10/19/2018)

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<u>GenEd</u>	<u>COURSE ID</u>	<u>SUB</u> <u>-TYPE</u>	<u>SEC</u>	<u>COURSE NAME</u>	<u>CREDITS</u>	<u>INSTRUCTOR</u>	<u>BUILDING</u>	<u>ROOM</u>	<u>DAY</u>	<u>START</u>	<u>END</u>
Music Theory (continued)											
PLEASE CONSULT THE COURSE CATALOG TO DETERMINE PRE-REQUISITES FOR ALL UNDERGRADUATE THEORY COURSES											
	THYU 202	LEC	04	<i>Solfège IV</i>	3.00	Minakakis	BOTLPH	309	MWF	4:00 pm	4:50 pm
	THYU 202	LEC	05	<i>Solfège IV</i>	3.00	Van Herck	BOTLPH	316	MWF	1:00 pm	1:50 pm
	THYU 207	LEC	01	<i>Tonal Practice II</i>	3.00	Ianni	BOTLPH	319	MWF	1:00 pm	1:50 pm
	THYU 207	LEC	02	<i>Tonal Practice II</i>	3.00	Sandler	BOTLPH	317	MWF	4:00 pm	4:50 pm
	THYU 207	LEC	03	<i>Tonal Practice II</i>	3.00	Schartmann	BOTLPH	317	MWF	3:00 pm	3:50 pm
	THYU 207	LAB	1A	<i>Tonal Practice II: Keyboard</i>	0.00	Graybill	BOTLPH	G03	FRI	12:00 pm	12:25 pm
	THYU 207	LAB	1B	<i>Tonal Practice II: Keyboard</i>	0.00	Graybill	BOTLPH	G03	FRI	12:30 pm	12:55 pm
	THYU 207	LAB	2A	<i>Tonal Practice II: Keyboard</i>	0.00	Graybill	BOTLPH	G03	FRI	2:00 pm	2:25 pm
	THYU 207	LAB	2B	<i>Tonal Practice II: Keyboard</i>	0.00	Graybill	BOTLPH	G03	FRI	2:30 pm	2:55 pm
	THYU 207	LAB	3A	<i>Tonal Practice II: Keyboard</i>	0.00	Graybill	BOTLPH	G03	FRI	3:00 pm	3:25 pm
	THYU 207	LAB	3B	<i>Tonal Practice II: Keyboard</i>	0.00	Graybill	BOTLPH	G03	FRI	3:30 pm	3:55 pm
	THYU 208	LEC	01	<i>Tonal Practice III</i>	3.00	Graybill	BOTLPH	300	MWF	1:00 pm	1:50 pm
	THYU 208	LEC	02	<i>Tonal Practice III</i>	3.00	Graybill	BOTLPH	317	MWF	3:00 pm	3:50 pm
	THYU 208	LEC	03	<i>Tonal Practice III</i>	3.00	Ianni	BOTLPH	319	MWF	2:00 pm	2:50 pm
	THYU 208	LEC	04	<i>Tonal Practice III</i>	3.00	Jonatan	BOTLPH	300	MWF	12:00 pm	12:50 pm
	THYU 208	LEC	05	<i>Tonal Practice III</i>	3.00	Van Herck	BOTLPH	317	MWF	12:00 pm	12:50 pm
	THYU 208	LEC	06	<i>Tonal Practice III</i>	3.00	Van Herck	BOTLPH	319	MWF	3:00 pm	3:50 pm
	THYU 208	LAB	1A	<i>Tonal Practice III: Keyboard</i>	0.00	Graybill	BOTLPH	G03	WED	2:00 pm	2:25 pm
	THYU 208	LAB	1B	<i>Tonal Practice III: Keyboard</i>	0.00	Graybill	BOTLPH	G03	WED	2:30 pm	2:55 pm
	THYU 208	LAB	2A	<i>Tonal Practice III: Keyboard</i>	0.00	Graybill	BOTLPH	G03	WED	4:00 pm	4:25 pm
	THYU 208	LAB	2B	<i>Tonal Practice III: Keyboard</i>	0.00	Graybill	BOTLPH	G03	WED	4:30 pm	4:55 pm
	THYU 208	LAB	3A	<i>Tonal Practice III: Keyboard</i>	0.00	Graybill	BOTLPH	G03	MON	3:00 pm	3:25 pm
	THYU 208	LAB	3B	<i>Tonal Practice III: Keyboard</i>	0.00	Graybill	BOTLPH	G03	MON	3:30 pm	3:55 pm
	THYU 208	LAB	4A	<i>Tonal Practice III: Keyboard</i>	0.00	Graybill	BOTLPH	G03	FRI	1:00 pm	1:25 pm
	THYU 208	LAB	4B	<i>Tonal Practice III: Keyboard</i>	0.00	Graybill	BOTLPH	G03	FRI	1:30 pm	1:55 pm
	THYU 208	LAB	5A	<i>Tonal Practice III: Keyboard</i>	0.00	Graybill	BOTLPH	G03	WED	1:00 pm	1:25 pm
	THYU 208	LAB	5B	<i>Tonal Practice III: Keyboard</i>	0.00	Graybill	BOTLPH	G03	WED	1:30 pm	1:55 pm
	THYU 334	LEC	01	<i>An Intro to Pitch-Class Set Theory</i>	2.00	Van Herck	BOTLPH	316	MF	2:00 pm	2:50 pm
	THYU 374	LEC	01	<i>Exploration of Sound in 20th/21st Cent</i>	2.00	Ianni	BOTLPH	318	MW	4:00 pm	4:50 pm
GE	THYU 382	LEC	01	<i>Music as Narrative</i>	2.00	Graybill	BOTLPH	303	WF	12:00 pm	12:50 pm
	THYU 412T	LEC	01	<i>Sixteenth-Century Counterpoint</i>	2.00	Davidson	BOTLPH	303	MW	3:00 pm	3:50 pm
				Additional Pre-Requisite: THYU 411T							

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Music Theory (continued)

PLEASE CONSULT THE COURSE CATALOG TO DETERMINE PRE-REQUISITES FOR ALL UNDERGRADUATE THEORY COURSES

THYU 414T	LEC	01	<i>Fugue in the Style of Bach</i>	2.00	Truniger	BOTLPH	320	MF	12:00 pm	12:50 pm
THYU 419T	LEC	01	<i>The Music of Xenakis & Ligeti</i>	2.00	Minakakis	BOTLPH	G01	MF	1:00 pm	1:50 pm
THYU 421T	LEC	01	<i>Understanding Microtonal Music</i>	2.00	Wertz	BOTLPH	313	MW	2:00 pm	2:50 pm
THYU CAP	DEPT	01	<i>Capstone Project – Music Theory Minor</i>	2.00	Faculty					

Pre-Requisite: Department Chair Permission

Promotionals, Reviews and Recitals

THYU 497	DEPT	01	<i>Junior / Senior Portfolio</i>	0.00	Miljkovic					
THYU 498	DEPT	01	<i>Senior Project</i>	2.00	Miljkovic					

Opera Studies

OPERA 420	LEC	01	<i>Undergraduate Opera Studio</i>	0.00-1.00	Meraw	BOTLPH	315	TUES	6:00 pm	9:00 pm
						BOTLPH	315	WED	6:00 pm	9:00 pm

Pre-Requisite: (VC 195 or VC 295) and Instructor's Permission

Percussion/Brass

Taught-With - Open to both Undergraduate and Graduate Students

PRCBR 120T	LEC	01	<i>Horn Class</i>	1.00	Sebring	JORDAN	SINF	TUES	5:00 pm	6:50 pm	
PRCBR 130T	LEC	01	<i>Music for Percussion</i>	1.00	Epstein	JORDAN	BROWN	THUR	1:00 pm	3:50 pm	
PRCBR 140	LEC	01	<i>Trombone Class</i>	1.00	Lange	BOTLPH	G01	THUR	6:00 pm	6:50 pm	
PRCBR 150T	LEC	01	<i>Trumpet Class</i>	1.00	Wright	BOTLPH	PIERCE	WED	4:15 pm	6:15 pm	
PRCBR 170T	LEC	01	<i>Tuba Class</i>	1.00	Royslance	JORDAN	SINF	TUES	8:00 am	10:00 am	
PRCBR 326T	LEC	01	<i>Drum Set Class</i>	1.00	Gwin	33GAIN	710	MON	5:00 pm	5:50 pm	
PRCBR 326T	LEC	02	<i>Drum Set Class</i>	1.00	Gwin	33GAIN	710	MON	6:00 pm	6:50 pm	
			Pre-Requisite: PRCBR 325T or Instructor's Permission								
PRCBR 340T	LEC	01	<i>Brass Orch Rep Seminar</i>	1.00	SommervilleSniderSLPC		JZENS	FRI	4:00 pm	5:50 pm	
PRCBR 360T	LEC	01	<i>Percussion Orchestra Repertoire Seminar</i>	1.00	Hudgins	JORDAN	PERC	TUES	4:00 pm	5:50 pm	
PRCBR 762T	LEC	01	<i>Orchestral Repertoire for Timpani II</i>	1.00	Bauch	JORDAN	PERC	FRI	4:00 pm	5:50 pm	
			Pre-Requisite: PRCBR 761T or Instructor's Permission								
PRCBR LBRC	LEC	01	<i>Low Brass Class</i>	1.00	Markey	JORDAN	WILL	WED	4:00 pm	5:50 pm	
			Pre-Requisite: PRCBR 295 or Instructor's Permission – Open to Trombone and Tuba Majors Only								

Promotionals and Recitals

PRCBR 195	DEPT	01	<i>UG Promo 1st to 2nd year</i>	0.00	Markey					
PRCBR 295	DEPT	01	<i>UG Promo 2nd to 3rd year</i>	0.00	Markey					
HVDNEC 395	DEPT	BPR	<i>Harvard AB - NEC MM Promotional</i>	0.00	Markey					
PRCBR 395	DEPT	01	<i>UG Promo 3rd to 4th year</i>	0.00	Markey					
PRCBR 499	DEPT	01	<i>Bachelor of Music Recital</i>	2.00	Markey					

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Piano											
<i>Undergraduate</i>											
	PNO 130	LEC	01	<i>Piano Class for Non-Majors</i>	1.00	Orth					
<i>Taught-With - Open to both Undergraduate and Graduate Students</i>											
	ORG 517T	LEC	01	<i>Organ Class I for Non-Majors</i>	1.00	Handel	JORDAN	380	THUR	2:00 pm	2:50 pm
				Pre-Requisite: Instructors Permission required for non-Piano majors							
	ORG 518T	LEC	01	<i>Organ Class II for Non-Majors</i>	1.00	Handel	JORDAN	380	THUR	3:00 pm	3:50 pm
				Pre-Requisite: ORG 517T or Instructors Permission							
	PNO 347T	LEC	01	<i>Piano Performance Seminar</i>	1.00	Brubaker	JORDAN	WILL	FRI	10:00 am	11:50 am
	PNO 348T	LEC	01	<i>Piano Performance Seminar</i>	1.00	Brubaker	JORDAN	WILL	FRI	10:00 am	11:45 am
	PNO 537T	LEC	01	<i>Musicianship at the Keyboard</i>	2.00	Davidson	JORDAN	324	THUR	12:00 pm	1:50 pm
	PNO 551T	LEC	01	<i>Piano Pedagogy</i>	2.00	Rivera	JORDAN	324	TUES	12:30 pm	2:20 pm
<i>Promotionals, Reviews and Recitals</i>											
	PNO 195	DEPT	01	<i>UG Promo 1st to 2nd year</i>	0.00	Brubaker					
	PNO 295	DEPT	01	<i>UG Promo 2nd to 3rd year</i>	0.00	Brubaker					
	PNO 395	DEPT	01	<i>UG Promo 3rd to 4th year</i>	0.00	Brubaker					
	HVDNEC 395	DEPT	PNO	<i>Harvard AB - NEC MM Promotional</i>	0.00	Brubaker					
	PNO 499	DEPT	01	<i>Bachelor of Music Recital</i>	2.00	Brubaker					
Strings											
<i>Undergraduate</i>											
	STR 161	LEC	01	<i>Guitar Class for Non-Majors</i>	1.00	Mouffe	JORDAN	324	MON	5:00 pm	5:50 pm
	STR 162	LEC	01	<i>Guitar Class for Non-Majors</i>	1.00	Mouffe	JORDAN	324	MON	5:00 pm	5:50 pm
				Pre-Requisite: STR 161							
<i>Taught-With - Open to both Undergraduate and Graduate Students</i>											
	STR 130T	LEC	01	<i>Bass Class</i>	1.00	Van Dyck	JORDAN	SINF	WED	5:00 pm	6:50 pm
	STR 284T	LEC	01	<i>Guitar Repertoire & Performance Practice</i>	1.00	Meneses	JORDAN	324	FRI	5:00 pm	5:50 pm
				Pre-Requisite: STR 283T or Instructor's Permission							
	STR 384T	LEC	01	<i>Guitar Repertoire & Performance Practice</i>	1.00	Meneses	JORDAN	324	FRI	5:00 pm	5:50 pm
				Pre-Requisite: STR 383T or Instructor's Permission							
	STR 559T	LEC	01	<i>Aural Heritage of String Playing</i>	2.00	Lesser	BOTLPH	315	TUES	4:00 pm	5:50 pm
	STR 572T	LEC	01	<i>String Orchestral Repertoire: Violin</i>	1.00	Horowitz	JORDAN	124	FRI	4:00 pm	5:50 pm
				Pre-Requisite: STR 571T or Instructor's Permission							
	STR 574T	LEC	01	<i>String Orchestral Repertoire: Viola</i>	1.00	Basrak	JORDAN	SINF	MON	12:00 pm	1:50 pm
				Pre-Requisite: STR 573T or Instructor's Permission							

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Strings (continued)

Promotionals and Recitals

STR 195	DEPT 01	<i>UG Promo 1st to 2nd year</i>	0.00	Claret/Tong					
STR 295	DEPT 01	<i>UG Promo 2nd to 3rd year</i>	0.00	Claret/Tong					
STR 395	DEPT 01	<i>UG Promo 3rd to 4th year</i>	0.00	Claret/Tong					
HVDNEC 395	DEPT STR	<i>Harvard AB - NEC MM Promotional</i>	0.00	Claret/Tong					
STR 399	DEPT 01	<i>Diploma Recital</i>	2.00	Claret/Tong					
STR 499	DEPT 01	<i>Bachelor of Music Recital</i>	2.00	Claret/Tong					

Voice

PNO 130	LEC 02	<i>Piano Class for Voice Majors</i>	1.00	Whitaker	BOTLPH	G03	TUES	1:00 pm	1:50 pm
PNO 130	LEC 03	<i>Piano Class for Voice Majors</i>	1.00	Whitaker	BOTLPH	G03	TUES	2:00 pm	2:50 pm
VC 122	LEC 01	<i>Italian Diction</i>	2.00	Williams	BOTLPH	303	TTH	1:00 pm	1:50 pm
		Pre-Requisite: VC 121							
VC 161	LEC 01	<i>Voice Class for Non-Majors</i>	1.00	Siar/Hart					
VC 162	LEC 01	<i>Voice Class for Non-Majors</i>	1.00	Siar/Hart					
		Pre-Requisite: VC 161							
VC 222	LEC 01	<i>German Diction</i>	2.00	Blaich	BOTLPH	303	TTH	12:00 pm	12:50 pm
VC 222	LEC 02	<i>German Diction</i>	2.00	Williams	BOTLPH	303	TTH	4:00 pm	4:50 pm
		Pre-Requisite: VC 121							
VC 261	LEC 01	<i>Voice Class for Non-Majors</i>	1.00	Siar/Hart					
		Pre-Requisite: VC 162							
VC 262	LEC 01	<i>Voice Class for Non-Majors</i>	1.00	Siar/Hart					
		Pre-Requisite: VC 261							
VC 321	LEC 01	<i>French Diction</i>	2.00	Francoeur-Krzyzek	BOTLPH	319	TTH	1:00 pm	1:50 pm
		Pre-Requisite: VC 121							
VC 331	LEC 01	<i>German Vocal Repertoire</i>	2.00	Blaich	JORDAN	124	THUR	2:00 pm	3:50 pm
		Pre-Requisite: VC 222							
VC 432	LEC 01	<i>Italian/Spanish Vocal Repertoire</i>	2.00	Anderson-Collier	BOTLPH	G13	TUES	2:00 pm	3:50 pm
		Pre-Requisite: VC 122							

Promotionals and Recitals

VC 195	DEPT 01	<i>UG Promo 1st to 2nd year</i>	0.00	Williams					
VC 295	DEPT 01	<i>UG Promo 2nd to 3rd year</i>	0.00	Williams					
HVDNEC 395	DEPT VC	<i>Harvard AB - NEC MM Promotional</i>	0.00	Williams					
VC 395	DEPT 01	<i>UG Promo 3rd to 4th year</i>	0.00	Williams					
VC 399	DEPT 01	<i>Diploma Recital</i>	2.00	Williams					
VC 499	DEPT 01	<i>Bachelor of Music Recital</i>	2.00	Williams					

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Woodwinds

Taught-With - Open to both Undergraduate and Graduate Students

WW 530T	LEC BS	<i>Woodwind Orch Perform Seminar - Bassoon</i>	2.00	Svoboda	SLPC	ORCH	TUES	5:00 pm	6:50 pm
WW 530T	LEC CL	<i>Woodwind Orch Perform Seminar - Clarinet</i>	2.00	Svoboda	SLPC	ORCH	TUES	5:00 pm	6:50 pm
WW 530T	LEC FL	<i>Woodwind Orch Perform Seminar - Flute</i>	2.00	Svoboda	SLPC	ORCH	TUES	5:00 pm	6:50 pm
WW 530T	LEC OB	<i>Woodwind Orch Perform Seminar - Oboe</i>	2.00	Svoboda	SLPC	ORCH	TUES	5:00 pm	6:50 pm
WW 573T	LEC 01	<i>Woodwind Orchestral Repertoire: Oboe</i>	1.00	McEwen	JORDAN	SINF	FRI	4:00 pm	5:50 pm

Promotionals and Recitals

WW 195	DEPT 01	<i>UG Promo 1st to 2nd year</i>	0.00	Svoboda					
WW 295	DEPT 01	<i>UG Promo 2nd to 3rd year</i>	0.00	Svoboda					
HVDNEC 395	DEPT WW	<i>Harvard AB - NEC MM Promotional</i>	0.00	Svoboda					
WW 395	DEPT 01	<i>UG Promo 3rd to 4th year</i>	0.00	Svoboda					
WW 499	DEPT 01	<i>Bachelor of Music Recital</i>	2.00	Svoboda					