

# SPRING 2019 GRADUATE COURSE SCHEDULE–PRELIMINARY (10/19/2018)

<u>COURSE ID</u>	<u>SUB</u> <u>-TYPE</u> <u>SEC</u>	<u>COURSE NAME</u>	<u>CREDITS</u>	<u>INSTRUCTOR</u>	<u>BUILDING</u>	<u>ROOM</u>	<u>DAY</u>	<u>START</u>	<u>END</u>
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## Chamber Music

***Taught-With - Open to both Undergraduate and Graduate Students***

CHM MUS	COA BB	<i>Wants Chamber Music</i>	1.00	Peckham					
CHM 536T	LEC 01	<i>Sonata Repertoire</i> Pre-Requisite: CHM 535T or Instructor's Permission	2.00	Weilerstein	JORDAN	KELLER	WED	2:00 pm	3:50 pm
CHM 582T	LEC 01	<i>Community Engagement for Ensembles</i> Pre-Requisite: Instructor's Permission	1.00	Maggi	JORDAN	358	TUES	2:00 pm	3:50 pm

***Graduate***

CHM 554	LEC 01	<i>Interpretation Class</i> Pre-Requisite: CHM 553 or Instructor's Permission	2.00	Borromeo	BOTLPH	PIERCE	FRI	1:00 pm	2:50 pm
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***Recitals***

CHM 598	DEPT 01	<i>GD in Chamber Music Recital I</i>	2.00	Weilerstein					
CHM 698	DEPT 01	<i>GD in Chamber Music Recital II</i>	2.00	Katz					

## Collaborative Piano

***Taught-With - Open to both Undergraduate and Graduate Students***

**The Following CHM Course Numbers are Available to Non-Pianists Only**

CHM 502T	LEC 01	<i>Collaborative Skills - Instrument/Voice</i> Pre-Requisite: Instructor's Permission	2.00	Levinson	JORDAN	124	WED	12:00 pm	1:50 pm
CHM 504T	LEC 01	<i>Instrumental Duo Repertoire II</i> Pre-Requisite: CHM 503T or Instructor's Permission	2.00	Lee	JORDAN	124	THUR	4:00 pm	5:50 pm

**The Following Course Numbers are Available to Collaborative Piano and Piano Performance Majors Only**

**Note:** Collaborative Piano Majors receive 1.00 credit all graduate CLPNO courses; Piano majors receive 2.00 credits

CLPNO 501T	LEC 01	<i>Collaborative Skills I</i>	1.00 – 2.00	Levinson	JORDAN	124	THUR	12:00 pm	1:50 pm
CLPNO 502T	LEC 01	<i>Collaborative Skills II</i> Pre-Requisite: CLPNO 501T or Instructor's Permission	1.00 – 2.00	Levinson	JORDAN	124	WED	12:00 pm	1:50 pm
CLPNO 504T	LEC 01	<i>Instrumental Duo Repertoire II</i> Pre-Requisite: CLPNO 503T or Instructor's Permission	1.00 – 2.00	Lee	JORDAN	124	THUR	4:00 pm	5:50 pm

***Graduate***

CLPNO 522	LEC 01	<i>Opera Performance for Collab Pianists</i>	1.00 – 2.00	Francoeur-Krzyzek	JORDAN	124	FRI	10:00 am	11:50 am
CLPNO 573	LEC 01	<i>Piano/Vocal Repertoire, English/American</i>	1.00 – 2.00	Blaich	JORDAN	124	TUES	2:00 pm	3:50 pm
CLPNO 576	LEC 01	<i>Piano/Vocal Repertoire, French</i>	1.00 – 2.00	Blaich	JORDAN	124	TUES	4:00 pm	5:50 pm
CLPNO 578	LEC 01	<i>Piano/Vocal Rep, German: Late Romantic</i>	1.00 – 2.00	Stowe	JORDAN	KELLER	MON	2:00 pm	3:50 pm

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## Collaborative Piano (continued)

### *Promotionals and Recitals*

CLPNO 595	DEPT 01	<i>GR Promo 1st to 2nd Year</i>	0.00	Stowe					
CLPNO 596	DEPT 01	<i>Grad Diploma Coll Piano Promo/Recital</i>	0.00	Stowe					
CLPNO 698	DEPT 01	<i>Grad Diploma Recital, Coll Piano</i>	2.00	Stowe					
CLPNO 699	DEPT 01	<i>Master of Music Recital, Coll Piano</i>	2.00	Stowe					

## Composition

### *Taught-With - Open to both Undergraduate and Graduate Students*

CMP 518T	LEC 01	<i>Composition for Non-Majors</i>	2.00	Park	BOTLPH	313	THUR	12:00 pm	1:50 pm
CMP 544T	LEC 01	<i>Instrumentation/Orchestration II</i>	2.00	Agócs	BOTLPH	313	WED	4:00 pm	5:50 pm
		Pre-Requisite: CMP 543T or Instructor's Permission							
CMP 562T	LEC 01	<i>Electro-Acoustic Music II</i>	2.00	Mallia	BOTLPH	G16	FRI	12:00 pm	1:50 pm
		Pre-Requisite: CMP 561T or Instructor's Permission							

### *Graduate*

CMP 518	LEC 01	<i>Tonal Comp: Mid-Late 20th Century</i>	2.00	Minakakis	BOTLPH	313	WED	12:00 pm	1:50 pm
		Pre-Requisite: CMP 517 or Instructor's Permission							
CMP 541	LEC 01	<i>Performance and Rehearsal Techniques</i>	2.00	Gandolfi	JORDAN	124	TUES	12:00 pm	1:50 pm
CMP 556	LEC 01	<i>Graduate Composition Seminar</i>	2.00	Peyton	BOTLPH	313	TUES	2:00 pm	3:50 pm
		Pre-Requisite: CMP 555 or Instructor's Permission							
CMP 656	LEC 01	<i>Graduate Composition Seminar</i>	2.00	Peyton	BOTLPH	313	TUES	2:00 pm	3:50 pm
		Pre-Requisite: CMP 556 or Instructor's Permission							

### *Reviews*

CMP 593	DEPT 01	<i>1st Year Review</i>	0.00	Gandolfi					
CMP 693	DEPT 01	<i>Final Review</i>	2.00	Gandolfi					

## Conducting

### *Taught-With - Open to both Undergraduate and Graduate Students*

CHOR 558T	LEC 01	<i>Secular Choral Literature</i>	2.00	Washburn	SLPC	311	WED	2:00 pm	3:50 pm
		Pre-Requisite: CHOR 500 or Instructor's Permission							
WNDEN 538T	LEC 01	<i>Instrumental Conducting</i>	2.00	Drury	SLPC	ORCH	WED	4:00 pm	5:50 pm
WNDEN 538T	LEC 02	<i>Instrumental Conducting</i>	2.00	Drury	SLPC	ORCH	MON	4:00 pm	5:50 pm
		Pre-Requisite: WNDEN 537T or Instructor's Permission							

### *Graduate*

CHOR 504	LEC 01	<i>Score Reading</i>	2.00	Van Herck	JORDAN	324	THUR	2:00 pm	3:50 pm
		Pre-Requisite: CHOR 503 or Instructor's Permission							

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## Conducting (continued)

### *Graduate*

CHOR 568	LEC 01	<i>Advanced Choral Conducting</i> Pre-Requisite: CHOR 567 or Instructor's Permission	2.00	Washburn	JORDAN	BROWN	THUR	4:00 pm	5:50 pm
CHOR 668	LEC 01	<i>Advanced Choral Conducting</i> Pre-Requisite: CHOR 667 or Instructor's Permission	2.00	Washburn	JORDAN	BROWN	THUR	4:00 pm	5:50 pm
WNDEN 504	LEC 01	<i>Score Reading</i> Pre-Requisite: WNDEN 503 or Instructor's Permission	2.00	Van Herck	JORDAN	324	THUR	2:00 pm	3:50 pm
WNDEN 568	LEC 01	<i>Advanced Wind Ensemble Conducting</i> Pre-Requisite: WNDEN 567 or Instructor's Permission	2.00	Peltz	JORDAN	BROWN	TUES	12:00 pm	1:50 pm
WNDEN 668	LEC 01	<i>Advanced Wind Ensemble Conducting (G2)</i> Pre-Requisite: WNDEN 667 or Instructor's Permission	2.00	Peltz	JORDAN	BROWN	TUES	12:00 pm	1:50 pm

### *Promotionals and Recitals*

CHOR 699	DEPT 01	<i>Master of Music Recital</i>	2.00	Washburn					
WNDEN 693	DEPT 01	<i>Dept. Comprehensive Exam</i>	0.00	Peltz					
WNDEN 699	DEPT 01	<i>Master of Music Recital</i>	2.00	Peltz					

## Contemporary Improvisation

### *Taught-With - Open to both Undergraduate and Graduate Students*

CI 551T	LEC 01	<i>Issues &amp; Trends in American Music</i>	2.00	Coleman	BOTLPH	320	MON	2:00 pm	3:50 pm
CI 558T	LEC 01	<i>The Music of Duke Ellington</i>	2.00	Coleman	SLPC	JZENS	TUES	12:00 pm	1:50 pm
CI 584T	LEC 01	<i>Development of Harmonic Long Term Memory</i> Pre-Requisite: CI 583T or Instructor Permission	2.00	Blake	BOTLPH	320	TUES	2:00 pm	3:50 pm
CI 585T	LEC 01	<i>Development of Personal Style</i> Pre-Requisite: CI 500 or JS 500 or Instructor Permission	2.00	Blake	BOTLPH	320	TUES	5:00 pm	6:50 pm
CI 588T	LEC 01	<i>Seminar in Performance</i> Pre-Requisite: CI 500 or JS 500 or Instructor Permission	2.00	Blake	SLPC	JZENS	WED	12:00 pm	1:50 pm

### *Graduate*

CI 572	LEC 01	<i>Third Stream Methodology</i>	2.00	Netsky	JORDAN	358	THUR	2:00 pm	3:50 pm
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### *Promotionals and Recitals*

CI 595	DEPT 01	<i>GR Promo 1st to 2nd year</i>	0.00	Netsky					
CI 596	DEPT 01	<i>Public Promo/Recital</i>	0.00	Netsky					
CI 698	DEPT 01	<i>Graduate Diploma Recital</i>	2.00	Netsky					
CI 699	DEPT 01	<i>Master of Music Recital</i>	2.00	Netsky					

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## Ensembles

### *Ensemble*

CHOR CHMB	ENS 01	<i>Chamber Singers</i>	1.00	Washburn	SLPC	ORCH	MTH	9:30 am	11:45 am
CHOR CONC	ENS 01	<i>Concert Choir</i>	1.00	Richter	JORDAN	BROWN	MTH	9:30 am	11:45 am
CI ENS	ENS 01	<i>Contemporary Improvisation Ensemble</i>	1.00	Netsky					
GTR ENS	ENS 01	<i>Guitar Ensemble</i>	1.00	Mouffe	JORDAN	324	MON	6:30 pm	7:30 pm
JS ENS	ENS 01	<i>Jazz Ensemble</i>	1.00	Schaphorst					
OPERA 510	ENS 01	<i>GR Ensemble, Opera</i>	1.00	Major					
ORCH ENS	ENS 01	<i>Orchestral Ensemble</i>	1.00	Wolff					

## Entrepreneurial Musicianship

### *Taught-With - Open to both Undergraduate and Graduate Students*

ENTP 558T	LEC 01	<i>EM Expo Sem: From Thinking to Creating</i> (Note: Course Runs January 14 – March 8, 2019)	1.00	Marlow	BOTLPH	300	TUES	4:00 pm	5:50 pm
ENTP INT	DEPT 01	<i>Entrepreneurial Internship</i> Pre-Requisite: Instructor Permission	1.00	Phillips					

### *Graduate*

ENTP 551	LEC 01	<i>Entrepreneurial Musician, Grad Seminar</i>	2.00	Kalmanovitch	BOTLPH	316	WED	2:00 pm	3:50 pm
ENTP 553	LEC 01	<i>The Law of Music: Copyright and Beyond</i> (Note: Course Runs March 11 – May 3, 2019)	1.00	FACULTY	BOTLPH	300	THUR	4:00 pm	5:50 pm
ENTP 554	LEC 01	<i>Creating An Audience: Marketing Basics</i> (Note: Course Runs January 14 – March 8, 2019)	1.00	Phillips	BOTLPH	300	THUR	4:00 pm	5:50 pm

## Historical Performance

### *Taught-With - Open to both Undergraduate and Graduate Students*

HP 511T	LEC 01	<i>Renaissance Improvisation</i>	1.00	Tyson	BOTLPH	PIERCE	WED	1:00 pm	1:50 pm
HP 548T	LEC 01	<i>Issues in Historical Performance II</i>	2.00	Fishman	BOTLPH	PIERCE	THUR	12:00 pm	1:50 pm

## Interdisciplinary

### *Taught-With - Open to both Undergraduate and Graduate Students*

INT 559T	LEC 01	<i>Body Mapping: What Musicians Need to Know</i> (Note: Course Runs January 14 – March 15, 2019)	1.00	Mulvey	BOTLPH	320	MON	4:00 pm	5:50 pm
INT 559T	LEC 02	<i>Body Mapping: What Musicians Need to Know</i> (Note: Course Runs February 4 – April 26, 2019)	1.00	Mulvey	BOTLPH	320	THUR	6:00 pm	7:30 pm
INT 571T	LEC 01	<i>Music and Social Change</i>	2.00	Jahns-Harms	BOTLPH	313	MON	12:00 pm	1:50 pm
INT 574T	LEC 01	<i>Creative Recording Concepts for Musician</i>	2.00	Reichman	BOTLPH	316	THUR	12:00 pm	1:50 pm

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## Interdisciplinary (continued)

### Graduate

INT 550	DEPT 01	<i>Independent Study</i>	1.00 – 2.00	Registrar					
Pre-Requisite: Minimum CGPA of 3.70; Approval of the Dean of Students required									

### Recitals

INT 990	DEPT 01	<i>Doctor of Musical Arts Recital</i>	3.00	Handel					
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## Jazz Studies

### Taught-With - Open to both Undergraduate and Graduate Students

JS 522T	LEC 01	<i>Improvisation for Non-Majors II</i>	1.00	Levy	SLPC	JZENS	WED	3:00 pm	3:50 pm
JS 548T	LEC 01	<i>Jazz Vocal Traditions</i>	2.00	Eade	BOTLPH	315	FRI	12:00 pm	1:50 pm
JS 580T	LEC 01	<i>Jazz Styles: Composition</i>	2.00	Schaphorst	BOTLPH	G01	WED	4:00 pm	5:50 pm
JS 588T	LEC 01	<i>Seminar in Performance</i>	2.00	Blake	SLPC	JZENS	WED	12:00 pm	1:50 pm

### Graduate

JS 526	LEC 01	<i>Jazz Composition for Performers</i>	2.00	Nieske	SLPC	JZENS	MON	4:00 pm	5:50 pm
JS 529	LEC 01	<i>Melodic Rhythms in Jazz Improvisation</i>	2.00	Bergonzi	JORDAN	358	MON	12:00 pm	1:50 pm
JS 532	LEC 01	<i>Hexatonics</i>	2.00	Bergonzi	JORDAN	358	WED	12:00 pm	1:50 pm
JS 570I	LEC 01	<i>Tpcs Jazz Thry &amp; Anlys: Parker &amp; Davis</i>	2.00	Levy	BOTLPH	G01	MON	4:00 pm	5:50 pm
JS 574	LEC 01	<i>Advanced Jazz Composition &amp; Arranging II</i>	2.00	Schaphorst	BOTLPH	G01	TUES	2:00 pm	3:50 pm
Pre-Requisite: JS 573									

### Promotionals and Recitals

JS 593	DEPT 01	<i>1st Year Review - Jazz Comp</i>	0.00	Schaphorst					
JS 595	DEPT 01	<i>GR Promo 1st to 2nd year</i>	0.00	Schaphorst					
JS 596	DEPT 01	<i>Public Promo/Recital</i>	0.00	Schaphorst					
JS 697	DEPT 01	<i>Graduate Portfolio - Jazz Comp</i>	2.00	Schaphorst					
JS 698	DEPT 01	<i>Graduate Diploma Recital</i>	2.00	Schaphorst					
JS 699	DEPT 01	<i>Master of Music Recital</i>	2.00	Schaphorst					

## Languages

### Graduate

FREN 501	LEC 01	<i>French I</i>	2.00	Vance	BOTLPH	314	TTH	11:00 am	11:50 am
FREN 502	LEC 01	<i>French II</i>	2.00	Vance	BOTLPH	314	FRI	1:00 pm	1:50 pm
Pre-Requisite: FREN 501 or Instructor Permission									

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<b>Languages (continued)</b>										
GERM 502	LEC	01	<i>German II</i>	2.00	Barrett	BOTLPH	318	TTHF	11:00 am	11:50 am
GERM 502	LEC	02	<i>German II</i>	2.00	Barrett	BOTLPH	318	TTHF	1:00 pm	1:50 pm
			Pre-Requisite: GERM 501 or Instructor Permission							
INT 537	LEC	01	<i>English as a Second Language I</i>	0.00	Fabiano	BOTLPH	301	MW	1:00 pm	1:50 pm
INT 538	LEC	01	<i>English as a Second Language II</i>	0.00	Fabiano	BOTLPH	301	TTH	12:00 pm	12:50 pm
			Pre-Requisite: INT 537 or Instructor Permission							
INT 637	LEC	01	<i>English as a Second Language III</i>	0.00	Fabiano	BOTLPH	314	MW	12:00 pm	12:50 pm
			Pre-Requisite: INT 538 or Instructor Permission							
INT 638	LEC	01	<i>English as a Second Language IV</i>	0.00	Martin-Bean	BOTLPH	301	TTH	1:00 pm	1:50 pm
INT 638	LEC	02	<i>English as a Second Language IV</i>	0.00	Martin-Bean	BOTLPH	301	MW	2:00 pm	2:50 pm
			Pre-Requisite: INT 637 or Instructor Permission							
ITAL 502	LEC	01	<i>Italian II</i>	2.00	Santovetti	SLPC	311	MON	2:00 pm	3:50 pm
						BOTLPH	311	FRI	11:00 am	11:50 am
			Pre-Requisite: ITAL 501 or Instructor Permission							

## Music History

### Graduate

MHST 081	LEC	01	<i>Grad Survey Hist of Western Music</i>	0.00	Cron	BOTLPH	G01	MWF	12:00 pm	12:50 pm
MHST 503	LEC	01	<i>Music for the Berlin Court: 1700 - 1800</i>	2.00	Exner	BOTLPH	315	MON	12:00 pm	1:50 pm
MHST 510G	LEC	01	<i>Topic Baroque-Bach's St. Matthew Passion</i>	2.00	Exner	BOTLPH	315	THUR	12:00 pm	1:50 pm
MHST 516	LEC	01	<i>Jazz: Music, Criticism &amp; Interpretation</i>	2.00	Levy	BOTLPH	315	TUES	12:00 pm	1:50 pm
MHST 530C	LEC	01	<i>Topics 19th Century: Wagner's Ring</i>	2.00	Greenwald	BOTLPH	315	MON	4:00 pm	5:50 pm
MHST 536	LEC	01	<i>Writing About Music</i>	2.00	Greenwald	SLPC	311	TUES	4:00 pm	5:50 pm
MHST 542	LEC	01	<i>The Avant Garde: Erik Satie to John Zorn</i>	2.00	Drury	BOTLPH	315	FRI	2:00 pm	3:50 pm
MHST 547	LEC	01	<i>Music of Turkey</i>	2.00	Sanlikol	BOTLPH	301	MON	4:00 pm	5:50 pm
MHST 552	LEC	01	<i>Tpcs20CMus: Ives, Schoenberg, Stravinsky</i>	2.00	Heiss	BOTLPH	313	FRI	12:00 pm	1:50 pm
MHST 570D	LEC	01	<i>Secular Music in Europe, 1380-1520</i>	2.00	Gallagher	BOTLPH	320	THUR	4:00 pm	5:50 pm
MHST 572	LEC	01	<i>Polyphony, A Performer's Art - 1150-1650</i>	2.00	Labaree	BOTLPH	317	THUR	4:00 pm	5:50 pm
MHST 620B	LEC	01	<i>Selected Readings in Philosophy of Music</i>	2.00	Markovic	BOTLPH	320	WED	12:00 pm	1:50 pm
MHST 902	LEC	01	<i>Doctoral Seminar in Musicology</i>	3.00	Markovic	SLPC	311	TUES	9:00 am	11:50 am

### Exams and Portfolios

MHST 580	DEPT	01	<i>Mus Hist Teaching Internship</i>	0.00	Greenwald					
MHST 580	DEPT	02	<i>Mus Hist Teaching Internship</i>	0.00	Greenwald					
MHST 693	DEPT	01	<i>Musicology Exams</i>	0.00	Greenwald					
MHST 697	DEPT	01	<i>Graduate Portfolio</i>	2.00	Greenwald					

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<b>Music Theory</b>										
THYG 082	LEC	01	<i>Principles of Harmony &amp; Form</i>	0.00	Schartmann	BOTLPH	318	MW	12:00 pm	12:50 pm
THYG 082	LAB	1A	<i>Principles of Harmony &amp; Form - Lab</i>	0.00	Park	BOTLPH	318	FRI	12:00 pm	12:50 pm

**THE FOLLOWING 500-LEVEL GRADUATE THEORY ELECTIVES REQUIRE AS A PRE-REQUISITE EITHER PASSING ALL THREE REQUIRED SECTIONS OF THE GRADUATE THEORY COMPETENCY EXAM OR THE SUCCESSFUL COMPLETION OF ONE OR BOTH SECTIONS OF PRINCIPLES OF HARMONY & FORM (THYG 082 – LECTURE/LAB), AS DETERMINED BY THE COMPETENCY EXAM**

***Taught-With - Open to both Undergraduate and Graduate Students***

THYG 512T	LEC	01	<i>Sixteenth-Century Counterpoint</i> Additional Pre-Requisite: THYG 511T	2.00	Davidson	BOTLPH	303	MW	3:00 pm	3:50 pm
THYG 514T	LEC	01	<i>Fugue in the Style of Bach</i>	2.00	Truniger	BOTLPH	320	MF	12:00 pm	12:50 pm
THYG 519T	LEC	01	<i>The Music of Xenakis &amp; Ligeti</i>	2.00	Minakakis	BOTLPH	G01	MF	1:00 pm	1:50 pm
THYG 521T	LEC	01	<i>Understanding Microtonal Music</i>	2.00	Wertz	BOTLPH	313	MW	2:00 pm	2:50 pm

***Graduate***

THYG 548	LEC	01	<i>Cntrpntl Prncpls &amp; Prct II: Bach to Pres</i>	2.00	Truniger	BOTLPH	320	WED	2:00 pm	3:50 pm
THYG 555	LEC	01	<i>Psycho-physical Analysis IA: Tone Color</i>	2.00	Cogan	BOTLPH	303	MON	12:00 pm	1:50 pm
THYG 582	LEC	01	<i>Interpretive Analysis II</i>	2.00	Heiss	BOTLPH	G01	WED	2:00 pm	3:50 pm
THYG 583	LEC	01	<i>20th Cent American Comp &amp; Thry</i>	2.00	Escot	BOTLPH	316	THUR	4:00 pm	5:50 pm
THYG 585	LEC	01	<i>Music in Ghana, West Africa</i>	2.00	Sandler	BOTLPH	315	WED	12:00 pm	1:50 pm
THYG 586	LEC	01	<i>Musical Minimalism</i>	2.00	Miljkovic	BOTLPH	G01	MON	2:00 pm	3:50 pm
THYG 901	LEC	01	<i>Doctoral Seminar: Theoretical Studies</i>	3.00	Miljkovic	SLPC	315	TUES	9:00 am	11:50 am

***Portfolios and Theses***

THYG 694	DEPT	01	<i>Analytical Thesis</i>	0.00	Miljkovic					
THYG 695	DEPT	01	<i>Compositional Thesis</i>	2.00	Miljkovic					
THYG 696	DEPT	01	<i>Analytical Thesis II</i>	2.00	Miljkovic					
THYG 699	DEPT	01	<i>Gr. Portfolio, 2nd Year</i>	0.00	Miljkovic					

## Music-in-Education

***Taught-With - Open to both Undergraduate and Graduate Students***

MIE INT	DEPT	01	<i>Music-in-Education Guided Internship</i> Pre-Requisite: Instructor's Permission	0.00	Gilbert					
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***Graduate***

MIE 511	LEC	01	<i>Music-in-Education Seminar</i>	2.00	Gilbert	BOTLPH	316	MON	4:00 pm	5:50 pm
MIE 526	LEC	01	<i>Music, Brain Development &amp; Learning</i>	2.00	Davidson	BOTLPH	303	MON	6:00 pm	7:50 pm
MIE 548	LEC	01	<i>Teaching &amp; Learning w/Music Technology</i>	2.00	Burdick	BOTLPH	G16	THUR	4:00 pm	5:50 pm
MIE 556	LEC	01	<i>Improvisation in Music Education</i>	2.00	Senders	BOTLPH	316	WED	4:00 pm	5:50 pm

# SPRING 2019 GRADUATE COURSE SCHEDULE–PRELIMINARY (10/19/2018)

<u>COURSE ID</u>	<u>SUB</u> <u>-TYPE</u> <u>SEC</u>	<u>COURSE NAME</u>	<u>CREDITS</u>	<u>INSTRUCTOR</u>	<u>BUILDING</u>	<u>ROOM</u>	<u>DAY</u>	<u>START</u>	<u>END</u>
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## Opera Studies

### Graduate

*ALL SUBSIDIARY GRADUATE OPERA DEPARTMENT COURSES (Opera Workshop, Acting Techniques, Movement, Seminar)*

**REQUIRE SUCCESSFUL COMPLETION OF A PRE-REQUISITE OR PERMISSION OF THE DEPARTMENT FOR REGISTRATION**

OPERA 520	LEC 01	<i>Graduate Opera Studies</i>	1.00	Major	SLPC	OPERA	MT	6:00 pm	9:00 pm
					SLPC	OPERA	WED	3:00 pm	5:50 pm
					SLPC	OPERA	THF	2:00 pm	5:50 pm
OPERA 522	LEC 01	<i>Opera Workshop</i>	0.00	Major	BOTLPH	G13	MON	10:00 am	11:50 am
OPERA 522	LEC 02	<i>Opera Workshop</i>	0.00	Major	SLPC	OPERA	WED	10:00 am	11:50 am
OPERA 524	LEC 01	<i>Advanced Opera Workshop</i>	0.00	Major	BOTLPH	G14	TUES	10:00 am	11:20 am
OPERA 524	LEC 02	<i>Advanced Opera Workshop</i>	0.00	Major	BOTLPH	G14	THUR	11:30 am	12:50 pm
OPERA 524	LEC 03	<i>Advanced Opera Workshop - Grad Diploma</i>	0.00	Major	BOTLPH	G14	MON	4:00 pm	5:30 pm
OPERA 542	LEC 01	<i>Acting Techniques for the Singer I</i>	0.00	Goldstein	BOTLPH	G13	WED	10:00 am	11:50 am
OPERA 542	LEC 02	<i>Acting Techniques for the Singer I</i>	0.00	Goldstein	BOTLPH	G14	MON	10:00 am	11:50 am
OPERA 552	LEC 01	<i>Movement I</i>	0.00	DiMuro	BOTLPH	G14	FRI	9:00 am	10:50 am
OPERA 552	LEC 02	<i>Movement I</i>	0.00	DiMuro	BOTLPH	G14	FRI	9:00 am	10:50 am
OPERA 554	LEC 01	<i>Movement II</i>	0.00	DiMuro	BOTLPH	G14	WED	9:00 am	10:30 am
OPERA 581	LEC 01	<i>Graduate Opera Seminar</i>	1.00	Eaglen	BOTLPH	G14	THUR	10:00 am	11:50 am
OPERA 691	DEPT 01	<i>Opera Role in Full Production</i>	0.00	Major					

## Percussion/Brass

### Taught-With - Open to both Undergraduate and Graduate Students

PRCBR 520T	LEC 01	<i>Horn Class</i>	1.00	Sebring	JORDAN	SINF	TUES	5:00 pm	6:50 pm
PRCBR 526T	LEC 01	<i>Drum Set Class</i>	1.00	Gwin	33GAIN	710	MON	5:00 pm	5:50 pm
PRCBR 526T	LEC 02	<i>Drum Set Class</i>	1.00	Gwin	33GAIN	710	MON	6:00 pm	6:50 pm
		Pre-Requisite: PRCBR 525T or Instructor Permission							
PRCBR 530T	LEC 01	<i>Music for Percussion</i>	1.00	Epstein	JORDAN	BROWN	THUR	1:00 pm	3:50 pm
PRCBR 540	LEC 01	<i>Trombone Class</i>	1.00	Lange	BOTLPH	G01	THUR	6:00 pm	6:50 pm
PRCBR 540T	LEC 01	<i>Brass Orch Rep Seminar</i>	1.00	SommervilleSnider	SLPC	JZENS	FRI	4:00 pm	5:50 pm
PRCBR 550T	LEC 01	<i>Trumpet Class</i>	1.00	Wright	BOTLPH	PIERCE	WED	4:15 pm	6:15 pm
PRCBR 560T	LEC 01	<i>Percussion Orchestra Repertoire Seminar</i>	1.00	Hudgins	JORDAN	PERC	TUES	4:00 pm	5:50 pm
PRCBR 570T	LEC 01	<i>Tuba Class</i>	1.00	Royslance	JORDAN	SINF	TUES	8:00 am	10:00 am
PRCBR 762T	LEC 01	<i>Orchestral Repertoire for Timpani II</i>	1.00	Bauch	JORDAN	PERC	FRI	4:00 pm	5:50 pm
		Pre-Requisite: PRCBR 761T or Instructor Permission							
PRCBR LBRC	LEC 01	<i>Low Brass Class</i>	1.00	Markey	JORDAN	WILL	WED	4:00 pm	5:50 pm
		Pre-Requisite: PRCBR 595 or Instructor Permission – Open Only to Trombone and Tuba Majors							



# SPRING 2019 GRADUATE COURSE SCHEDULE—PRELIMINARY (10/19/2018)

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## Percussion/Brass (continued)

### *Promotionals and Recitals*

PRCBR 595	DEPT 01	<i>GR Promo 1st to 2nd year</i>	0.00	Markey					
PRCBR 596	DEPT 01	<i>Public Promo/Recital</i>	0.00	Markey					
PRCBR 698	DEPT 01	<i>Graduate Diploma Recital</i>	2.00	Markey					
PRCBR 699	DEPT 01	<i>Master of Music Recital</i>	2.00	Markey					

## Piano

### *Taught-With - Open to both Undergraduate and Graduate Students*

ORG 517T	LEC 01	<i>Organ Class I for Non-Majors</i> Pre-Requisite: Instructor Permission for non-Piano/Collaborative Piano majors	1.00	Handel	JORDAN	380	THUR	2:00 pm	2:50 pm
ORG 518T	LEC 01	<i>Organ Class II for Non-Majors</i> Pre-Requisite: ORG 517T or Instructor Permission	1.00	Handel	JORDAN	380	THUR	3:00 pm	3:50 pm
PNO 537T	LEC 01	<i>Musicianship at the Keyboard</i>	2.00	Davidson	JORDAN	324	THUR	12:00 pm	1:50 pm
PNO 547T	LEC 01	<i>Piano Performance Seminar</i>	1.00	Brubaker	JORDAN	WILL	FRI	10:00 am	11:45 am
PNO 548T	LEC 01	<i>Piano Performance Seminar</i>	1.00	Brubaker	JORDAN	WILL	FRI	10:00 am	11:45 am
PNO 551T	LEC 01	<i>Piano Pedagogy</i>	2.00	Rivera	JORDAN	324	TUES	12:30 pm	2:20 pm

### *Graduate*

PNO 531	LEC 01	<i>Piano Class for Non-Majors</i>	1.00	Orth					
PNO 532	LEC 01	<i>Piano Class for Non-Majors</i> Pre-Requisite: PNO 531	1.00	Orth					
PNO 536	LEC 01	<i>Piano Literature</i>	2.00	Brubaker	JORDAN	324	THUR	4:00 pm	5:50 pm

### *Promotionals and Recitals*

PNO 595	DEPT 01	<i>GR Promo 1st to 2nd year</i>	0.00	Brubaker					
PNO 596	DEPT 01	<i>Public Promo/Recital</i>	0.00	Brubaker					
PNO 698	DEPT 01	<i>Graduate Diploma Recital</i>	2.00	Brubaker					
PNO 699	DEPT 01	<i>Master of Music Recital</i>	2.00	Brubaker					

## Strings

### *Taught-With - Open to both Undergraduate and Graduate Students*

STR 530T	LEC 01	<i>Bass Class</i>	1.00	Van Dyck	JORDAN	SINF	WED	5:00 pm	6:50 pm
STR 559T	LEC 01	<i>Aural Heritage of String Playing</i>	2.00	Lesser	BOTLPH	315	TUES	4:00 pm	5:50 pm
STR 572T	LEC 01	<i>String Orchestral Repertoire: Violin</i> Pre-Requisite: STR 571T or Instructor Permission	1.00	Horowitz	JORDAN	124	FRI	4:00 pm	5:50 pm
STR 574T	LEC 01	<i>String Orchestral Repertoire: Viola</i> Pre-Requisite: STR 573T or Instructor Permission	1.00	Basrak	JORDAN	SINF	MON	12:00 pm	1:50 pm

# SPRING 2019 GRADUATE COURSE SCHEDULE–PRELIMINARY (10/19/2018)

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## Strings (continued)

### *Taught-With - Open to both Undergraduate and Graduate Students*

STR 584T	LEC 01	<i>Guitar Repertoire &amp; Performance Practice</i>	1.00	Meneses	JORDAN	324	FRI	5:00 pm	5:50 pm
		Pre-Requisite: STR 583T or Instructor Permission							

### *Promotionals and Recitals*

STR 595	DEPT 01	<i>GR Promo 1st to 2nd year</i>	0.00	Tong/Claret					
STR 596	DEPT 01	<i>Public Promo/Recital</i>	0.00	Tong/Claret					
STR 690	DEPT 01	<i>Artist Diploma Recital</i>	0.00	Mou					
STR 698	DEPT 01	<i>Graduate Diploma Recital</i>	2.00	Tong/Claret					
STR 699	DEPT 01	<i>Master of Music Recital</i>	2.00	Tong/Claret					

## Voice

### *Graduate*

VC 521	LEC 01	<i>Voice Class for Non-Majors</i>	1.00	Siar/Hart					
VC 522	LEC 01	<i>Voice Class for Non-Majors</i>	1.00	Siar/Hart					
		Pre-Requisite: VC 521							
VC 564F	LEC 01	<i>French Lyric Diction for Singers</i>	2.00	Anderson-Collier	BOTLPH	G13	TTH	12:00 pm	12:50 pm
VC 564F	LEC 02	<i>French Lyric Diction for Singers</i>	2.00	Anderson-Collier	BOTLPH	G13	TTH	1:00 pm	1:50 pm
		Pre-Requisite: VC 500 or CLPNO 500 or Instructor Permission							
VC 566	LEC 01	<i>Advanced Vocal Pedagogy:Teaching Singing</i>	2.00	Howell	JORDAN	CARR	MON	2:00 pm	3:50 pm
		Pre-Requisite: VC 565 or Instructor Permission							
VC 568	LEC 01	<i>Writing About Singing</i>	2.00	Howell	JORDAN	CARR	TUES	12:00 pm	1:50 pm
		Pre-Requisite: VC 500 or VC 565 or Instructor Permission							
VC 573	LEC 01	<i>Voice &amp; Piano Rep, English/American</i>	2.00	Blaich	JORDAN	124	TUES	2:00 pm	3:50 pm
VC 576	LEC 01	<i>Voice &amp; Piano Repertoire, French</i>	2.00	Blaich	JORDAN	124	TUES	4:00 pm	5:50 pm
VC 578	LEC 01	<i>Voice &amp; Piano Rep, German: Late Romantic</i>	2.00	Stowe	JORDAN	KELLER	MON	2:00 pm	3:50 pm
VC 581	LEC 01	<i>Oratorio Vocal Rep I: Monteverdi - Haydn</i>	2.00	Howell	JORDAN	CARR	FRI	12:00 pm	1:50 pm
		Pre-Requisite: VC 500 or Instructor Permission							

### *Promotionals and Recitals*

VC 595	DEPT 01	<i>GR Promo 1st to 2nd year</i>	0.00	Williams					
VC 596	DEPT 01	<i>Public Promo/Recital</i>	0.00	Williams					
VC 680	DEPT 01	<i>Vocal Pedagogy Teaching Assistant</i>	0.00	Howell					
VC 692	DEPT 01	<i>Vocal Ped. Lect./Demonstration</i>	2.00	Howell					
VC 698	DEPT 01	<i>Graduate Diploma Recital</i>	2.00	Williams					
VC 699	DEPT 01	<i>Master of Music Recital</i>	2.00	Williams					

# SPRING 2019 GRADUATE COURSE SCHEDULE–PRELIMINARY (10/19/2018)

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## Woodwinds

### *Taught-With - Open to both Undergraduate and Graduate Students*

WW 530T	LEC BS	<i>Woodwind Orch Perform Seminar - Bassoon</i>	2.00	Svoboda	SLPC	ORCH	TUES	5:00 pm	6:50 pm
WW 530T	LEC CL	<i>Woodwind Orch Perform Seminar - Clarinet</i>	2.00	Svoboda	SLPC	ORCH	TUES	5:00 pm	6:50 pm
WW 530T	LEC FL	<i>Woodwind Orch Perform Seminar - Flute</i>	2.00	Svoboda	SLPC	ORCH	TUES	5:00 pm	6:50 pm
WW 530T	LEC OB	<i>Woodwind Orch Perform Seminar - Oboe</i>	2.00	Svoboda	SLPC	ORCH	TUES	5:00 pm	6:50 pm
WW 573T	LEC 01	<i>Woodwind Orchestral Repertoire: Oboe</i>	1.00	McEwen	JORDAN	SINF	FRI	4:00 pm	5:50 pm

### *Promotionals and Recitals*

WW 595	DEPT 01	<i>GR Promo 1st to 2nd year</i>	0.00	Svoboda					
WW 596	DEPT 01	<i>Public Promo/Recital</i>	0.00	Svoboda					
WW 698	DEPT 01	<i>Graduate Diploma Recital</i>	2.00	Svoboda					
WW 699	DEPT 01	<i>Master of Music Recital</i>	2.00	Svoboda					