



**2023 NEC
SUMMER ORCHESTRA INSTITUTE**

Saturday, July 22nd, 2023

7:30 PM Jordan Hall

NEC Summer Orchestra Institute 2023

Violin 1

Phoebe Bruchman
Lyra Chen
Theodore Fortuin
Jasper Chia Yu Kao
Spencer Kogoma
Eric Koh
Irene Koo
Lindsey Lim
Ananya Mettu
Asra Nourollahi
Sunny Shi
Maria Stiber
Luca Veni
Kanon Yoda

Violin 2

Anika Chakrabarti
Cristina De Gracia
Anthony Holc
Jonathan Hong
Jul Keam
Claire Kim
Katie Koh
Alice Li
Chichi Lin
Andrei Hague
Natasha Nugent
Sonia Pierotti
Caroline Rehman
Dylan Tran

Viola

Moriah Cambronero
Alex Hansen
CHarmelie Jerome
Aidan Lee
Bonnie Mai
Cristian Yohannes

Cello

Sebastian Cho
Lucian Lee
Lucia Santore
Tom Sella
Shelly Tu
Carter Weng
Emmanuelle Yang

Bass

Samantha Bloch

Flute

Nina Kasamatsu
Olivia Villa
Koto Watanabe

Oboe

Cora Ma
TianTong Wang
Alicia Wen

NEC Summer Orchestra Institute 2023

Clarinet

Joel Egozy

Jerry Han

Bassoon

Dorea Lian

Aya Watanabe

Nicolas Woodward

Horn

Joey Joyce

Clara Tcherepnin

Trombone

Andrew Hildinger

Kyle Pinto

Trombone

Andrew Hildinger

Kyle Pinto

Tuba

Theo Smith

Percussion

Jared Griffith

Chris Koo

Nathan Sepinwall

Nick Sunderman

Harp

Sofia Graupera

Juliana Matteo

Nathaniel Efthimiou *Conductor, SOI Week 1*

Nathaniel Efthimiou (Guest Conductor, Week 1) is the Assistant Conductor of the Rhode Island Philharmonic Orchestra & Music School and an Assistant Professor of Music at Berklee College of Music. He is a two-time recipient of The Solti Foundation U.S. Career Assistance Award and was a quarter-finalist in the 2021 Donatella Flick Conducting Competition with the London Symphony Orchestra. In March 2023, he will conduct the Hong Kong Sinfonietta in the 2nd Hong Kong International Conducting Competition. As a fellow at the Aspen Conducting Academy, he won the James Conlon Conducting Prize in 2015.



He has conducted orchestras such as the London Symphony Orchestra, the Bohuslav Martinů Philharmonic Orchestra, the Amarillo Symphony, and the Rhode Island Philharmonic. As an assistant, he has worked with the B.B.C. Concert Orchestra, Portland Symphony, and Plymouth Philharmonic Orchestra, covering conductors such as Leonard Slatkin, David Robertson, Bramwell Tovey, and Stefan Asbury. In 2017, he completed an Artistic Administration internship with the Memphis Symphony Orchestra, assisting Robert Moody and serving as a symphony's artistic team member. In the opera pit, he has participated in masterclasses with Nicolas McGegan and Patrick Summers and has assisted productions ranging from Debussy's *Pelleas et Melisande*, Puccini's *Gianni Schicchi*, and Donizetti's *L'elisir d'amore*.

Nathaniel's advocacy for new music is rooted in his background as a composer. He has studied composition with Joel Hoffman, David Ludwig, and David Davies. His work has been featured in composition festivals such as the Atlantic Music Festival, "UPBEAT" in Milna, Croatia, and WSKG's television program, *Expressions*, in Binghamton, New York.

Nathaniel's conducting teachers have included Bramwell Tovey, Robert Spano, Larry Rachleff, and Hugh Wolff. He holds a Bachelor of Music in Composition and Master of Arts from Houghton University and a Doctor of Musical Arts from Boston University.

NEC SOI 2023 Faculty Coaches

Violin

Marielisa Alvarez
Natalie Boberg

Viola

Mark Berger

Cello

Megan Yip

Bass

Ian Saunders

Bassoon

Gregory Newton

Flute

Jackie Bartling-John

Low Brass

Burt Mason

Horn

Ilze Brink-Button

Harp

Ina Zdorovetchi

Percussion

Luis Herrera

Oboe

Camden Ward

Clarinet

Ryan Yuré

NEC Expanded Education Team

Kendra Butters

Director, Marketing and Communications

Adam Calus

Director, Preparatory School

Sheila Esquivel

BEAM Program Director

Brianna Kirkland

Family and Faculty Support Liaison

Austin Martin

Enrollment Specialist

Cynthia Mathiesen

Large Ensembles Manager

Colleen Murray

Assistant Director, Strategic Projects