



*presents a*

Masterclass with Jose Francisco Del Castillo  
*Recipient of the Marylou Speaker Churchill Award*

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**SATURDAY, APRIL 1, 2023**

**10 AM**

**EBEN JORDAN ENSEMBLE ROOM**

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Partita No. 2 in D minor, BWV 1004  
Chaconne

Johann Sebastian Bach

*Eleanor Markey*

Sanjo

- I. Jinyang
- II. Jungmori
- III. Whirmori

Iljoo Lee

*Priscilla Lee*

### **The Marylou Speaker Churchill Award**

The Marylou Speaker Churchill Award recognizes an instrument teacher and orchestral figure who reflects Marylou Speaker Churchill's qualities as a human being, educator, and musician.

Selected by a special committee led by NEC's Provost and Dean of the Faculty, the Marylou Speaker Churchill Award recipient is invited to campus to present a master class, lecture, or performance.

### **Maestro Jose Francisco Del Castillo**

José Francisco del Castillo inicia sus estudios musicales en su ciudad natal, Caracas. Posteriormente viaja a Bruselas, e ingresa al Conservatorio Real de esa ciudad, bajo la tutela de los Maestros Carlo Van Neste y André Gertler, en el cual obtiene los Primeros Premios de Violín y Música de Cámara, igualmente asiste durante tres años a los cursos de verano que el Maestro Gertler dictaba en el Mozarteum de Salzburgo. Posteriormente se traslada a la ciudad de Nueva York donde continúa sus estudios durante tres años bajo la guía del reconocido Maestro Iván Galamian, y asiste a los cursos de verano que este maestro dictaba en Meadowmount, NY.

Se presentó en importantes ciudades latinoamericanas, europeas, así como la antigua Unión Soviética, obteniendo siempre la mejor acogida del público y la crítica. Ha sido invitado a dictar clases en varias e importantes Instituciones extranjeras, y en Venezuela ha realizado, durante muchos años una vastísima labor pedagógica en diversas Instituciones y Universidades del país. Como director de la Academia Latinoamericana de Violín, ente adscrito al Sistema Nacional de Orquestas Juveniles e Infantiles de Venezuela, ha formado varias generaciones de violinistas. Ha sido merecedor de numerosos reconocimientos en diversas Instituciones y Universidades venezolanas y extranjeras, y ha participado en calidad de jurado en diversos Concursos Internacionales. Es autor del libro "Principios básicos para el estudio del violín".

José Francisco del Castillo began his musical studies in his hometown, Caracas. Later he traveled to Brussels, and entered the Royal Conservatory of there under the tutelage of Maestros Carlo Van Neste and André Gertler, in which he obtained his first prizes for violin and chamber music, he also attended three years of courses in summer that Maestro Gertler dictated at the Mozarteum in Salzburg. Later he moved to New York City where he continued his studies for three years under the guidance of the renowned Maestro Iván Galamian, and attended the summer courses that Maestro Galamian taught in Meadowmount, NY.

He has performed in important Latin American and European cities, as well as the former Soviet Union, always obtaining the best welcome from the public and critics. He has been invited to give classes in several important foreign conservatoires and music schools, and in Venezuela he has developed, for many years, a gigantic pedagogical work in many institutions and universities all around the country. As director of the Latin American Violin Academy, an entity attached to the National System of Youth and Children's Orchestras of Venezuela, he has trained several generations of violinists. He has been recognized with many awards in various Venezuelan as well as some foreign Institutions and universities, and has participated as a jury in various International Competitions. He is also the author of the book "Basic principles for the study of the violin".

### **Marylou Speaker Churchill**

Known for her generosity of spirit, Marylou Speaker Churchill taught on NEC's College and Preparatory School faculties for 28 years. She was a member of the Boston Symphony Orchestra, where she served as Second Principal Violinist for 23 years of her 30-year tenure with the orchestra.

Marylou served as Chair of the Prep String Department for ten years before joining the College faculty in the 1990s. She was a devoted teacher deeply committed to her students' growth, artistic excellence, and well-being. In 2006, she received the Louis and Adrienne Krasner Teaching Award for her extraordinary work with students.