

NEC Preparatory School
Children's Chorus

Laura Nevitt, director

and

Youth Chorale

Erica J. Washburn, director

with

Calvin Wamser '24 MM, assistant conductor

Da-Yu Liu and Chris Lockman, piano

Thursday, May 23, 2024

7:30 p.m.

NEC's Jordan Hall

PROGRAM

NEC Children's Chorus
Laura Nevitt, conductor
Chris Lockman, piano

Benjamin Britten
(1913–1976)

Cuckoo! from *Friday Afternoons*

Laura Nevitt
(b. 1985)

The Bird of Paradise from *The Gray Bird*

Emma Servadio, violin
Pi-Wei Lin, cello

Wolfgang Amadeus Mozart
(1756–1791)

Alleluia from *Exsultate, jubilate!*

George Frideric Handel
(1685–1759)

Art Thou Troubled? from *Rodelinda*

African-American Spiritual
arr. Rollo Dilworth

I've Got Peace Like a River

NEC Youth Chorale

Erica J. Washburn and Calvin Isaac Wamser '24 MM, conductors
Da-Yu Liu, piano

Emma Lou Diemer

(b. 1927)

Three Madrigals

O mistress mine, where are you roaming?
Take, oh, take those lips away
Sigh no more, ladies, sigh no more

Latvian Folksong

arr. Laura Jēkabsons
(b. 1985)

unaM udēB

Clara Van der Velde, soprano

Erica J. Washburn, conductor

Vincent Persichetti

(1915–1987)

dominic has a doll

from *Four Cummings Choruses*

sam was a man

Traditional Ecuadorian

arr. Gerardo Guevara
(1915–1987)

Apamuy Shungo

Calvin Isaac Wamser '24 MM, conductor

Scottish Folk Tune

arr. Bryan Sharpe

Skye Boat Song

Ariel Wang, alto

Randall Thompson

(1899–1984)

The Road Not Taken from *Frostiana*

Erica J. Washburn, conductor

Britten *Cuckoo!*

Cuckoo, cuckoo,
What do you do?
"In April I open my bill;
In May I sing night and day;
In June I change my tune;
In July far far I fly;
In August away I must."
Cuckoo, cuckoo!

Jane Taylor from "Tom Tiddler's Ground" by Walter de la Mare

Nevitt *The Bird of Paradise*

I was walking in a meadow of Paradise
When I heard a singing
Far away and sweet
Like a Roman harp,
Sweet and murmurous
Like the wind,
Far and soft
Like the fir trees.

It will not change a song
If the bird has a golden crest;
No feathers of blue and rose-red
Could make a song.
I have known in my dreaming
A gray bird that sang
While all the fields listened!
The Bird of Paradise is like flowers of many trees
Blooming on one:
I saw him in the meadow,
But it was the gray bird I heard singing
Beyond and far.

Hilda Conkling

Handel *Art Thou Troubled?*

Art thou troubled? Music will calm thee,
Art thou weary? Rest shall be thine.
Music, source of all gladness, heals thy sadness at her shrine,
Music, ever divine, music calleth with voice divine.

When the welcome spring is smiling,
All the earth with flow'rs beguiling,
After winter's dreary reign,
Sweetest music doth attend her,
Heav'nly harmonies doth lend her,
Chanting praises in her train.

English lyrics by W. G. Rothery

Dilworth *I've Got Peace Like a River*

I've got peace ike a river in my soul.
I've got love like an ocean in my soul.
I've got joy like a fountain in my soul.

African-American Spiritual

Diemer *Three Madrigals*

O mistress mine, where are you roaming?
Oh, stay and hear! Your true love's coming,
That can sing both high and low.

Trip no further, pretty sweeting;
Journeys end in lovers meeting.
Ev'ry wise man's son doth know.

What is love? 'Tis not here after;
Present mirth hath present laughter;
What's to come is still unsure.

In delay there lies no plenty,
Then come Kiss me, sweet and twenty!
Youth's a stuff will not endure

William Shakespeare, Twelfth Night

Take, oh, take those lips away
That so sweetly were foresworn;
And those eyes, the break of day,
Lights that do mislead the morn.
But my kisses bring again;
Seals of love, but sealed in vain.

William Shakespeare, Measure for Measure

Sigh no more, ladies, sigh no more!
Men were deceivers ever,
One foot in sea and one on shore;
To one thing constant never.

Then sigh not so,
But let them go,
And be you blithe and bonny,
Converting your sounds of woe
Into *Hey nonny nonny!*

Sing no more ditties, sing no moe
Of dumps so dull and heavy!
The fraud of men was ever so,
Since summer first was leavy.

Then sigh not so...

William Shakespeare, Much Ado About Nothing

unaM udēB *

*unam udēb jā dai dā idā jad dēdādānn dāijāda
jādēben udēbrapse udēbuleil unam udēb
jādēben udēbrapse idir idar iatmar*

I grieve my great sorrow, but I do not grieve.
I put my sorrow under the stone, I went over
singing

**Latvian folksong backwards*

Persichetti

dominic has

a doll wired

to the radiator of his

ZOOM DOOM

icecoalwood truck a

wistful little

clown

whom somebody buried

upsidedown in an ashbarrel so

of course dominic

took him

home

and mrs dominic washed his sweet

dirty
face & mended
his bright torn trousers(quite

as if he were really her &

she
but}& so
that

's how dominic has a doll

& every now & then my
wonderful
friend dominic depaola

gives me a most tremendous hug

knowing
i feel
that

we & worlds

are
less alive
than dolls &

dream

e.e.cummings

sam was a man
grinned his grin
done his chores
laid him down.

Sleep well

rain or hail
sam done
the best he kin
till they digged his hole

:sam was a man

stout as a bridge
rugged as a bear
slickern a weasel
how be you

(sun or snow)

gone into what
like all them kings
you read about
and on him sings

a whippoorwill;

heart was big
as the world aint square
with room for the devil
and his angels too

yes,sir

what may be better
or what may be worse
and what may be clover
clover clover

(nobody'll know)

sam was a man
grinned his grin
done his chores
laid him down.

Sleep well

e.e.cummings

Apamuy Shungo

*Jatun Rupay can apamuy cansay cunuy
Jatun Rupay cuyaranchi tucuy shungo
Tarpurranchi allpa, ricu ranchi churi.*

*Tayta yucpg, tayta tucupag.
Jatun Rupay.*

Giving of the Heart

Great Sun, you bring life and heat.
Great Sun, we worship you with all our heart.
We will cultivate the land and care for your
 children.
My Father, Father of all.
Great Sun.

Gerardo Guevara

Scottish/Sharpe *Skye Boat Song*

Speed, bonnie boat, like a bird on the wing.
"Onward", the sailors cry.
Carry the lad who was born to be king,
Over the sea to Skye.

Loud the winds howl, loud the waves roar,
Thunderclaps rend the air.
Baffled, our foes stand by shore.
Follow they will not dare.

Though the waves leap, soft shall ye sleep.
Ocean's a royal bed.
Rocked in the deep, flora will keep
Watch by your weary head.

Thompson *The Road Not Taken*

Two roads diverged in a yellow wood
And sorry I could not travel both
And be one traveler, long I stood
And looked down one as far as I could
To where it bent in the undergrowth;

Then took the other, as just as fair,
And having perhaps the better claim,
Because it was grassy and wanted wear;
Though as for that the passing there
Had worn them really about the same,

(The text continues on the following page. Please turn the page quietly.)

And both that morning equally lay
In leaves no step had trodden black.
Oh, I kept the first for another day!
Yet knowing how way leads on to way,
I doubted if I should ever come back.

I shall be telling this with a sigh
Somewhere ages and ages hence;
Two roads diverged in a wood, and I—
I took the one less traveled by,
And that has made all the difference.

Robert Frost

NEC Preparatory School Children's Chorus

Laura Nevitt, director

Lena Wong '25 MM, student manager

Chris Lockman, rehearsal accompanist

Rosie Bateman	Olivia Lam	William Peng
Nina Dundas	Lily Li-Nagy	Jai Sathiraju
Eliza Gastrock	Ivy Liao	Judá Soto
Virginia Goldenheim	Rachel Ma	Jessica Tang
Julian Markard Hirshfield	Elyza Oglice	Alexander Wagtowicz
Savannah Kaminsky	Esthera Oglice	Adam Zhang
Johanna Lam	Victoria Paramova	Sam Zhou
	Emily Peng	

Laura Nevitt is a conductor, composer, and educator based in Boston. She is Founder and Artistic Director of Lilith Vocal Ensemble, Children's Chorus Director at NEC Prep, Associate Conductor at Voices Boston Children's Choir, a Teaching Artist with Boston Lyric Opera and Handel & Haydn Society, and Music Director at First Parish UU in Needham, MA, where she is also Artistic Director of the newly formed "To The Fore" Concert Series, focused on bringing historically marginalized voices to the forefront.

As a composer, Laura is especially passionate about giving voice and space to gender marginalized musicians and poets through choral and vocal music. Their compositions have been performed by musicians across the country, including the Handel & Haydn Society Youth Choruses, Choral Arts Initiative, the Evelyn Duo, Voices Boston Children's Choir, Boston Conservatory Choir, Nightingale Vocal Ensemble, Lilith Vocal Ensemble, BRACE New Music Choir, the UofSC Concert Choir, and the Choir of Saint Peter's Episcopal Church in Cambridge.

NEC Preparatory School Youth Chorale

Erica J. Washburn, director

Calvin Isaac Wamser '24 MM, student manager and assistant conductor

Da-Yu Liu, rehearsal accompanist

Ashley Chen	Alla Petrosyan	Ariel Wang
Hannah Goodwin	Adam Pinto	Mary Wang
Bailee Green	Mia Snorek-Yates	Maximilian Wood
Maggie King	Natalie Tulipani	Nicholas Ying
Lindsay Kwon	Clara Van de Velde	Christopher Yoo
Darya Leschiner	Calvin Isaac Wamser	Henri Youmans
Madeline Lytton		Eddie Zhou
Claire Park		Kevin Zhou

Conductor and mezzo-soprano **Erica J. Washburn** has been Director of Choral Activities at New England Conservatory since 2009. Known for her student-centric approach to classroom and rehearsal instruction, and commitment to the performance of new music, she is the recipient of several outstanding alumni awards, including the distinguished honor of induction to the Westminster Choir College Music Education Hall of Fame.

As a conductor, Washburn has worked with Kansas City, MO based Cardinalis, the Yale Schola Cantorum, the East Carolina University Women's Chorale, and the Eastman Women's Chorus. She is a sought-after guest clinician who frequently leads state and regional festival choruses, and spent five summers as a conductor and voice faculty member for the New York State Summer School of the Arts School of Choral Studies.

Under her direction the NEC choirs have been featured on several live and pre-recorded broadcasts, including the North Carolina based station WCPE Great Sacred Music, WICN Public Radio, and WGBH Boston. The choirs can also be heard in collaboration with the Boston Modern Orchestra Project on the BMOP/Sound recording Paul Moravec: *The Blizzard Voices* and, most recently, with the Tanglewood Festival Chorus and the Boston Symphony Orchestra on their Deutsche Grammophon recording of Shostakovich Symphony No. 13 (released on October 20).

Washburn's stage credits include appearances as Madame Lidoine in Francis Poulenc's *Dialogues of the Carmelites*, Rebecca Nurse in Robert Ward's *The Crucible*, Mother/Allison in the premiere of Lee Hoiby's *This is the Rill Speaking* and others. Her recital and orchestral solo credits are numerous, and her live premiere from Jordan Hall of the late Richard Toensing's *Night Songs* and *Evening Prayers* with the New England Conservatory Symphonic Winds can be heard on Albany Records.

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Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.

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