redbird
NEC Contemporary Musical Arts Honors Ensemble

Adrian Chabla, vocals, keyboards, computer
Yifei Zhou, vocals, keyboards, SP-404
Jacqueline Armbruster, vocals, viola, bass
Evan Haskin, vocals, guitar
Karl Henry, vocals, cello, bass
with
Ian Niblack, drums

Lautaro Mantilla and Ted Reichman, coaches

Tuesday, May 14, 2024
8:00 p.m.
Brown Hall
PROGRAM

Esperanza Spalding  
(formwela 10)  
(b. 1984)

Adrian Chabla  
lists

Jacqui Armbruster  
mockingbird

Yifei Zhou  
i’m waiting  
withered rose

Adrian Chabla  
remain

Puma Blue  
oil slick  
(b. 1995)

Jacqui Armbruster  
love me not

Adrian Chabla  
immutable

Sonny Sharrock  
who does she hope to be  
(1940–1994)

Adrian Chabla  
keep the order

Evan Haskin  
early blue

Yifei Zhou  
tree

Machinedrum, Angelica Bess  
only one
formwela 10
This song is off of Esperanza Spalding's album *Songwriter’s Apothecary Lab*. We rearranged it for our group and focused on certain parts of her composition to build upon.

oil slick
This song is found on Puma Blue’s record *In Praise of Shadows*. Taking inspiration from his live drumming, we have built this version around our rhythm section.

who does she hope to be
This song comes from Sonny Sharrock’s album *Ask the Ages*. Originally an instrumental tune, lyrics have been written to the melody by Jacqui.
Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.

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