

redbird

NEC Contemporary Musical Arts Honors Ensemble

Adrian Chabla, vocals, keyboards, computer

Yifei Zhou, vocals, keyboards, SP-404

Jacqueline Armbruster, vocals, viola, bass

Evan Haskin, vocals, guitar

Karl Henry, vocals, cello, bass

with

Ian Niblack, drums

Lautaro Mantilla and Ted Reichman, coaches

Tuesday, May 14, 2024

8:00 p.m.

Brown Hall

PROGRAM

Esperanza Spalding (b.1984)	<i>formwela 10</i>
Adrian Chabla	<i>lists</i>
Jacqui Armbruster	<i>mockingbird</i>
Yifei Zhou	<i>i'm waiting</i> <i>withered rose</i>
Adrian Chabla	<i>remain</i>
Puma Blue (b. 1995)	<i>oil slick</i>
Jacqui Armbruster	<i>love me not</i>
Adrian Chabla	<i>immutable</i>
Sonny Sharrock (1940–1994)	<i>who does she hope to be</i>
Adrian Chabla	<i>keep the order</i>
Evan Haskin	<i>early blue</i>
Yifei Zhou	<i>tree</i>
Machinedrum, Angelica Bess	<i>only one</i>

formwela 10

This song is off of Esperanza Spalding's album *Songwriter's Apothecary Lab*. We rearranged it for our group and focused on certain parts of her composition to build upon.

oil slick

This song is found on Puma Blue's record *In Praise of Shadows*. Taking inspiration from his live drumming, we have built this version around our rhythm section.

who does she hope to be

This song comes from Sonny Sharrock's album *Ask the Ages*. Originally an instrumental tune, lyrics have been written to the melody by Jacqui.

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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