

Sabrina Ngaieng Lai
percussion

Recital in partial fulfillment of the
Bachelor of Music degree, 2024
Student of Daniel Bauch and Tim Genis

with
Rainice Lai, marimba

Wednesday, May 8, 2024
8:00 p.m.
Burnes Hall

PROGRAM

Pius Cheung

(b. 1982)

Nian 3

Martin Matalon

(b. 1958)

from *Short Stories for Solo Vibraphone*

II.

III.

Kevin Volans

(b. 1949)

She Who Sleeps with a Small Blanket

Intermission

Maurice Ravel

(1875–1937)

arr. for two marimbas by

Rainice Lai

Rapsodie espagnole

Prélude à la nuit: Très modéré

Malagueña: Assez vif

Habanera: Assez lent et d'un rythme las

Feria: Assez animé

Rainice Lai, marimba

Upcoming Student Recitals at NEC

all programs subject to change

Visit necmusic.edu for complete and updated concert information

Alex Knutrud, *trombone* (DMA '26)

Student of Stephen Lange

Thursday, May 9, 2024 at 8:00 p.m., Keller Room

Huan Li, *piano* (GD)

Student of Alexander Korsantia

Thursday, May 9, 2024 at 8:00 p.m., JH 118

Jewel Pin-Chieh Chen, *piano* (MM)

Student of Stephen Drury

Friday, May 10, 2024 at 1:00 p.m., Keller Room

Kian Hirayama, *oboe* (MM)

Student of Keisuke Wakao

Friday, May 10, 2024 at 1:00 p.m., JH 124

Hanwen Shi, *piano* (MM)

Student of Alexander Korsantia

Friday, May 10, 2024 at 8:00 p.m., St. Botolph G-01

Eli Geruschat, *percussion* (MM)

Student of Daniel Bauch and Matthew McKay

Friday, May 10, 2024 at 8:00 p.m., JH Sinfonia

Hyelim Kong, *viola* (GD)

Student of Nicholas Cords

Saturday, May 11, 2024 at 7:30 p.m., Carriage House Violins

Andres Sanchez, *cello* (GD)

Student of Paul Katz

Sunday, May 12, 2024 at 8:00 p.m., Burnes Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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