

Kevin Takeda
piano

Recital in partial fulfillment of the
Master of Music degree, 2024
Student of Wha Kyung Byun

Wednesday, May 8, 2024
8:00 p.m.
Williams Hall

PROGRAM

William Grant Still
(1895–1978)

Summerland from *Three Visions*

Franz Liszt
(1811–1886)

Deuxième année de pèlerinage: Italie, S 161

Sposalizio

Il Penseroso

Canzonetta del Salvator Rosa

Sonetto 47 del Petrarca

Sonetto 104 del Petrarca

Sonetto 123 del Petrarca

Après une lecture du Dante:

Fantasia quasi una Sonata

partial adaptation of Volodos's transcription

Upcoming Student Recitals at NEC

all programs subject to change

Visit necmusic.edu for complete and updated concert information

Alex Knutrud, *trombone* (DMA '26)

Student of Stephen Lange

Thursday, May 9, 2024 at 8:00 p.m., Keller Room

Jewel Pin-Chieh Chen, *piano* (MM)

Student of Stephen Drury

Friday, May 10, 2024 at 1:00 p.m., Keller Room

Kian Hirayama, *oboe* (MM)

Student of Keisuke Wakao

Friday, May 10, 2024 at 1:00 p.m., JH 124

Hanwen Shi, *piano* (MM)

Student of Alexander Korsantia

Friday, May 10, 2024 at 8:00 p.m., St. Botolph G-01

Eli Geruschat, *percussion* (MM)

Student of Daniel Bauch and Matthew McKay

Friday, May 10, 2024 at 8:00 p.m., JH Sinfonia

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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