Hyun Ji Lee violin

Recital in partial fulfillment of the Graduate Diploma, 2024 Student of Donald Weilerstein

with
Dina Vainshtein and YukiYoshimi, piano

Wednesday, May 8, 2024 8:00 p.m. Keller Room

PROGRAM

Wolfgang Amadeus Mozart

(1756–1791)

Violin Sonata in G Major, K. 301

Allegro con spirito Allegro

Dina Vainshtein, piano

Johann Sebastian Bach

(1685–1750)

Violin Sonata No. 2 in A Minor, BWV 1003

Grave Fuga Andante Allegro

Intermission

Edvard Grieg

(1843-1907)

Violin Sonata No. 3 in C Minor, op. 45

Allegro molto ed appassionato Allegretto espressivo alla Romanza – Allegro molto – Tempo I Allegro animato

Yuki Yoshimi, piano

The past three years at NEC and my life in Boston have been filled with truly unforgettable and joyful moments.

Special thanks to my professor, Donald Weilerstein.

Words cannot describe how you have changed my life, not just through music, but also through your passion, joy, and generosity.

I would also like to express my gratitude to my wonderful pianists, Dina and Yuki.

Additionally, I'm thankful to Daniel Chong and Stephen Jackiw, who have inspired me with their great passion for music this semester.

Most importantly, my deepest love and gratitude go to my family. Your unconditional love, dedication, and support have been the cornerstone of my meaningful years at NEC.

Lastly, I am grateful to my friends and the FKCC family, who have made my time in Boston even more enjoyable and joyful.

Thank you, and love to all!

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.



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