

Daniel O
piano

Recital in partial fulfillment of the
Bachelor of Music degree, 2024
Student of HaeSun Paik and Randall Hodgkinson

Wednesday, May 8, 2024
1:00 p.m.
Williams Hall

PROGRAM

Domenico Scarlatti
(1685–1757)

Sonata in B-flat, K. 551

Sonata in G, K. 427

Carl Vine
(b. 1954)

Five Bagatelles

I. Darkly

II. Leggiero e legato

III.

IV.

V. Threnody: Gently

Johannes Brahms
(1833–1897)

Vier Klavierstücke, op. 119

Intermezzo in B Minor: Adagio

Intermezzo in E Minor:

Andantino un poco agitato

Intermezzo in C Major: Grazioso e giocoso

Rhapsody in E-flat major: Allegro risoluto

Intermission

Franz Schubert
(1797–1828)

Piano Sonata No. 20 in A Major, op. 959

Allegro

Andantino

Scherzo: Allegro vivace

Rondo: Allegretto

Daniel Oslin is the recipient of a scholarship made possible by the Gillet Scholarship Fund.

Upcoming Student Recitals at NEC

all programs subject to change

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Cameron Alan-Lee, *violin* (GD)

Student of Ayano Ninomiya

Wednesday, May 8, 2024 at 3:00 p.m., Brown Hall

Hyun Ji Lee, *violin* (GD)

Student of Donald Weilerstein

Wednesday, May 8, 2024 at 8:00 p.m., Keller Room

Sabrina Ngaieng Lai, *percussion* (GD)

Student of Daniel Bauch and Timothy Genis

Wednesday, May 8, 2024 at 8:00 p.m., Burnes Hall

Kevin Takeda, *piano* (MM)

Student of Wha Kyung Byun

Wednesday, May 8, 2024 at 8:00 p.m., Williams Hall

Alex Knutrud, *trombone* (DMA '26)

Student of Stephen Lange

Thursday, May 9, 2024 at 8:00 p.m., Keller Room

Jewel Pin-Chieh Chen, *piano* (MM)

Student of Stephen Drury

Friday, May 10, 2024 at 1:00 p.m., Keller Room

Kian Hirayama, *oboe* (MM)

Student of Keisuke Wakao

Friday, May 10, 2024 at 1:00 p.m., JH 124

Hanwen Shi, *piano* (MM)

Student of Alexander Korsantia

Friday, May 10, 2024 at 8:00 p.m., St. Botolph G-01

Eli Geruschat, *percussion* (MM)

Student of Daniel Bauch and Matthew McKay

Friday, May 10, 2024 at 8:00 p.m., JH Sinfonia

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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