

Chirp:
NEC's Music Technology
Showcase

Wednesday & Thursday, May 8 & 9, 2024
8:00 p.m.
Plimpton Shattuck Black Box Theatre

Wednesday, May 8, 2024
8:00 p.m.

This program features performances and diffusions of works involving real-time electronics and/or fixed media (acousmatic, multimedia, and film scoring). The majority of pieces being presented tonight were created as part of NEC's Electroacoustic Music and Composing for Film and Multimedia courses.

John Mallia

Blair

Fixed media

Mason Ishida

Scene for piano and gong transduction

Mason Ishida, piano

Yun-Ke Chen

Route

Fixed multichannel audio

Jyun-Rong Ho

The Extinctions

Li-An Yu, cello

Jyun-Rong Ho, electronics

Rohan Zakharia

Destroyer

Fixed multimedia

Austin Engelhardt

Gutai for piano, transducers, and quadrophonic diffusion

Hidemi Akaiwa, piano

Austin Engelhardt, electronics

Jake Walters

Freestyle

Jake Walters, rapping and beat slicing

Monstar Cao, music & sound
Ziwei Tang, performance artist

Purify

Fixed multimedia

This work is part of "Visual Symphony", a collaborative project initiated by Monstar Cao between NEC composers and visual art students at the University of the Arts, London.

Bram Fisher

Insomnia

Chihiro Asano, voice
Kevin Sor, movement
Bram Fisher, video and electronics

Njord Fossnes

Heptych II for viola and fixed media

I.
II.
III.
IV.
V.
VI.
VII.

Njord Fosses, viola

Gabriel Boyarin

Improvisation

Gabriel Boyarin, guitar and electronics

Toshi Ichiyanagi

Appearance

Bram Fisher, viola
Cooper Malanowski, trombone
Jake Walters, microtonal pump organ
Jordan Lau and Yun-Ke Chen, oscillators

Thursday, May 9, 2024
8:00 p.m.

The performances involving prepared loudspeakers were inspired by a recent workshop given by Nicholas Collins, author of "Handmade Electronic Music: The Art of Hardware Hacking" where twelve student worked hands on with loudspeaker drivers, batteries, and test leads to create oscillators from simple materials.

Morse Readings for many prepared loudspeakers

Cooper Malanowski

Seasonal Habitat Distinctions

Cooper Malanowski,
trombone and electronics

Ni Zheng

The Body of Immanence

Fixed media

Amelia Guan

Cold for piano and fixed media

Amelia Guan, piano, words, and narration

Yuxin Duan

Music for Oboe and Electronics

Corinne Foley, oboe

Yifei Zhou

Settle Dot

Yifei Zhou, voice and electronics
Kai Burns, electric guitar and electronics

Flora Sun, music
Charlotte Lingtong, animation

So I

Jordan Lau

Clicks

Kangwei Wilson Lu, bassoon
Jordan Lau, electronics

Daniel Gonko

Pots and Pans

Fixed media

Owen Johnson

Nepenthe

Owen Johnson, piano and electronics

Gabriel Boyarin

Dallas

Fixed media

Flora Sun

In Between

Flora Sun, performer

Matthew Tirona

everywhere, always

Fixed media

Nico Daglio Fine

Improvisation

Nico Daglio-Fine

Loudspeaker Chorus

prepared loudspeakers: Gabriel Boyarin
Yun-Ke Chen, Yuxin Duan, Austin Engelhardt
Amelia Guan, Jyun-Rong Ho, Jordan Lau
Guantian Li, Flora Sun, Tianyi Wang

Upcoming Music Technology Showcase Series concerts

Plimpton Shattuck Black Box Theatre

Students of Stratis Minakakis

Music Beyond the Threshold: A Concert of Computer-Assisted Music

Friday, May 10, 7:00 lecture, 8:00 p.m., performance

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Please consider making a gift to support NEC at necmusic.edu/give.

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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