Chirp:
NEC’s Music Technology Showcase

Wednesday & Thursday, May 8 & 9, 2024
8:00 p.m.
Plimpton Shattuck Black Box Theatre
Wednesday, May 8, 2024
8:00 p.m.

This program features performances and diffusions of works involving real-time electronics and/or fixed media (acousmatic, multimedia, and film scoring). The majority of pieces being presented tonight were created as part of NEC’s Electroacoustic Music and Composing for Film and Multimedia courses.

**John Mallia**

*Blear*

Fixed media

**Mason Ishida**

*Scene for piano and gong transduction*

Mason Ishida, piano

**Yun-Ke Chen**

*Route*

Fixed multichannel audio

**Jyun-Rong Ho**

*The Extinctions*

Li-An Yu, cello
Jyun-Rong Ho, electronics

**Rohan Zakharia**

*Destroyer*

Fixed multimedia

**Austin Engelhardt**

*Gutai for piano, transducers, and quadrophonic diffusion*

Hidemi Akaiwa, piano
Austin Engelhardt, electronics
Jake Walters

Freestyle

Jake Walters, rapping and beat slicing

Monstar Cao, music & sound
Ziwei Tang, performance artist

Purify

Fixed multimedia

This work is part of "Visual Symphony", a collaborative project initiated by Monstar Cao between NEC composers and visual art students at the University of the Arts, London.

Bram Fisher

Insomnia

Chihiro Asano, voice
Kevin Sor, movement
Bram Fisher, video and electronics

Njord Fossnes

Heptych II for viola and fixed media

I.
II.
III.
IV.
V.
VI.
VII.

Njord Fossnes, viola

Gabriel Boyarin

Improvisation

Gabriel Boyarin, guitar and electronics

Toshi Ichiyanagi

Appearance

Bram Fisher, viola
Cooper Malanowski, trombone
Jake Walters, microtonal pump organ
Jordan Lau and Yun-Ke Chen, oscillators
The performances involving prepared loudspeakers were inspired by a recent workshop given by Nicholas Collins, author of "Handmade Electronic Music: The Art of Hardware Hacking" where twelve student worked hands on with loudspeaker drivers, batteries, and test leads to create oscillators from simple materials.

Morse Readings for many prepared loudspeakers

Cooper Malanowski  Seasonal Habitat Distinctions
Cooper Malanowski,
trombone and electronics

Ni Zheng  The Body of Immanence
Fixed media

Amelia Guan  Cold for piano and fixed media
Amelia Guan, piano, words, and narration

Yuxin Duan  Music for Oboe and Electronics
Corinne Foley, oboe

Yifei Zhou  Settle Dot
Yifei Zhou, voice and electronics
Kai Burns, electric guitar and electronics

Flora Sun, music  So I
Charlotte Lingtong, animation
Jordan Lau

*Clicks*

Kangwei Wilson Lu, bassoon
Jordan Lau, electronics

Daniel Gonko

*Pots and Pans*

Fixed media

Owen Johnson

*Nepenthe*

Owen Johnson, piano and electronics

Gabriel Boyarin

*Dallas*

Fixed media

Flora Sun

*In Between*

Flora Sun, performer

Matthew Tirona

*everywhere, always*

Fixed media

Nico Daglio Fine

*Improvisation*

Nico Daglio-Fine

*Loudspeaker Chorus*

*prepared loudspeakers:* Gabriel Boyarin
Yun-Ke Chen, Yuxin Duan, Austin Engelhardt
Amelia Guan, Jyun-Rong Ho, Jordan Lau
Guantian Li, Flora Sun, Tianyi Wang
Upcoming Music Technology Showcase Series concerts
Plimpton Shattuck Black Box Theatre

Students of Stratis Minakakis
Music Beyond the Threshold: A Concert of Computer-Assisted Music
Friday, May 10, 7:00 lecture, 8:00 p.m., performance
**Support the future of music at NEC!**
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Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.

*Stay connected*