

Cameron Alan-Lee
violin

Recital in partial fulfillment of the
Graduate Diploma, 2024
Student of Ayano Ninomiya

with
Yandi Chen and Huan Li, piano

Wednesday, May 8, 2024
3:00 p.m.
Brown Hall

PROGRAM

Igor Stravinsky

(1882–1971)

arr. Dushkin

Suite italienne

Introduzione

Serenata

Tarantella

Gavotta con due variazioni

Scherzino

Minuetto e Finale

Ottorino Respighi

(1870–1936)

Violin Sonata

Moderato

Andante espressivo

Passacaglia

Yandi Chen, piano

Intermission

Fritz Kreisler
(1875–1962)

Variations on a Theme of Corelli

Midnight Bells

La Gitana

Schön Rosmarin from *Three Old Viennese Dances*

Claude Debussy
(1862–1918)
arr. A. Roelens

Clair de lune

Huan Li, piano

*My deepest thanks and gratitude to my teacher Ayano Ninomiya
who has shown me just how rewarding and incredible creating music can be.
I will forever be honored to have had the opportunity to learn from you
and to hone my musical voice.*

*To Yandi and Huan,
both of you possess such a beautiful commitment to collaboration
and an incredible spark of joyous creativity.
And for that, I am so honored to share the stage with you both!*

*Finally, to all my friends/colleagues and family,
I would not be where I am today without all of you.
Through the ups and downs of life, your love and support keeps me going
and I am so so grateful!*

Thank you all and enjoy the program!

Cameron Alan-Lee is the recipient of the Arthur E. Spiller Endowed Scholarship.

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
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contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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