

First Monday at Jordan Hall

Thirty-ninth Anniversary Season
Laurence Lesser, *artistic director*

Monday, May 6, 2024
7:30 p.m.
NEC's Jordan Hall

PROGRAM

Johannes Brahms
(1833–1897)

Piano Trio No. 3 in C Minor, op. 101

Allegro energico
Presto non assai
Andante grazioso
Allegro molto

* David McCaroll, violin
* Angela Park, cello
Ieva Jokubaviciute, piano

Intermission

Ernest Chausson
(1855–1899)

**Concerto in D Major for Violin, Piano and
String Quartet, op. 21**

Décidé
Sicilienne
Grave
Très animé

Miriam Fried, violin
Marc-André Hamelin, piano

Terra String Quartet

* Harriet Langley, Amelia Dietrich, violin
* Chih-Ta Chen, viola
* Audrey Chen, cello

* *NEC alum*

Artist biographies

Miriam Fried has been recognized for years as one of the world's preeminent violinists. A consummate musician—equally accomplished as recitalist, concerto soloist or chamber musician—she has been heralded for her “fiery intensity and emotional depth” (*Musical America*) as well as for her technical mastery. Fried has played with virtually every major orchestra in the United States and Europe and has been a frequent guest with the principal orchestras of Boston, Chicago, Cleveland, New York, Philadelphia, and Pittsburgh, as well as with the Israel Philharmonic, the London Symphony, the Royal Philharmonic, and the Vienna Symphony.

Recital tours have taken her to all of the major music centers in North America and to Brussels, London, Milan, Munich, Rome, Paris, Salzburg, Stockholm, and Zurich. In recent seasons, her schedule has included orchestral engagements with such prestigious ensembles as the Berlin Philharmonic, the Orchestre de Paris, the Czech Philharmonic, the Los Angeles Philharmonic, the Jerusalem Symphony, the Orquesta Filarmonica de Mexico, the Japan Philharmonic, the Montreal Symphony, the St. Petersburg Philharmonic, the Milwaukee Symphony, and the BBC Philharmonic. She premiered a violin concerto written for her by Donald Erb with the Grand Rapids Symphony and recorded the work for Koss in 1995.

Since 1993, she has been chair of the faculty at the Steans Institute for Young Artists at the Ravinia Festival, one of the country's leading summer programs for young musicians. Her involvement there has included regular performances, including recitals and concerts with the Chicago Symphony. Fried's highly praised 1985 New York recitals of the complete Bach Sonatas and Partitas for solo violin were the culmination of three years of international performances. She returned to this music with a recording made in France for the Lyrinx label. She has also made a prize-winning, best-selling recording of the Sibelius Concerto for the Finlandia label with the Helsinki Philharmonic under the direction of Okko Kamu.

Chamber music plays an important role in Fried's musical life. She was first violinist of the Mendelssohn String Quartet until it disbanded after 30 years, and has collaborated with such distinguished artists as Isaac Stern, Pinchas Zukerman, Garrick Ohlsson, Nathaniel Rosen, her son, pianist Jonathan Biss, and her husband, violinist/violist Paul Biss. She has been featured guest artist at Chamber Music East in Boston, the La Jolla Chamber Music Society SummerFest, the Lockenhaus Festival, and the Naantali Festival in Finland.

Miriam Fried's successful solo career was launched in 1968 after she was awarded First Prize in Genoa's Paganini International Competition. Three years later she claimed top honors in the Queen Elisabeth International Competition, where she gained further world attention by becoming the first woman ever to win the prestigious award. Her early childhood included lessons with Alice Fenyves in Tel Aviv, as well as the opportunity to meet and play for the many great violinists who visited Israel, including Isaac Stern, Nathan Milstein, Yehudi Menuhin, Henryk Szeryng, Zino Francescatti, and Erica Morini. She came to the United States as a protégée of Isaac Stern, and continued her studies with Ivan Galamian at the Juilliard

School and with Joseph Gingold at Indiana University.

“A performer of near-superhuman technical prowess” (*The New York Times*), pianist **Marc-André Hamelin** is known worldwide for his unrivaled blend of consummate musicianship and brilliant technique in the great works of the established repertoire, as well as for his intrepid exploration of the rarities of the 19th, 20th, and 21st centuries. He regularly performs around the globe with the leading orchestras and conductors of our time, and gives recitals at major concert venues and festivals worldwide.

Highlights of Mr. Hamelin’s 2023–2024 season include a vast variety of repertoire performed with the Philharmonisches Orchester Hagen (Beethoven’s Piano Concerto No. 3), Netherlands Radio Philharmonic (Reger’s Piano Concerto), and Los Angeles Chamber Orchestra (music by Franck and Boulanger). Recital and chamber music appearances take Mr. Hamelin to Prague, Poland, Oslo, Hamburg’s Elbphilharmonie, London’s Wigmore Hall, Amsterdam’s Muziekgebouw, Portland Piano International, Cleveland Chamber Music Society, Cliburn Concerts and Brevard Music Center with Johannes Moser, and across the U.S. with the Takács Quartet. Festival appearances include Tanglewood, Le Festival de Lanaudière, Grand Teton Music Festival, Tuckamore Festival, Schubertiade, and Rockport Chamber Music Festival.

Mr. Hamelin is an exclusive recording artist for Hyperion Records, where his discography spans more than 88 albums, with notable recordings of a broad range of solo, orchestral, and chamber repertoire. In September 2023, the label released Mr. Hamelin’s recording of Fauré’s *Nocturnes and Barcarolles*, including a short four-hand suite, played with his wife, Cathy Fuller. In 2022, he released both a two-disc set of C. P. E. Bach’s sonatas and rondos and a two-disc set of William Bolcom’s complete rags that both received wide critical acclaim.

Mr. Hamelin has composed music throughout his career, with over 30 compositions to his name. The majority of those works—including the *Etudes and Toccata on “L’homme armé,”* commissioned by the Van Cliburn International Piano Competition—are published by Edition Peters. Mr. Hamelin performed his *Toccata on “L’homme armé”* along with music by C.P.E. Bach and William Bolcom on NPR’s Tiny Desk in 2023. His most recent work, his Piano Quintet, was premiered in August 2022 by himself and the celebrated Dover Quartet at La Jolla Music Society.

Mr. Hamelin makes his home in the Boston area with his wife, Cathy Fuller, a producer and host at Classical WCRB. Born in Montreal, he is the recipient of a Lifetime Achievement Award from the German Record Critics’ Association, and has received 7 Juno Awards, 12 Grammy nominations, and the 2018 Jean Gimbel Lane Prize in Piano Performance from Northwestern University’s Bienen School of Music. In December 2020, he was awarded the Paul de Hueck and Norman Walford Career Achievement Award for Keyboard Artistry from the Ontario Arts Foundation. Mr. Hamelin is an Officer of the Order of Canada, a Chevalier de l’Ordre national du Québec, and a member of the Royal Society of Canada.

Lithuanian pianist **Ieva Jokubaviciute**'s powerfully and intricately crafted performances have led critics to describe her as possessing "razor-sharp intelligence and wit" (the *Washington Post*) and as "an artist of commanding technique, refined temperament and persuasive insight" (the *New York Times*). In 2006, she was honored as a recipient of a Borletti-Buitoni Trust Fellowship.

In 2021, Sono Luminus released Ms. Jokubaviciute's latest recording *Northscapes*, which features works by twenty-first century composers from the Nordic and Baltic countries of Europe. *Gramophone* magazine described it as "a fascinating, well-balanced programme, played with engrossingly undemonstrative virtuosity... Jokubaviciute navigates the contrasting demands of each work with hugely impressive skill."

Jokubaviciute's recital programs and recording projects bring her to stages in major cities in the US and in Europe. She made her orchestral debut with the Chicago Symphony Orchestra at the Ravinia Festival and has since performed concerti with orchestras in Rio de Janeiro, Brazil; Montevideo, Uruguay; Washington, DC; and Fargo, ND.

A much sought-after chamber musician and collaborator, notably with violinist Midori, Ms. Jokubaviciute's chamber music endeavors have brought her to major stages throughout North America and extensive touring in Europe, Japan, India, and South America. She also regularly appears at international music festivals and has established herself as a mentoring artist at the Marlboro Music Festival in Vermont and Kneisel Hall in Maine. She was a founding member of the Naumburg International Chamber Music Competition Winner Trio Cavatina.

A graduate of the Curtis Institute of Music and the Mannes College of Music, Ms. Jokubaviciute is currently Associate Professor of Piano at Duke University in Durham, North Carolina.

David McCarroll was appointed concertmaster of the Pittsburgh Symphony Orchestra in 2022, holding the Rachel Mellon Walton Concertmaster Chair. He has been described by Musik Heute as "a violinist of mature musicality and deep understanding of his repertoire whose playing is distinguished by clarity of form and line."

Winner of the 2012 European Young Concert Artists Auditions, he made his concerto debut with the London Mozart Players in 2002 and has since appeared as soloist with many orchestras including the Vienna Radio Symphony Orchestra, Tonkünstler-Orchester Niederösterreich (Simone Young, Grafenegg), Hong Kong Sinfonietta (Christoph Poppen), and the Pittsburgh Symphony Orchestra (Manfred Honeck). He regularly performs in major concert halls such as Konzerthaus Berlin, Vienna's Konzerthaus and Musikverein, Amsterdam's Concertgebouw and Muziekgebouw, Wigmore Hall, Library of Congress, Kennedy Center, 92nd Street Y, and Carnegie Hall, while his performances are often broadcast on radio stations including WGBH Boston, WQXR New York, National Public Radio, Ö1, BR-Klassik, and the BBC.

Also an active chamber musician, he served from 2015 to 2022 as the violinist of

the renowned Vienna Piano Trio with whom he toured and recorded extensively. The Trio's recording of the complete Brahms piano trios was awarded the 2017 Echo Klassik prize and in 2020 the Trio's Beethoven recording won the Opus Klassik award.

In addition, David has performed in many chamber ensembles with musicians including Mitsuko Uchida, Richard Goode, Miriam Fried, Pamela Frank, Anthony Marwood, Donald Weilerstein, Kim Kashkashian, Roger Tapping, Marcy Rosen, Peter Wiley, Charles Neidich, Jörg Widmann, and Radovan Vlatkovic, while he is a regular guest at festivals such as Marlboro, the Schubertiade, Heidelberger Frühling, Grafenegg, Lucerne Festival, Menuhin Festival Gstaad, Siete Lagos (Argentina), ChamberFest Cleveland, Portland Chamber Music Festival, and with the Israeli Chamber Project. Recent performances have included Stravinsky's violin concerto at the Konzerthaus Berlin, the Pittsburgh premiere of Schumann Violin Concerto, touring with Musicians from Marlboro, and performances of György Kurtág's *Kafka Fragments* for violin and soprano.

In demand as a teacher, David taught a full violin class for one year at Salzburg's Mozarteum University, and has taught both violin and chamber music at Ravinia's Steans Institute, at Rice University's Shepherd School of Music, and at the San Francisco Conservatory. From September 2024, he will teach violin at Carnegie Mellon University's School of Music.

David was born in Santa Rosa, California in 1986 and began studying the violin with Helen Payne Sloat at the age of 4. At 8, he attended the Crowden School of Music in Berkeley studying with Anne Crowden. When David was 13, he received an invitation to join an international group of 60 young music students at the Yehudi Menuhin School outside London where he studied for five years with Simon Fischer. David continued his studies with Donald Weilerstein and Miriam Fried at New England Conservatory receiving a master's degree, and with Antje Weithaas in the Konzertexamen (Artist Diploma) program at the Hanns Eisler Academy in Berlin. In addition to music, David maintains an active interest in social concerns, including the needs of those impacted by the AIDS pandemic; he is currently working on projects of the Starcross Community to help AIDS orphans in Africa. David has performed in programs encouraging world peace promoted by the Fellowship of Reconciliation, and has given benefit concerts for Doctors Without Borders. With other members of his family, David has worked to get strings to young music students in Cuba where such items are very difficult to obtain.

David plays a 1761 violin made by A&J Gagliano.

Equally at home as a soloist and chamber musician **Angela Park** has performed throughout the North and South Americas, Europe, and East Asia. Notable appearances are concertos with the Philadelphia Orchestra and the Seoul Philharmonic, chamber music appearances at the Marlboro, Verbier, and Ravinia Festivals, and masterclasses at the New England Conservatory.

In recent seasons, Angela has performed with Helsinki Baroque, Anne-Sophie Mutter on her Virtuosi European Tour, Incheon Philharmonic, and has returned to

the Marlboro Music Festival, Prussia Cove Open Chamber Music, Seoul Spring Festival, and Festival de los Siete Lagos in Argentina. She was awarded the Silver Medal at the Isang Yun International Competition, in addition to prizes at the Stulberg International Competition and the Young Tchaikovsky International Competition. She has performed in chamber music settings with the most inspiring musicians, including Leonidas Kavakos, Miriam Fried, Peter Wiley, Bruno Canino, and Kim Kashkashian, and has also performed the concerto repertoire with the Philadelphia Orchestra, Seoul Philharmonic, KBS (Korean Broadcasting System) Orchestra, and the Stuttgart Chamber Orchestra.

Angela is increasingly in demand as a baroque cellist. She performs the Bach Suites in a baroque setup, and has played continuo at the Pyeongchang Music Festival with Helsinki Baroque, as well as for the Gamut Bach Ensemble Philadelphia. In addition to performing early music, she has a deep interest in the music of our times and is dedicated to playing the works of living composers. Angela has taken part in dozens of world premieres.

Born in California to Korean parents, Angela started playing the cello at age 10 with Sungeun Hong and Kyungmi Lim. Performing from an early age soon thereafter, Angela won virtually every competition in Korea and made her debut with the Seoul Philharmonic at the age of 12. At 14, she started her studies at the renowned Curtis Institute of Music with Peter Wiley and the late Orlando Cole. There started her love for the chamber music literature while working with luminaries such as Pamela Frank, Joseph Silverstein, and Meng-Chieh Liu. While at Curtis, she made her debut with the Philadelphia Orchestra and Christoph Eschenbach.

Upon graduation, Angela studied with Laurence Lesser at the New England Conservatory, with Jens Peter Maintz at the Universität der Künste Berlin in the Konzertexamen Program, where she was a DAAD Scholar (German Academic Exchange) graduating with highest distinction, and baroque cello with Kristin von der Goltz and Daniel Rosin.

Her multifaceted performing career has led her to be a sought-after teacher, and has taught at the Korean National Institute for the Gifted in Arts, the Curtis Young Artist Summer Program, and Festival de los Siete Lagos of Argentina. She currently resides in Pittsburgh, USA, where she is on faculty at the Carnegie Mellon University School of Music.

Angela plays a Paolo Antonio Testore cello, generously on private loan.

Prizewinners at the 2023 Melbourne International Chamber Music Competition and 2023 Osaka International Chamber Music Competition, the **Terra String Quartet** is a vibrant young international ensemble based in New York City. They are composed of graduates of The Juilliard School, The New England Conservatory, Harvard University, and the Curtis Institute of Music. Praised for their “remarkable maturity and musicality” and “superb ensemble playing” (*Hyde Park Herald*, Chicago), these four musicians hail from across the globe and, through their unique individuality as artists, are committed to infusing the string quartet with equal parts passion, spontaneity, and humor.

TSQ has performed at numerous festivals and venues across the world, with recent concerts at Guarneri Hall, Chamber Music Raleigh, Randolph College, Music for a Great Space, and the Emilia-Romagna Festival in Italy. They have appeared in concert with the Cremona Quartet and have collaborated with pianist Diane Walsh at the Chesapeake Chamber Music Festival and violinist Ray Chen at Rockport Chamber Festival. As the '23-24 Project Music Heals Us Arts Leadership Ensemble, TSQ is deeply invested in education and community work, and they were also chosen as the inaugural Four Seasons Chamber Music Festival's Professional Fellowship Quartet at East Carolina University. Their mentors and coaches include Ara Gregorian, Mark Steinberg, Marcy Rosen, Nina Lee, Hye-Jin Kim, Daniel Avshalomov, Natasha Brofsky, Catherine Cho, and Calvin Wiersma.

TSQ is the recipient of the Silver medal at the 2023 Melbourne International Chamber Music Competition, Bronze medal at the 2023 Osaka International Chamber Music Competition, and the Grand Prize and Gold Medal at the 2022 Fischoff National Chamber Music Competition. They were also awarded the Christine and David Anderson Career Development Prize at the 2022 Banff International String Quartet Competition. In their spare time, they enjoy playing Mahjong together.

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