

Clayton Stephenson
piano

Recital in partial fulfillment of the
Graduate Diploma, 2025
Student of Wha Kyung Byun

Monday, May 6, 2024
4:00 p.m.
Pierce Hall

PROGRAM

Johann Sebastian Bach

(1685–1750)

arr. Ferruccio Busoni

Chaconne in D Minor, BWV 1004

Ludwig van Beethoven

(1770–1827)

Piano Sonata No. 30 in E Major, op. 109

Vivace ma non troppo – Adagio espressivo

Prestissimo

Gesangvoll, mit innigster Empfindung

Andante molto cantabile ed espressivo

Intermission

Isaac Albéniz

(1860–1909)

Iberia, Book 1

Evocación

Berceuse

Finale

Igor Stravinsky

(1882–1971)

arr. Guido Agosti

Suite from *The Firebird*

Danse infernale

Berceuse

Finale

Upcoming Student Recitals at NEC

all programs subject to change

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Chen Chen, *soprano* (BM)

Student of Michael Meraw

Monday, May 6, 2024 at 8:00 p.m., Brown Hall

Boyuan Cheng, *piano* (MM)

Student of Dang Thai Son

Monday, May 6, 2024 at 8:00 p.m., Pierce Hall

Christine Yu-Ting Huang, *piano* (MM)

Student of Alexander Korsantia and Alessio Bax

Monday, May 6, 2024 at 8:00 p.m., Williams Hall

Maggie Stone, *soprano* (MM)

Student of Carole Haber

Tuesday, May 7, 2024 at 1:00 p.m., Williams Hall

Yoona Kim, *contemporary musical arts* (GD)

Student of Stratis Minakakis

Tuesday, May 7, 2024 at 8:00 p.m., Burnes Hall

Daniel Oslin, *piano* (BM)

Student of HaeSun Paik and Randall Hodgkinson

Wednesday, May 8, 2024 at 1:00 p.m., Williams Hall

Cameron Alan-Lee, *violin* (GD)

Student of Ayano Ninomiya

Wednesday, May 8, 2024 at 3:00 p.m., Brown Hall

Hyun Ji Lee, *violin* (GD)

Student of Donald Weilerstein

Wednesday, May 8, 2024 at 8:00 p.m., Keller Room

Sabrina Ngaieng Lai, *percussion* (BM)

Student of Daniel Bauch and Timothy Genis

Wednesday, May 8, 2024 at 8:00 p.m., Burnes Hall

Kevin Takeda, *piano* (MM)

Student of Wha Kyung Byun

Wednesday, May 8, 2024 at 8:00 p.m., Williams Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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