

Christine Yu-Ting Huang  
*piano*

Recital in partial fulfillment of the  
Master of Music degree, 2024  
Student of Alexander Korsantia and Alessio Bax

Monday, May 6, 2024  
8:00 p.m.  
Williams Hall

## PROGRAM

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**Franz Schubert**

(1797–1828)

***Six Moments Musicaux, D. 780***

Moderato in C Major

Andantino in A-flat Major

Allegro moderato in F Minor

Moderato in C-sharp Minor

Allegro vivace in F Minor

Allegretto in A-flat Major

**Johannes Brahms**

(1833–1897)

***Three Intermezzi for piano, op. 117***

No. 1 in E-flat Major: Andante moderato

No. 2 in B-flat Minor: Andante non troppo e  
con molt' espressione

No. 3 in C-sharp Minor: Andante con moto

**Robert Schumann**

(1810–1856)

***Humoreske, op. 20***

## **Upcoming Student Recitals at NEC**

*all programs subject to change*

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**Margaret Stone**, *soprano* (MM)

Student of Carole Haber

*Tuesday, May 7, 2024 at 1:00 p.m., Williams Hall*

**Yoona Kim**, *contemporary musical arts* (GD)

Student of Stratis Minakakis

*Tuesday, May 7, 2024 at 8:00 p.m., Burnes Hall*

**Daniel Oslin**, *piano* (BM)

Student of HaeSun Paik and Randall Hodgkinson

*Wednesday, May 8, 2024 at 1:00 p.m., Williams Hall*

**Cameron Alan-Lee**, *violin* (GD)

Student of Ayano Ninomiya

*Wednesday, May 8, 2024 at 3:00 p.m., Brown Hall*

**Hyun Ji Lee**, *violin* (GD)

Student of Donald Weilerstein

*Wednesday, May 8, 2024 at 8:00 p.m., Keller Room*

**Sabrina Ngaieng Lai**, *percussion* (BM)

Student of Daniel Bauch and Timothy Genis

*Wednesday, May 8, 2024 at 8:00 p.m., Burnes Hall*

**Kevin Takeda**, *piano* (MM)

Student of Wha Kyung Byun

*Wednesday, May 8, 2024 at 8:00 p.m., Williams Hall*

**Alex Knutrud**, *trombone* (DMA '26)

Student of Stephen Lange

*Thursday, May 9, 2024 at 8:00 p.m., Keller Room*

**Huan Li**, *piano* (GD)

Student of Alexander Korsantia

*Thursday, May 9, 2024 at 8:00 p.m., JH 118*

**Jewel Pin-Chieh Chen**, *piano* (MM)

Student of Stephen Drury

*Friday, May 10, 2024 at 1:00 p.m., Keller Room*

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
Assistive listening devices are available for all Jordan Hall concerts;  
contact the head usher or house manager on duty or inquire at the Coat Room.  
Latecomers will be seated at the discretion of management.

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