

Boyuan Cheng
piano

Recital in partial fulfillment of the
Master of Music degree, 2024
Student of Dang Thai Son

Monday, May 6, 2024
8:00 p.m.
Pierce Hall

PROGRAM

Ludwig van Beethoven
(1770–1827)

Sonata in E Major, op. 109
Vivace – Adagio espressivo
Prestissimo
Andante molto cantabile ed espressivo

Frédéric Chopin
(1810–1849)

Barcarolle in F-sharp Major, op. 60

Frédéric Chopin

Sonata in B Minor, op. 58
Allegro maestoso
Scherzo: Molto vivace
Largo
Finale: Presto non tanto

Boyuan Cheng is the recipient of the Tan Family Foundation Scholarship.

Upcoming Student Recitals at NEC

all programs subject to change

Visit necmusic.edu for complete and updated concert information

Margaret Stone, *soprano* (MM)

Student of Carole Haber

Tuesday, May 7, 2024 at 1:00 p.m., Williams Hall

Yoona Kim, *contemporary musical arts* (GD)

Student of Anthony Coleman, Joe Morris and Stratis Minakakis

Tuesday, May 7, 2024 at 8:00 p.m., Burnes Hall

Daniel Oslin, *piano* (BM)

Student of HaeSun Paik and Randall Hodgkinson

Wednesday, May 8, 2024 at 1:00 p.m., Williams Hall

Cameron Alan-Lee, *violin* (GD)

Student of Ayano Ninomiya

Wednesday, May 8, 2024 at 3:00 p.m., Brown Hall

Hyun Ji Lee, *violin* (GD)

Student of Donald Weilerstein

Wednesday, May 8, 2024 at 8:00 p.m., Keller Room

Sabrina Ngaieng Lai, *percussion* (BM)

Student of Daniel Bauch and Timothy Genis

Wednesday, May 8, 2024 at 8:00 p.m., Burnes Hall

Kevin Takeda, *piano* (MM)

Student of Wha Kyung Byun

Wednesday, May 8, 2024 at 8:00 p.m., Williams Hall

Alex Knutrud, *trombone* (DMA '26)

Student of Stephen Lange

Thursday, May 9, 2024 at 8:00 p.m., Keller Room

Jewel Pin-Chieh Chen, *piano* (MM)

Student of Stephen Drury

Friday, May 10, 2024 at 1:00 p.m., Keller Room

Kian Hirayama, *oboe* (MM)

Student of Keisuke Wakao

Friday, May 10, 2024 at 1:00 p.m., JH 124

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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