

Jia-Ying Joy Wei
violin

Recital in partial fulfillment of the
Bachelor of Music degree, 2024
Student of Miriam Fried

with
Cynthia Chih-Yu Tseng and Elgin Lee, piano

Sunday, May 5, 2024
12:00 noon
Burnes Hall

PROGRAM

Ludwig van Beethoven
(1770–1827)

Violin Sonata No. 3 in E-flat Major

Allegro con spirito
Adagio con molt' espressione
Rondo: Allegro molto

Cynthia Chih-Yu Tseng, piano

Maurice Ravel
(1875–1937)

Tzigane for Violin and Piano

Elgin Lee, piano

Intermission

Amy Beach
(1867–1944)

Romance for Violin and Piano, op. 23

Elgin Lee, piano

Edvard Grieg
(1843–1907)

Violin Sonata No. 2 in G Major, op. 13

Lento doloroso
Allegretto tranquillo
Allegro animato

Cynthia Chih-Yu Tseng, piano

Upcoming Student Recitals at NEC

all programs subject to change

Visit necmusic.edu for complete and updated concert information

Rituparna Mukherjee, *viola* (MM)

Student of Nicholas Cords

Sunday, May 5, 2024 at 4:00 p.m., Pierce Hall

Mark Tempesta, *tenor* (DMA)

Student of Jane Eaglen

Sunday, May 5, 2024 at 4:00 p.m., Williams Hall

Sarah Tindall *cello* (BM)

Student of Lluís Claret

Sunday, May 5, 2024 at 4:00 p.m., Burnes Hall

Hannah Goldstick, *violin* (MM)

Student of Miriam Fried

Sunday, May 5, 2024 at 8:00 p.m., Brown Hall

MinSun Im, *tenor* (GD)

Student of Carole Haber

Sunday, May 5, 2024 at 8:00 p.m., Williams Hall

Elton Tai, *viola* (BM)

Student of Marcus Thompson

Sunday, May 5, 2024 at 8:00 p.m., Burnes Hall

Shiyu Zhuo, *soprano* (MM)

Student of Carole Haber

Monday, May 6, 2024 at 1:00 p.m., Burnes Hall

Xijin Chen, *soprano* (MM)

Student of Carole Haber

Monday, May 6, 2024 at 4:00 p.m., Brown Hall

Clayton Stephenson, *piano* (GD '25)

Student of Wha Kyung Byun

Monday, May 6, 2024 at 4:00 p.m., Pierce Hall

Chen Chen, *soprano* (BM)

Student of Michael Meraw

Monday, May 6, 2024 at 8:00 p.m., Brown Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

Stay connected



necmusic.edu/tonight