

Hannah Goldstick
violin

Recital in partial fulfillment of the
Master of Music degree, 2024
Student of Miriam Fried

with
Shu Wen Tay and Yandi Chen, piano
Rachel Yi and Cameron Alan-Lee, violin
Yeh-Chun Lin, viola
Shannon Ross, cello

Sunday, May 5, 2024
8:00 p.m.
Brown Hall

PROGRAM

Robert Schumann

(1810–1856)

Fantasiestücke, op. 73

Zart und mit Ausdruck

Lebhaft, leicht

Rasch und mit Feuer

Shu Wen Tay, piano

Johann Sebastian Bach

(1685–1750)

Partita No. 2 in D Minor, BWV 1004

Allemanda

Corrente

Sarabanda

Giga

Ciaccona

Intermission

Ernest Chausson

(1855–1899)

**Concert for Violin, Piano and String Quartet, o
op. 21**

Décidé – Animé

Sicilienne: Pas vite

Grave

Très animé

Yandi Chen, piano

Rachel Yi, Cameron Alan-Lee, violin

Yeh-Chun Li, viola

Shannon Ross, cello

Hannah Goldstick is the recipient of the Richard Elias '55 Scholarship for Violin.

Upcoming Student Recitals at NEC

all programs subject to change

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Shiyu Zhuo, *soprano* (MM)

Student of Carole Haber

Monday, May 6, 2024 at 1:00 p.m., Burnes Hall

Xijin Chen, *soprano* (MM)

Student of Carole Haber

Monday, May 6, 2024 at 4:00 p.m., Brown Hall

Clayton Stephenson, *piano* (GD '25)

Student of Wha Kyung Byun

Monday, May 6, 2024 at 4:00 p.m., Pierce Hall

Chen Chen, *soprano* (BM)

Student of Michael Meraw

Monday, May 6, 2024 at 8:00 p.m., Brown Hall

Boyuan Cheng, *piano* (MM)

Student of Dang Thai Son

Monday, May 6, 2024 at 8:00 p.m., Pierce Hall

Christine Yuting Huang, *piano* (MM)

Student of Alexander Korsantia and Alessio Bax

Monday, May 6, 2024 at 8:00 p.m., Williams Hall

Margaret Stone, *soprano* (MM)

Student of Carole Haber

Tuesday, May 7, 2024 at 1:00 p.m., Williams Hall

Yoona Kim, *contemporary musical arts* (GD)

Student of Stratis Minakakis

Tuesday, May 7, 2024 at 8:00 p.m., Burnes Hall

Daniel Oslin, *piano* (BM)

Student of HaeSun Paik and Randall Hodgkinson

Wednesday, May 8, 2024 at 1:00 p.m., Williams Hall

Cameron Alan-Lee, *violin* (GD)

Student of Ayano Ninomiya

Wednesday, May 8, 2024 at 3:00 p.m., Brown Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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