

Eunha Kim  
*violin*

Recital in partial fulfillment of the  
Bachelor of Music degree, 2024  
Student of Nicholas Kitchen

with  
Jessica Yuma, Yuki Yoshimi, and Yandi Chen, piano

Sunday, May 5, 2024  
4:00 p.m.  
Brown Hall

## PROGRAM

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**Georg Philipp Telemann**

(1681–1767)

**Fantasia no. 7**

Dolce

Allegro

Largo

Presto

**Gabriel Fauré**

(1845–1924)

**Violin Sonata No. 1 in A Major, op. 13**

Allegro molto

Andante

Scherzo: Allegro vivo

Finale: Allegro quasi presto

Jessica Yuma, piano

*Intermission*

**Béla Bartók**  
(1881–1945)

**Rhapsody No. 1**

Lassú  
Friss

Yuki Yoshimi, piano

**Pietro Mascagni**  
(1863–1945)

**Intermezzo** from *Cavalleria rusticana*

Yandi Chen, piano

**Ludwig van Beethoven**  
(1770–1827)

**Violin Sonata No. 10, op. 96**

Allegro moderato  
Adagio espressivo  
Scherzo: Allegro  
Poco allegretto

Yandi Chen, piano

*The collection of pieces I curated for this recital represents my journey at NEC and my immense gratitude for the incredible, unforgettable time I had.*

*Thank you to my friends, chamber collaborators, and mentors who have made my life at NEC so inspiring with your greatness and passion.*

*Thank you to my parents:  
I love you so much and cannot ever repay your indefatigable support and love,  
but I will try my best.*

*And thank you to my teacher, Mr. Kitchen,  
for making me love music somehow even more than I already did.*

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
Assistive listening devices are available for all Jordan Hall concerts;  
contact the head usher or house manager on duty or inquire at the Coat Room.  
Latecomers will be seated at the discretion of management.

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