

Elton Tai
viola

Recital in partial fulfillment of the
Bachelor of Music degree, 2024
Student of Marcus Thompson

with
Tae Kim and Elgin Lee, piano

Sunday, May 5, 2024
8:00 p.m.
Burnes Hall

PROGRAM

Robert Schumann
(1810–1856)

Adagio and Allegro for Viola and Piano, op. 70

Tae Kim, piano

Philipp Scharwenka
(1847–1917)

Viola Sonata, op. 106

Moderato
Allegretto
Allegro

Elgin Lee, piano

Intermission

Arvo Pärt
(b. 1935)
arr. for viola and piano

Spiegel im Spiegel

Tae Kim, piano

Paul Hindemith
(1895–1963)

Viola Sonata (1939)

Breit – Mit Kraft
Sehr lebhaft
Sehr langsam, frei
Finale (mit zwei Variationen)

Tae Kim, piano

To Professor Thompson,
thank you for your extreme patience and care to shape me
into the musician and person I am today.
You have been such an inspiration to me throughout my years at NEC
and I truly appreciate everything that you have done for me.
I wish you the best and I hope to work together with you again in the future!

To Professor Cords,
thank you for adopting me into your studio classes
and giving me opportunities to perform.
I've learned and grown so much from these experiences
and I thank you for the guidance and advice you have given me.

To my family,
thank you for believing in me and supporting me
throughout my years at NEC.
I was able to endure a lot of tough times thanks to your support
and constant check-ins and I cannot thank you enough for all of the love.

To Tae,
thank you for having such high standards
and expecting more from me every rehearsal.
You've been like a second studio teacher to me
and I cannot thank you enough for pushing me further and further everyday.
I definitely wouldn't be the musician I am today without your support
and I wish you the best!

To my friends,
thank you for being there for me, whether it's going out to eat,
long talks in the practice rooms, or even just a hello while crossing paths.
It really means a lot that you all are here
and I hope to be able to keep in touch after our time at NEC ends.

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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