

ChengRong Li
viola

Recital in partial fulfillment of the
Bachelor of Music degree, 2024
Student of Mai Motobuchi

with
Tae Kim, piano

Sunday, May 5, 2024
12:00 noon
Pierce Hall

PROGRAM

Joan Tower
(b. 1938)

Purple Rhapsody,
Concerto for Viola and Orchestra

Johannes Brahms
(1833–1897)

Sonata for Viola and Piano, op. 120 no. 1
Allegro appassionato
Andante un poco adagio
Allegretto grazioso
Vivace

Intermission

George Rochberg
(1918–2005)

Sonata for Viola and Piano
Allegro moderato
Adagio lamentoso
Fantasia: Epilogue – Allegro moderato

*I would like to thank all my friends and all the staff at NEC
who helped me make this recital a success.*

I would also like to thank my parents for their support from far away in China.

I sincerely thank my mentors:

*Tae,
incredible pianist and collaborator
who helped me from my NEC audition all the way to this graduate recital.*

*Daniel,
who gave me important guidance and help
during the critical period of last year's admission.*

*And Mai,
it was an honor to be her student.
I will never forget the first time I met her.
Wishing you health and happiness forever!"*

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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