

Elgin Lee
collaborative piano

Recital in partial fulfillment of the
Graduate Certificate, 2024
Student of Jonathan Feldman and Pei-Shan Lee

with
Yeh-Chun Lin, viola
Hyeon Hong, violin

Saturday, May 4, 2024
8:00 p.m.
Brown Hall

PROGRAM

Paul Hindemith
(1895–1963)

Viola Sonata in F Major, op. 11 no. 4

Fantasie
Thema mit Variationen
Finale (mit Variationen)

Yeh-Chun Lin, viola

Richard Strauss
(1864–1949)

Violin Sonata in E-flat Major, op. 18

Allegro, ma non troppo
Improvisation: Andante cantabile
Finale: Andante – Allegro

Hyeon Hong, violin

*My deepest thanks to my teachers Jonathan Feldman and Pei-Shan Lee
for their patience and support
and for being a never-ending source of inspiration.*

Upcoming Student Recitals at NEC

all programs subject to change

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Steven Chengrong Li, *viola* (BM)

Student of Mai Motobuchi

Sunday, May 5, 2024 at 12:00 noon, Pierce Hall

Tamir Shimshoni, *composition* (DMA)

Student of John Mallia

Sunday, May 5, 2024 at 12:00 noon, Brown Hall

Claire Stephenson, *composition* (BM)

Student of Michael Gandolfi

Sunday, May 5, 2024 at 12:00 noon, Williams Hall

Jia-Ying Joy Wei, *violin* (BM)

Student of Miriam Fried

Sunday, May 5, 2024 at 12:00 noon, Burnes Hall

Eunha Kim, *violin* (BM)

Student of Nicholas Kitchen

Sunday, May 5, 2024 at 4:00 p.m., Brown Hall

Rituparna Mukherjee, *viola* (MM)

Student of Nicholas Cords

Sunday, May 5, 2024 at 4:00 p.m., Pierce Hall

Mark Tempesta, *tenor* (DMA)

Student of Jane Eaglen

Sunday, May 5, 2024 at 4:00 p.m., Williams Hall

Sarah Tindall *cello* (BM)

Student of Lluís Claret

Sunday, May 5, 2024 at 4:00 p.m., Burnes Hall

Hannah Goldstick, *violin* (MM)

Student of Miriam Fried

Sunday, May 5, 2024 at 8:00 p.m., Brown Hall

MinSun Im, *tenor* (GD)

Student of Carole Haber

Sunday, May 5, 2024 at 8:00 p.m., Williams Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
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contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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