

Noah Nichilo
trombone

Recital in partial fulfillment of the
Bachelor of Music degree, 2024
Student of Toby Oft

with
Wanjoong Kim, piano

Friday, May 3, 2024
8:30 p.m.
Brown Hall

PROGRAM

Johannes Brahms

(1833–1897)

***Vier ernste Gesänge* (Four Serious Songs), op. 12**

Denn es gehet dem Menschen

Ich wandte mich, und sahe an

O Tod, wie bitter bist du

Wenn ich mit Menschen

Alexander Scriabin

(1872–1915)

Etude in C-sharp Minor

from *3 Pieces, op. 2 no. 1*

Etude in B-flat Minor

from *12 Etudes, op. 8 no. 11*

Etude in D-sharp Minor

from *12 Etudes, op. 8 no. 12*

Intermission

Johann Sebastian Bach

(1685–1750)

from **Cello Suite No. 2 in D Minor, BWV 1008**

II. Allemande

IV. Sarabande

V. Menuet I, II

Stjepan Šulek

(1914–1986)

Sonata Vox Gabrieli

Wanjoong Kim, piano

Upcoming Student Recitals at NEC

all programs subject to change

Visit necmusic.edu for complete and updated concert information

Kira Daglio Fine, *jazz composition* (MM)

Student of Frank Carlberg

Saturday, May 4, 2024 at 8:00 p.m., Eben Jordan

Vladyslav Dovhan, *saxophone* (MM)

Student of Kenneth Radnofsky

Saturday, May 4, 2024 at 8:00 p.m., Pierce Hall

Elgin Lee, *collaborative piano* (GD)

Student of Jonathan Feldman and Pei-Shan Lee

Saturday, May 4, 2024 at 8:00 p.m., Brown Hall

Qianqian Li, *soprano* (BM)

Student of Bradley Williams

Saturday, May 4, 2024 at 8:00 p.m., Burnes Hall

Steven Chengrong Li, *viola* (BM)

Student of Mai Motobuchi

Sunday, May 5, 2024 at 12:00 noon, Pierce Hall

Tamir Shimshoni, *composition* (DMA)

Student of John Mallia

Sunday, May 5, 2024 at 12:00 noon, Brown Hall

Claire Stephenson, *composition* (BM)

Student of Michael Gandolfi

Sunday, May 5, 2024 at 12:00 noon, Williams Hall

Jia-Ying Joy Wei, *violin* (BM)

Student of Miriam Fried

Sunday, May 5, 2024 at 12:00 noon, Burnes Hall

Eunha Kim, *violin* (BM)

Student of Nicholas Kitchen

Sunday, May 5, 2024 at 4:00 p.m., Brown Hall

Rituparna Mukherjee, *viola* (MM)

Student of Nicholas Cords

Sunday, May 5, 2024 at 4:00 p.m., Pierce Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

Stay connected 

N|E|C
New England
Conservatory

necmusic.edu/tonight