Chirp: NEC’s Music Technology Showcase

Desmadre

Friday, May 3, 2024
3:00–9:00 p.m.
Plimpton Shattuck Black Box Theatre
PROGRAM


Desmadre

Spanish for chaos. Usually used in a boasting/proud manner, but also used in an exclamatory way. Similar words/phrases are: Rowdy, Partying, Chaos, disruptive behavior, Destructive behavior, Mess, Disaster.

The music today is entitled Desmadre and it is an exploration of a Long-form experimentation with sound, electronics, groove, and “dance” music. It will be a 6-hour long piece of all improvised music under the umbrella of an after-party “come and go” as you please format. The performers today have devoted their time and energy developing their language, but they have never played together before.

Yifei Zhou, voice, electronics
Gabriel Boyarin, guitar, electronics
Austin Engelhardt, guitar, electronics
Aaron Smith, violin, electronics
Lautaro Mantilla, guitar, voice, electronics
Upcoming Music Technology Showcase Series concerts

*Plimpton Shattuck Black Box Theatre*

Students of John Mallia
**Wednesday, May 8, 8:00 p.m.**
**Thursday, May 9, 8:00 p.m.**

Students of Stratis Minakakis
*Music Beyond the Threshold: A Concert of Computer-Assisted Music*
**Friday, May 10, 7:00 lecture, 8:00 p.m., performance**
Support the future of music at NEC!
Your gift to The NEC Fund has a direct and immediate impact on student scholarships, NEC’s world-class faculty, and a collaborative and innovative learning environment rooted in the highest level of musical excellence.
Please consider making a gift to support NEC at necmusic.edu/give.

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.

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