

Chirp:  
NEC's Music Technology  
Showcase

*Desmadre*

Friday, May 3, 2024  
3:00-9:00 p.m.  
Plimpton Shattuck Black Box Theatre

## PROGRAM

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### *Desmadre*

Spanish for chaos. Usually used in a boasting/proud manner, but also used in an exclamatory way. Similar words/phrases are: Rowdy, Partying, Chaos, disruptive behavior, Destructive behavior, Mess, Disaster.

The music today is entitled *Desmadre* and it is an exploration of a Long-form experimentation with sound, electronics, groove, and “dance” music. It will be a 6-hour long piece of all improvised music under the umbrella of an after-party “come and go” as you please format. The performers today have devoted their time and energy developing their language, but they have never played together before.

Yifei Zhou, voice, electronics

Gabriel Boyarin, guitar, electronics

Austin Engelhardt, guitar, electronics

Aaron Smith, violin, electronics

Lautaro Mantilla, guitar, voice, electronics

**Upcoming Music Technology Showcase Series concerts**

*Plimpton Shattuck Black Box Theatre*

Students of John Mallia

**Wednesday, May 8, 8:00 p.m.**

**Thursday, May 9, 8:00 p.m.**

Students of Stratis Minakakis

*Music Beyond the Threshold: A Concert of Computer-Assisted Music*

**Friday, May 10, 7:00 lecture, 8:00 p.m., performance**

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Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts;  
contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.

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