

Helen Yu
violin

Recital in partial fulfillment of the
Master of Music degree, 2024
Student of Donald Weilerstein

with
Dina Vainshtein, piano

Thursday, May 2, 2024
8:00 p.m.
Pierce Hall

PROGRAM

Wolfgang Amadeus Mozart
(1756–1791)

**Sonata for Violin and Piano No. 27 in G Major,
K. 379**

Adagio – Allegro

Tema: Andante cantabile

Var. I

Var. II

Var. III

Var. IV

Var. V

Tema: Allegretto

Maurice Ravel
(1875–1937)

**Sonata for Violin and Piano No. 1 in A Minor,
“Posthume”**

Intermission

Lili Boulanger
(1893–1918)

Deux morceaux

(Two Pieces for Violin and Piano)

Nocturne

Cortège

Johannes Brahms
(1833–1897)

Scherzo in C Minor from “*F-A-E Sonata*”

Dina Vainshtein, piano

Upcoming Student Recitals at NEC

all programs subject to change

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Andrew Byun, *cello* (GD '25)

Student of Laurence Lesser

Friday, May 3, 2024 at 4:00 p.m., Keller Room

Alesandra Collins, *mezzo-soprano* (MM)

Student of Carole Haber

Friday, May 3, 2024 at 8:30 p.m., Williams Hall

Halle Hayoung Song, *percussion* (GD)

Student of Daniel Bauch and Matthew McKay

Friday, May 3, 2024 at 8:30 p.m., Burnes Hall

Noah Nichilo, *trombone* (BM)

Student of Toby Oft

Friday, May 3, 2024 at 8:30 p.m., Brown Hall

Kira Daglio Fine, *jazz composition* (MM)

Student of Frank Carlberg

Saturday, May 4, 2024 at 8:00 p.m., Eben Jordan

Vladyslav Dovhan, *saxophone* (MM)

Student of Kenneth Radnofsky

Saturday, May 4, 2024 at 8:00 p.m., Pierce Hall

Elgin Lee, *collaborative piano* (GD)

Student of Jonathan Feldman and Pei-Shan Lee

Saturday, May 4, 2024 at 8:00 p.m., Brown Hall

Qianqian Li, *soprano* (BM)

Student of Bradley Williams

Saturday, May 4, 2024 at 8:00 p.m., Burnes Hall

Steven Chengrong Li, *viola* (BM)

Student of Mai Motobuchi

Sunday, May 5, 2024 at 12:00 noon, Pierce Hall

Tamir Shimshoni, *composition* (DMA)

Student of John Mallia

Sunday, May 5, 2024 at 12:00 noon, Brown Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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