

Nicholas Hammel  
*violin*

Recital in partial fulfillment of the  
Master of Music degree, 2024  
Student of Donald Weilerstein

with  
Charles Berofsky, piano

Wednesday, May 1, 2024  
8:00 p.m.  
Keller Room

PROGRAM

---

**Wolfgang Amadeus Mozart**  
(1756–1791)

**Violin Sonata No. 32 in B-flat Major, K. 454**  
(1784)  
Largo – Allegro  
Andante  
Allegretto

**Franz Schubert**  
(1797–1828)

**Violin Sonata in A Major, D. 574 “Grand Duo”**  
(1817)  
Allegro moderato  
Scherzo: Presto  
Andantino  
Allegro vivace

**André Previn**  
(1929–2019)

*Tango, Song, and Dance* (1997)  
Tango  
Song  
Dance

Charles Berofsky, piano

## **Upcoming Student Recitals at NEC**

*all programs subject to change*

Visit [necmusic.edu](http://necmusic.edu) for complete and updated concert information

### **Ching Shan Helen Yu, violin (MM)**

Student of Donald Weilerstein

*Thursday, May 2, 2024 at 8:00 p.m., Pierce Hall*

### **Andrew Byun, cello (GD '25)**

Student of Laurence Lesser

*Friday, May 3, 2024 at 4:00 p.m., Keller Room*

### **Alesandra Collins, mezzo-soprano (MM)**

Student of Carole Haber

*Friday, May 3, 2024 at 8:30 p.m., Williams Hall*

### **Halle Hayoung Song, percussion (GD)**

Student of Daniel Bauch and Matthew McKay

*Friday, May 3, 2024 at 8:30 p.m., Burnes Hall*

### **Noah Nichilo, trombone (BM)**

Student of Toby Oft

*Friday, May 3, 2024 at 8:30 p.m., Brown Hall*

### **Kira Daglio Fine, jazz composition (MM)**

Student of Frank Carlberg

*Saturday, May 4, 2024 at 8:00 p.m., Eben Jordan*

### **Vladyslav Dovhan, saxophone (MM)**

Student of Kenneth Radnofsky

*Saturday, May 4, 2024 at 8:00 p.m., Pierce Hall*

### **Elgin Lee, collaborative piano (GD)**

Student of Jonathan Feldman and Pei-Shan Lee

*Saturday, May 4, 2024 at 8:00 p.m., Brown Hall*

### **Qianqian Li, soprano (BM)**

Student of Bradley Williams

*Saturday, May 4, 2024 at 8:00 p.m., Burnes Hall*

### **Steven Chengrong Li, viola (BM)**

Student of Mai Motobuchi

*Sunday, May 5, 2024 at 12:00 noon, Pierce Hall*

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
Assistive listening devices are available for all Jordan Hall concerts;  
contact the head usher or house manager on duty or inquire at the Coat Room.  
Latecomers will be seated at the discretion of management.

Stay connected 



[necmusic.edu/tonight](https://necmusic.edu/tonight)