

Kitty Amaral
violin

Recital in partial fulfillment of the
Bachelor of Music degree, 2024
Student of Miriam Fried

with
Jessica Yuma, Rafe Lei Schaberg, and Elgin Lee, piano

Monday, April 29, 2024
8:00 p.m.
Keller Room

PROGRAM

Olivier Messiaen

(1908–1992)

Thème et variations

Thème: Modéré

Var. 1: Modéré

Var. 2: Un peu moins modéré

Var. 3: Modéré, avec éclat

Var. 4: Vif et passionné

Var. 5: Très modéré

Jessica Yuma, piano

Francis Poulenc

(1899–1963)

Violin Sonata, FP 119

Allegro con fuoco

Intermezzo

Presto tragico

Rafe Lei Schaberg, piano

Intermission

Richard Strauss

(1864–1949)

Violin Sonata in E-flat Major, op. 18

Allegro, ma non troppo

Improvisation: Andante cantabile

Finale: Andante – Allegro

Elgin Lee, piano

Upcoming Student Recitals at NEC

all programs subject to change

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Nan Ni, *piano* (DMA '26)

Student of Bruce Brubaker and Alessio Bax

Tuesday, April 30, 2024 at 8:00 p.m., Keller Room

Nicholas Hammel, *violin* (MM)

Student of Donald Weilerstein

Wednesday, May 1, 2024 at 8:00 p.m., Keller Room

Yebin Yoo, *violin* (MM)

Student of Miriam Fried

Wednesday, May 1, 2024 at 8:00 p.m., Williams Hall

Helen Yu, *violin* (MM)

Student of Donald Weilerstein

Thursday, May 2, 2024 at 8:00 p.m., Pierce Hall

Andrew Byun, *cello* (GD '25)

Student of Laurence Lesser

Friday, May 3, 2024 at 4:00 p.m., Keller Room

Alesandra Collins, *mezzo-soprano* (MM)

Student of Carole Haber

Friday, May 3, 2024 at 8:30 p.m., Williams Hall

Halle Hayoung Song, *percussion* (GD)

Student of Daniel Bauch and Matthew McKay

Friday, May 3, 2024 at 8:30 p.m., Burnes Hall

Noah Nichilo, *trombone* (BM)

Student of Toby Oft

Friday, May 3, 2024 at 8:30 p.m., Brown Hall

Kira Daglio Fine, *jazz composition* (MM)

Student of Frank Carlberg

Saturday, May 4, 2024 at 8:00 p.m., Eben Jordan

Vladyslav Dovhan, *saxophone* (MM)

Student of Kenneth Radnofsky

Saturday, May 4, 2024 at 8:00 p.m., Pierce Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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