

Seoyeon Koo
cello

Recital in partial fulfillment of the
Bachelor of Music degree, 2024
Student of Yeesun Kim

with
Tae Kim, piano

Sunday, April 28, 2024
8:00 p.m.
Brown Hall

PROGRAM

Frank Bridge
(1879–1941)

Sonata for Cello and Piano in D Minor, H. 125
Allegro ben moderato
Adagio ma non troppo

Clara Schumann
(1819–1896)
transcribed for cello and piano

Three Romances, op. 22
Andante molto
Allegretto – Mit zartem Vortrage
Leidenschaftlich schnell

Intermission

César Franck
(1822–1890)
arr. Jules Delsart

Sonata for Violin in A Major, op. 120
Allegretto ben moderato
Allegro
Ben moderato: recitativo-Fantasia
Allegretto poco mosso

Tae Kim, piano

*I sincerely thank you for joining me at my graduation recital today.
It is an honor to share this special moment with you.*

*First and foremost, I want to convey my heartfelt gratitude to my professor Yeesun.
Your guidance and advice have been a great source of inspiration to me,
and you have helped me create precious moments through music.
Thank you also for your unwavering support and care whenever I had difficult times.
It is because of you that I am able to strive to become a better person
and also a better musician.*

Thank you to my pianist Tae, for making my musical journey more special.

*I am also deeply grateful to my cherished people
who have filled my life at NEC with unforgettable memories.*

*Lastly, I express profound gratitude to my parents.
Thanks to your endless love and support, I am able to stand where I am today.
I am forever grateful and love you dearly.*

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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