

Sebastian Fuentes
jazz guitar

Recital in partial fulfillment of the
Doctor of Musical Arts, 2026
Student of Jerry Bergonzi and Donny McCaslin

with

The Panama Ensemble

Lenka Molcanyiova, saxophone, recorder

Richard Stanmeyer, trumpet

Daniel Mayer, bass

Carlo Kind, drums

Sunday, April 28, 2024

8:00 p.m.

Eben Jordan

PROGRAM

Richard Stanmeyer

Diligence

Daniel Mayer

Rudisha

Alex Sipiagin

38 – 58

Lenka Molcanyiova

Chaconne

Banda Guanabara*

4 x 3

Rubén Blades, Willie Colon
arr. Marshall Gilkes

Tiburón

The Panama Ensemble

Lenka Molcanyiova, saxophone, recorder

Richard Stanmeyer, trumpet

Sebastian Fuentes, guitar

Daniel Mayer, bass

Carlo Kind, drums

*Ivans Lins

Leo Amuedo

Nema Antunes

Marcelo Martins

Upcoming Student Recitals at NEC

all programs subject to change

Visit necmusic.edu for complete and updated concert information

Yeonjae Cho, *soprano* (AD)

Student of Bradley Williams

Monday, April 29, 2024 at 7:30 p.m., Jordan Hall

Kitty Amaral, *violin* (BM)

Student of Miriam Fried

Monday, April 29, 2024 at 8:00 p.m., Keller Room

Harin Kang, *violin* (MM)

Student of Kristopher Tong

Monday, April 29, 2024 at 8:00 p.m., Pierce Hall

Ariel Mo, *piano* (GD)

Student of Alessio Bax and Pavel Nersessian

Monday, April 29, 2024 at 8:00 p.m., Brown Hall

Nan Ni, *piano* (DMA '26)

Student of Bruce Brubaker and Alessio Bax

Tuesday, April 30, 2024 at 8:00 p.m., Keller Room

Nicholas Hammel, *violin* (MM)

Student of Donald Weilerstein

Wednesday, May 1, 2024 at 8:00 p.m., Keller Room

Yebin Yoo, *violin* (MM)

Student of Miriam Fried

Wednesday, May 1, 2024 at 8:00 p.m., Williams Hall

Ching Shan Helen Yu, *violin* (MM)

Student of Donald Weilerstein

Thursday, May 2, 2024 at 8:00 p.m., Pierce Hall

Andrew Byun, *cello* (GD '25)

Student of Laurence Lesser

Friday, May 3, 2024 at 4:00 p.m., Keller Room

Alesandra Collins, *mezzo-soprano* (MM)

Student of Carole Haber

Friday, May 3, 2024 at 8:30 p.m., Williams Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

Stay connected 

N|E|C
New England
Conservatory

necmusic.edu/tonight