

Pi-Wei Lin  
*cello*

Recital in partial fulfillment of the  
Bachelor of Music degree, 2024  
Student of Paul Katz

with  
Hsin-Hao Yang and Ssu-Hsuan Sandy Li, piano

Sunday, April 28, 2024  
8:00 p.m.  
Keller Room

PROGRAM

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**Felix Mendelssohn**  
(1809–1847)

**Cello Sonata No. 2 in D Major**

Allegro assai vivace  
Allegretto scherzando  
Adagio  
Molto allegro e vivace

Hsin-Hao Yang, piano

**Johann Sebastian Bach**  
(1685–1750)

**Cello Suite No. 3 in C Major, BWV 1009**

Prelude  
Allemande  
Courante  
Sarabande  
Bourrée I, II  
Gigue

*Intermission*

**Toshiro Mayuzumi**  
(1929–1997)

***Bunraku* for Violoncello Solo**

**Ludwig van Beethoven**  
(1770–1827)

**Cello Sonata No. 4 in C Major, op. 102 no. 1**

Andante – Allegro vivace  
Adagio – Tempo d'andante – Allegro vivace

Ssu-Hsuan Sandy Li, piano

*Pi-Wei Lin is the recipient of a scholarship made possible by the  
Alexander W. Dole and Mara E. Dole Scholarship Fund for Foreign Students.*

*Thank you for listening to my performance.*

*I want to thank Professor Katz for helping me over these past four years.  
His guidance has meant the world to me,  
and I've cherished every moment of being his student.*

*I would like to thank my parents for their endless support and encouragement,  
which helped me overcome the challenges over the past four years.*

*I also want to thank my fantastic collaborators, Hsin-Hao Yang and Sandy Li.  
I am grateful and honored to work with both of them.  
They brought so much joy and inspiration to our rehearsals,  
and I'm grateful for every minute of it.*

*Hope you enjoy the performance.*

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
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contact the head usher or house manager on duty or inquire at the Coat Room.  
Latecomers will be seated at the discretion of management.

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