

Anna Junghyun Lee
violin

Recital in partial fulfillment of the
Graduate Diploma, 2024
Student of Nicholas Kitchen

with
Andrew Chen and Elgin Lee, piano

Sunday, April 28, 2024
8:00 p.m.
Rm. 124, Jordan Hall

PROGRAM

Ludwig van Beethoven

(1770–1827)

Violin Sonata No. 7 in C Minor, op. 30 no. 2

Allegro con brio

Adagio cantabile

Scherzo: Allegro – Trio

Finale

Andrew Chen, piano

Maurice Ravel

(1875–1937)

Tzigane

Elgin Lee, piano

Intermission

Richard Strauss

(1864–1949)

Violin Sonata in E-flat Major, op. 18

Allegro ma non troppo

Improvisation: Andante cantabile

Finale: Andante – Allegro

Elgin Lee, piano

Upcoming Student Recitals at NEC

all programs subject to change

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Yeonjae Cho, *soprano* (AD)

Student of Bradley Williams

Monday, April 29, 2024 at 7:30 p.m., Jordan Hall

Kitty Amaral, *violin* (BM)

Student of Miriam Fried

Monday, April 29, 2024 at 8:00 p.m., Keller Room

Harin Kang, *violin* (MM)

Student of Kristopher Tong

Monday, April 29, 2024 at 8:00 p.m., Pierce Hall

Ariel Mo, *piano* (GD)

Student of Alessio Bax and Pavel Nersessian

Monday, April 29, 2024 at 8:00 p.m., Brown Hall

Nan Ni, *piano* (DMA '26)

Student of Bruce Brubaker and Alessio Bax

Tuesday, April 30, 2024 at 8:00 p.m., Keller Room

Nicholas Hammel, *violin* (MM)

Student of Donald Weilerstein

Wednesday, May 1, 2024 at 8:00 p.m., Keller Room

Yebin Yoo, *violin* (MM)

Student of Miriam Fried

Wednesday, May 1, 2024 at 8:00 p.m., Williams Hall

Ching Shan Helen Yu, *violin* (MM)

Student of Donald Weilerstein

Thursday, May 2, 2024 at 8:00 p.m., Pierce Hall

Andrew Byun, *cello* (GD '25)

Student of Laurence Lesser

Friday, May 3, 2024 at 4:00 p.m., Keller Room

Alesandra Collins, *mezzo-soprano* (MM)

Student of Carole Haber

Friday, May 3, 2024 at 8:30 p.m., Williams Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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