Grace YouBin Lee *piano*

Recital in partial fulfillment of the Master of Music degree, 2024 Student of Randall Hodgkinson

> Thursday, April 25, 2024 8:00 p.m. Keller Room

PROGRAM

Johannes Brahms (1833–1897) Variations on an Original Theme, op 21 no. 1

César Franck (1822–1890) Prélude, Choral et Fugue, FWV 21

Intermission

Ludwig van Beethoven (1770–1827) **Piano Sonata No. 32 in C Minor, op. 111** Maestoso - Allegro con brio ed appassionato Arietta: Adagio molto semplice e cantabile **Upcoming Student Recitals at NEC**

all programs subject to change Visit **necmusic.edu** for complete and updated concert information

Adrian Chabla, contemporary musical arts (BM) Student of Ted Reichman Sunday, April 28, 2024 at 4:00 p.m., Pierce Hall

Yihan Wu, double bass (BM) Student of Donald Palma Sunday, April 28, 2024 at 4:00 p.m., Keller Room

Sebastian Fuentes, *jazz guitar* (DMA '26) Student of Jerry Bergonzi and Donny McCaslin *Sunday, April 28, 2024 at 8:00 p.m., Eben Jordan*

Seoyeon Koo, cello (BM) Student of Yeesun Kim Sunday, April 28, 2024 at 8:00 p.m., Brown Hall

Anna Junghyun Lee, violin (GD) Student of Nicholas Kitchen Sunday, April 28, 2024 at 8:00 p.m., JH 124

Pi-Wei Lin, cello (BM) Student of Paul Katz Sunday, April 28, 2024 at 8:00 p.m., Keller Room

Yifei Zhou, *jazz voice* (MM) Student of Stratis Minakakis and Jason Moran *Sunday, April 28, 2024 at 8:00 p.m., Pierce Hall*

Yeonjae Cho, soprano (AD) Student of Bradley Williams Monday, April 29, 2024 at 7:30 p.m., Jordan Hall

Kitty Amaral, violin (BM) Student of Miriam Fried Monday, April 29, 2024 at 8:00 p.m., Keller Room

Harin Kang, violin (MM) Student of Kristopher Tong Monday, April 29, 2024 at 8:00 p.m., Pierce Hall

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.



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