Motti Fang-Bentov piano

Recital in partial fulfillment of the Graduate Diploma, 2024 Student of Wha Kyung Byun

Wednesday, April 24, 2024 8:00 p.m. Williams Hall

PROGRAM

Franz Schubert (1797–1828)

from *Impromptus*, **op**. **90**, **D**. **899** No. 1 in C Minor: Allegro molto moderato No. 4 in A-flat Major: Allegretto

Ulvi Cemal Erkin (1906–1972) from *Duyuşlar (Impressions)* II. Küçük Çoban (Little Shepherd)

Josef Bardanashvili (b. 1948)

Isaac Albeniz (1860–1909)

Maurice Ravel (1875–1937) Fantasia for Piano (2004)

from *Suite española,* **op. 47** V. Asturias (Leyenda)

from *Miroirs* IV. Alborada del Gracioso

Intermisson

Frédéric Chopin

(1810–1849)

Mazurkas, op. 50 No. 1 in G Major No. 2 in A-flat Major No. 3 in C-sharp Minor

Sergei Rachmaninoff (1873–1943) Variations on a Theme of Corelli, op. 42

Motti Fang-Bentov is the recipient of the Carol T. and Robert P. Henderson Presidential Scholarship.

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.



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