

Lillian Yim
cello

Recital in partial fulfillment of the
Bachelor of Music degree, 2024
Student of Yeesun Kim

with
Tae Kim, piano

Wednesday, April 24, 2024
8:00 p.m.
Keller Room

PROGRAM

Claude Debussy
(1862–1918)

Cello Sonata in D Minor
Prologue
Sérénade
Finale

Antonín Dvořák
(1841–1904)

***Silent Woods (Klid)*, op. 68 no. 5**

Miklós Rózsa
(1907–1995)

***Toccata Capricciosa for Solo Cello*, op. 36**

Intermission

Richard Strauss
(1864–1949)

Cello Sonata in F Major, op. 6
Allegro con brio
Andante ma non troppo
Finale – Allegro vivo

*Lillian Yim is the recipient of the Cornelia Lombard Scholarship
and a scholarship made possible by the Myung-Soon (Margaret) Lee '69 Scholarship Fund.*

*Thank you to Professor Yeesun Kim, my mentor and teacher for the past four years!
I would not be the cellist and musician I am today
without your wisdom, kindness, and encouragement.*

*Thank you to my parents
who have sacrificed so much for me and have supported me every step of the way.
I am so grateful for your love and support!*

*And of course, thank you to my incredible friends
for listening to all my run-throughs, going on long walks around Boston with me,
and for helping me make the most amazing memories.
My time at NEC has been so special because of you guys, and I will miss you all!*

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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