

Enchanted Circle presents

[nec]shivaree

Stephen Drury, artistic director

and guest artists

With Orbit

Jeff Platz, guitar
Brendan Carniaux, reeds
Kit Demos, bass
Max Goldman, drums

Tuesday, April 23, 2024
8:00 p.m.
Brown Hall

PROGRAM

Karlheinz Stockhausen
(1928–2007)

Kontakte

Joseph Vasconi, piano
Jakob Schoenfeld, percussion
Austin Engelhardt, playback

Intermission

Improvisations

With Orbit
Jeff Platz, guitar
Brendan Carniaux, reeds
Kit Demos, bass
Max Goldman, drums

[nec]shivaree, NEC's student avant-garde ensemble, is the attack wing of NEC's new music program, performing the modern, the new, and the avant-garde. Sounds are provided by such composers as John Cage, Steve Reich, Morton Feldman, George Crumb, Galina Ustvolskaya, and Giacinto Scelsi. The players of [nec]shivaree have worked with composers John Zorn, John Luther Adams, Christian Wolff, and Frederic Rzewski. The group gives concerts both inside and outside of the Conservatory, and has performed regularly at the Zeitgeist Gallery in Cambridge and Tonic and The Stone in New York.

Special guests on tonight's concert is the improvisational ensemble, With Orbit. An appreciation of interaction, communication and deep musical friendships, and a profound love of creative improvised music brought the members of With Orbit together in the fall of 2020. At the core of With Orbit is a broad ranging sonic expression, lyrical elasticity, and flowing omni-directional improvisation. "Drums rumbles, sax yowls and guitar shakes advance through strident sequences to create an exposition that is more distant yet strangely more rugged"

– *JazzWord on With Orbit*

Upcoming Concerts at NEC

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NEC CHAMBER ORCHESTRA, Donald Palma, artistic director
Shaw *Entr'acte*; Schoenberg *Verklärte Nacht for string orch., op. 4*;
Harberg *Piccolo Concerto*, Elizabeth McCormack, flute
Wednesday, April 24, 2024 at 7:30 p.m., Jordan Hall

LIEDERABEND LXXII

Tanya Blaich and Cameron Stowe, directors
Wednesday, April 24, 2024 at 8:00 p.m., Brown Hall

NEC SYMPHONIC CHOIR & CHAMBER SINGERS, Erica J. Washburn, conductor
"Great Music for a Great Space: Sanctuary"
Shaw *To the Hands*; Corigliano *Fern Hill*
Thursday, April 25, 2024 at 7:30 p.m., Jordan Hall

NEC LAB ORCHESTRA

Thursday, April 25, 2024 at 8:00 p.m., Brown Hall

ARTIST DIPLOMA RECITAL: Yeonjae Cho '24, soprano
Monday, April 29, 2024 at 7:30 p.m., Jordan Hall

NEC SYMPHONY, David Loebel, conductor
Simon *The Block*; Mussorgsky *Pictures at an Exhibition*;
Jennings *Five Miniatures from Greenwich Village*
Tuesday, April 30, 2024 at 7:30 p.m., Jordan Hall

NEC PHILHARMONIA, Hugh Wolff, conductor
Mahler *Symphony No. 7*
Wednesday, May 1, 2024 at 7:30 p.m., Jordan Hall

CHAMBER MUSIC GALA

Friday, May 3, 2024 at 7:30 p.m., Jordan Hall

NEC HONORS ENSEMBLE: TRIO SPONTE

Charles Berofsky, piano; Nicholas Hammel, violin; Yi-I Stephanie Yang, cello
Sunday, May 5, 2023 at 8:00 p.m., Jordan Hall



This organization is supported in part by a grant
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and administrated by the Mayor's Office of Arts, Tourism, and Special Events.

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Please consider making a gift to support NEC at necmusic.edu/give.

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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