

Shu Wen Tay
piano

Recital in partial fulfillment of the
Master of Music degree, 2024
Student of Vivian Hornik Weilerstein

Monday, April 22, 2024
8:00 p.m.
Williams Hall

PROGRAM

Ludwig van Beethoven
(1770–1827)

Piano Sonata No. 16 in G Major, op. 31 no. 1
Allegro vivace
Adagio grazioso
Rondo: Allegretto

Franz Schubert
(1797–1828)

Allegretto in C Minor, D. 915

Intermission

Johannes Brahms
(1833–1897)

6 Klavierstücke, op. 118
Intermezzo in A Minor
Intermezzo in A Major
Ballade in G Minor
Intermezzo in F Minor
Romanze in F Major
Intermezzo in E-flat Minor

Leoš Janáček
(1854–1928)

Piano Sonata 1.X.1905, "From the Street"
Foreboding (Předtucha)
Death (Smrt)

“It takes a village to raise a child.”

*My 2 years at NEC have been nothing short of incredible;
it is in this safe bubble that I have been comforted by its wonderful people and mentors.*

*My biggest thanks go to my wonderful teacher, Vivian – for never ceasing to believe and
support me in my various pursuits,*

*as well as my parents
– for having faith in me so I can embark on a path less travelled.*

*Special thanks go to Ms Cathy Chan, and my supporters back in Singapore –
Uncle Kah Tee and Auntie Cat –
thank you for everything and for helping make my education here possible!*

*A huge part of my musical identity here at NEC
also comes from playing with many of my extraordinarily talented friends –
thank you for creating inspiring and uplifting musical moments with me!
I have learnt so much from every single one of you,
and I will continue to, for the rest of my life.*

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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