

Minami Yoshida  
*violin*

Recital in partial fulfillment of the  
Master of Music degree, 2024  
Student of Miriam Fried

with  
Yuki Yoshimi and Dina Vainshtein, piano

Monday, April 22, 2024  
8:00 p.m.  
Keller Room

PROGRAM

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**Niccolò Paganini**

(1782–1840)

from *24 Caprices for Solo Violin*

No. 1: Andante

No. 21: Amoroso – Presto

No. 24: Quasi presto

**Eugène Ysaÿe**

(1858–1931)

**Sonata No. 3 for Solo Violin, op. 27**

**George Enescu**

(1881–1955)

**Impromptu Concertant**

Yuki Yoshimi, piano

*Intermission*

**Fritz Kreisler**

(1875–1962)

**Recitativo and Scherzo-Caprice, op. 6**

**Robert Schumann**

(1810–1856)

**Violin Sonata No. 2, op. 121**

Ziemlich langsam

Sehr lebhaft

Leise, einfach

Bewegt

Dina Vainshtein, piano

## **Upcoming Student Recitals at NEC**

*all programs subject to change*

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**Motti Fang-Bentov**, *piano* (GD)

Student of Wha Kyung Byun

*Wednesday, April 24, 2024 at 8:00 p.m., Williams Hall*

**Lillian Su Yim**, *cello* (MM)

Student of Yeesun Kim

*Wednesday, April 24, 2024 at 8:00 p.m., Keller Room*

**Grace Youbin Lee**, *piano* (MM)

Student of Randall Hodgkinson

*Thursday, April 25, 2024 at 8:00 p.m., Keller Room*

**Adrian Chabla**, *contemporary musical arts* (BM)

Student of Ted Reichman

*Sunday, April 28, 2024 at 4:00 p.m., Pierce Hall*

**Yihan Wu**, *double bass* (BM)

Student of Donald Palma

*Sunday, April 28, 2024 at 4:00 p.m., Keller Room*

**Sebastian Fuentes**, *jazz guitar* (DMA '26)

Student of Jerry Bergonzi and Donny McCaslin

*Sunday, April 28, 2024 at 8:00 p.m., Eben Jordan*

**Seoyeon Koo**, *cello* (BM)

Student of Yeesun Kim

*Sunday, April 28, 2024 at 8:00 p.m., Brown Hall*

**Anna Junghyun Lee**, *violin* (GD)

Student of Nicholas Kitchen

*Sunday, April 28, 2024 at 8:00 p.m., JH 124*

**Pi-Wei Lin**, *cello* (BM)

Student of Paul Katz

*Sunday, April 28, 2024 at 8:00 p.m., Keller Room*

**Yifei Zhou**, *jazz voice* (MM)

Student of Stratis Minakakis and Jason Moran

*Sunday, April 28, 2024 at 8:00 p.m., Pierce Hall*

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
Assistive listening devices are available for all Jordan Hall concerts;  
contact the head usher or house manager on duty or inquire at the Coat Room.  
Latecomers will be seated at the discretion of management.

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