

Corley Friesen-Johnson
viola

Recital in partial fulfillment of the
Master of Music degree, 2024
Student of Mai Motobuchi

with
Tae Kim, piano
Karl Henry, cello

Monday, April 22, 2024
8:00 p.m.
Pierce Hall

PROGRAM

Johann Sebastian Bach

(1685–1750)

arr. for viola

Suite No. 1 in G Major, BWV 1007

Prelude

Allemande

Courante

Sarabande

Minuet I, II

Gigue

György Ligeti

(1923–2006)

Sonata for Solo Viola

Hora Lunga

Loop

Lamento

Chaconne Chromatique

Intermission

Rebecca Clarke

(1886–1979)

Sonata for Viola and Piano

Impetuoso

Vivace

Adagio

Tae Kim, piano

Paul Wiancko

(b. 1983)

***American Haiku* for viola and cello**

Far Away

In Transit

Home

Karl Henry, cello

Upcoming Student Recitals at NEC

all programs subject to change

Visit necmusic.edu for complete and updated concert information

Motti Fang-Bentov, *piano* (GD)

Student of Wha Kyung Byun

Wednesday, April 24, 2024 at 8:00 p.m., Williams Hall

Lillian Su Yim, *cello* (MM)

Student of Yeesun Kim

Wednesday, April 24, 2024 at 8:00 p.m., Keller Room

Grace Youbin Lee, *piano* (MM)

Student of Randall Hodgkinson

Thursday, April 25, 2024 at 8:00 p.m., Keller Room

Adrian Chabla, *contemporary musical arts* (BM)

Student of Ted Reichman

Sunday, April 28, 2024 at 4:00 p.m., Pierce Hall

Yihan Wu, *double bass* (BM)

Student of Donald Palma

Sunday, April 28, 2024 at 4:00 p.m., Keller Room

Sebastian Fuentes, *jazz guitar* (DMA '26)

Student of Jerry Bergonzi and Donny McCaslin

Sunday, April 28, 2024 at 8:00 p.m., Eben Jordan

Seoyeon Koo, *cello* (BM)

Student of Yeesun Kim

Sunday, April 28, 2024 at 8:00 p.m., Brown Hall

Anna Junghyun Lee, *violin* (GD)

Student of Nicholas Kitchen

Sunday, April 28, 2024 at 8:00 p.m., JH 124

Pi-Wei Lin, *cello* (BM)

Student of Paul Katz

Sunday, April 28, 2024 at 8:00 p.m., Keller Room

Yifei Zhou, *jazz voice* (MM)

Student of Stratis Minakakis and Jason Moran

Sunday, April 28, 2024 at 8:00 p.m., Pierce Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

Stay connected



necmusic.edu/tonight