

Subee Kim
flute

Recital in partial fulfillment of the
Bachelor of Music degree
Student of Paula Robison

with
Deborah DeWolf Emery and Yuki Yoshimi, piano
Michelle Jung, cello

Sunday, April 21, 2024
8:00 p.m.
Brown Hall

PROGRAM

Ernst von Dohnányi
(1877–1960)

Aria for Flute and Piano, op. 48 no. 1

Deborah DeWolf Emery, piano

Carl Maria von Weber
(1786–1826)

**Trio for Flute, Cello, and Piano in G Minor,
op. 63**

Allegro moderato

Scherzo: Moderato vivace

“Shepherd’s Lament”: Andante espressivo

Finale: Allegro

Yuki Yoshimi, piano

Michelle Jung, cello

Dohyun Kim

The Sun and the Moon

Intermission

Joachim Andersen
(1847–1909)

Impromptu, op. 7

Deborah DeWolf Emery, piano

André Jolivet
(1905–1974)

Chant de Linos

Deborah DeWolf Emery, piano

*My warmest gratitude goes to my teacher, Ms. Robison.
Thank you so much for your patience and guidance these past 4 years.
I will always carry your wisdom and love for music close to my heart.*

*To Debbie, Michelle, and Yuki,
thank you for sharing this stage with me.
I couldn't have done it without you all and I have learned so much from playing with you.*

*To my friends and family,
thank you for doing life with me and I love you all so much.*

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
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contact the head usher or house manager on duty or inquire at the Coat Room.
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